THE MIRROR

1928

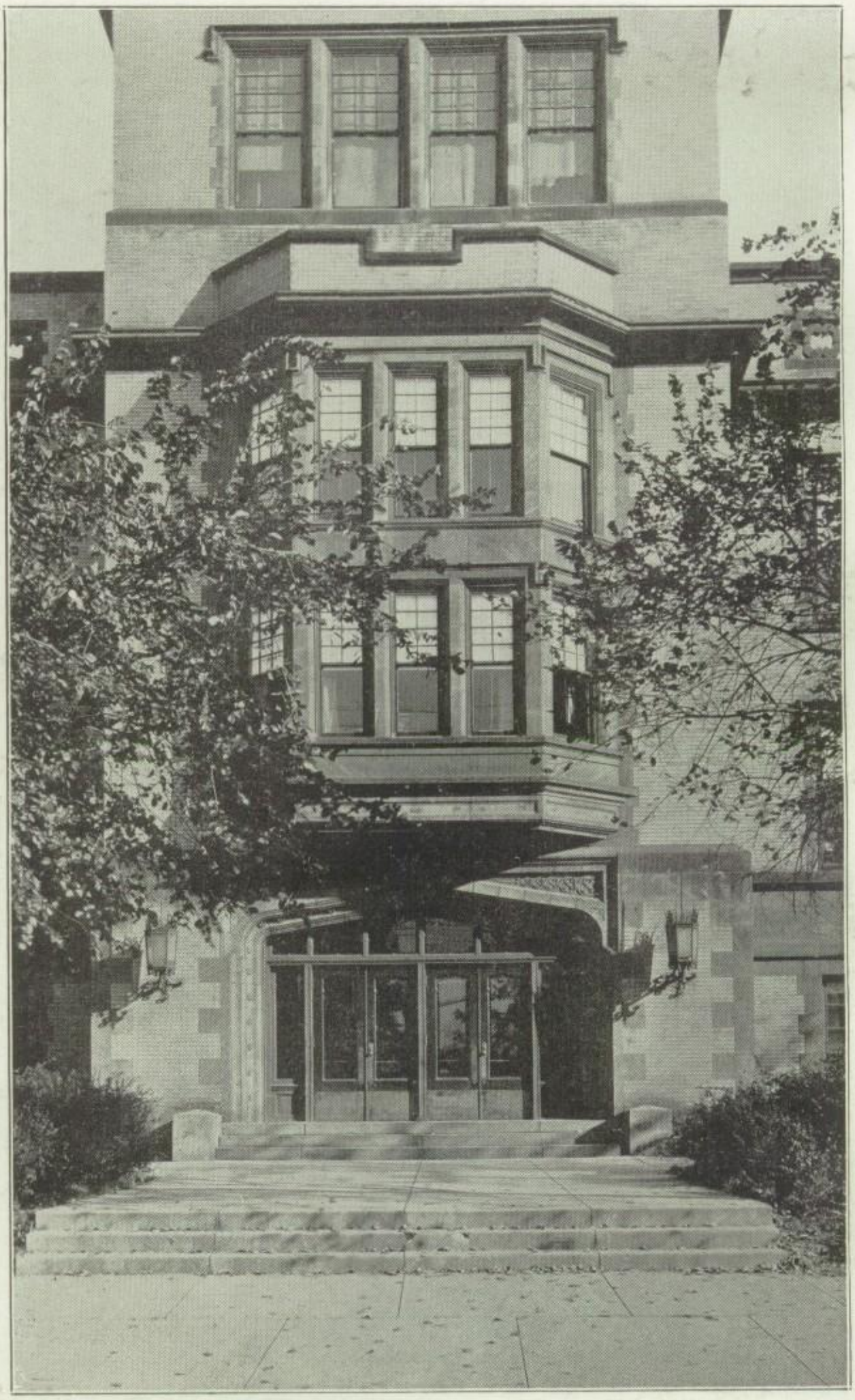
Manual High Library

F. E. Hardin.

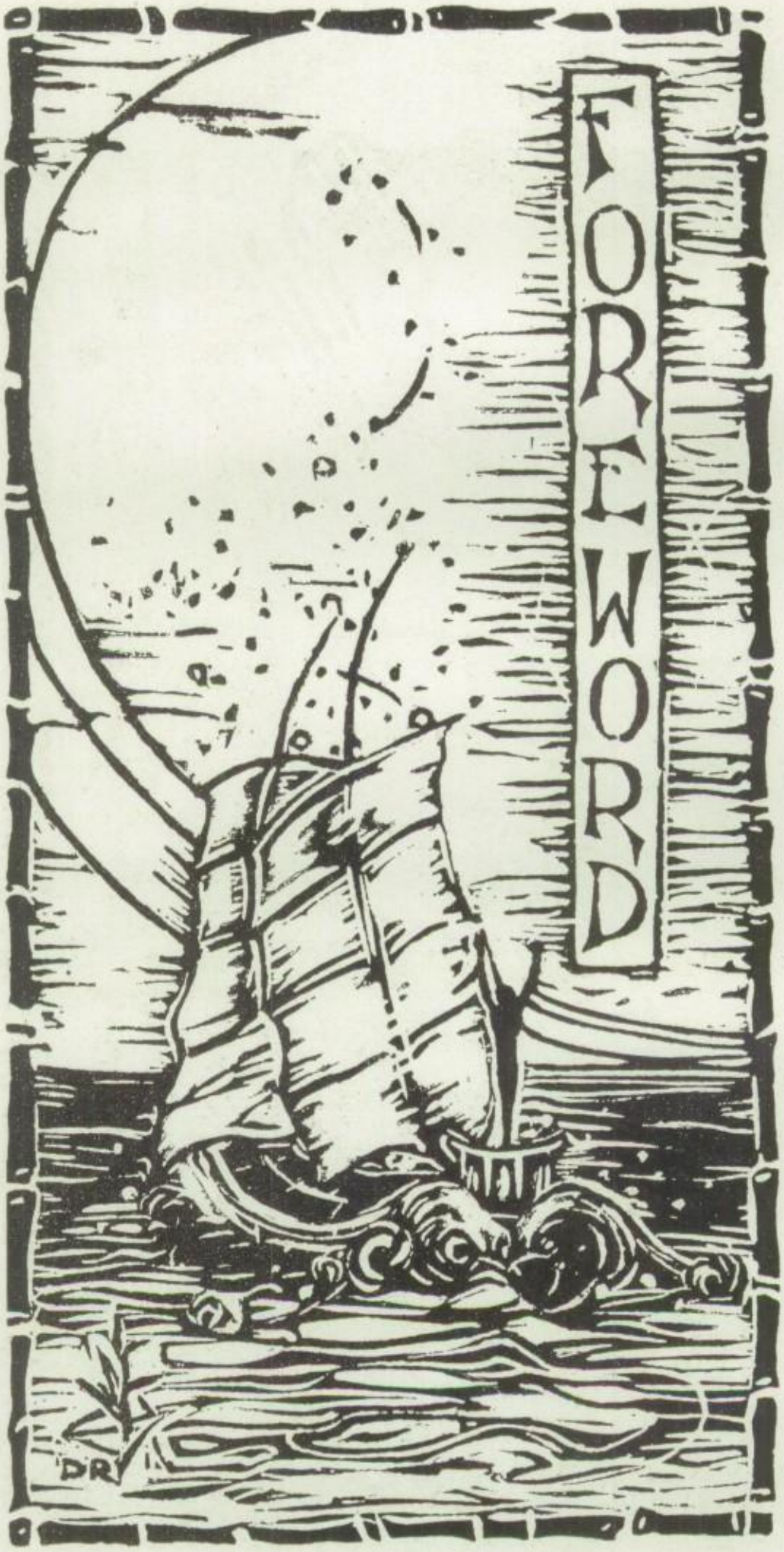
Manual High Library

THE MIRROR

Manual High Library

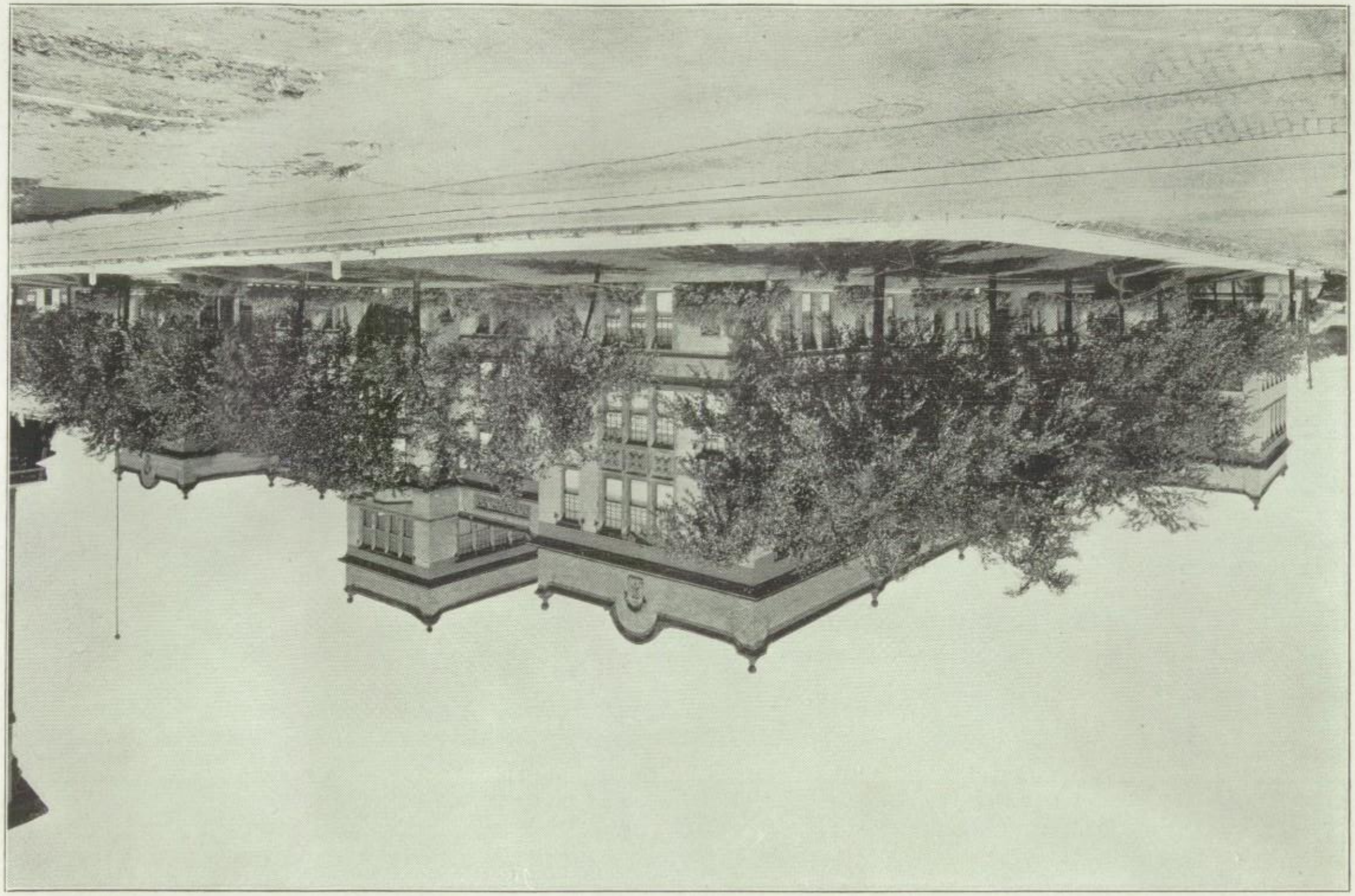


MIRROR
VOL III
1928
HIGH SCHOOL
MANUAL TRAINING
OF
SENIOR CLASS
PUBLISHED BY
BAH



IT is hoped that this annual will picture your school days, that delight you in the present and will be a lasting joy in the future, that it will keep alive in your memory the joyous days spent here and bring back the carefree laughter of your youth. In this hope, the Staff presents to you this third volume of "The Mirror."

TO that indefinable something—a quality which no one can quite define, yet felt by all who enter Manual's halls—the Spirit of Manual, the essence of our school, a feeling peculiarly our own—we dedicate this book.



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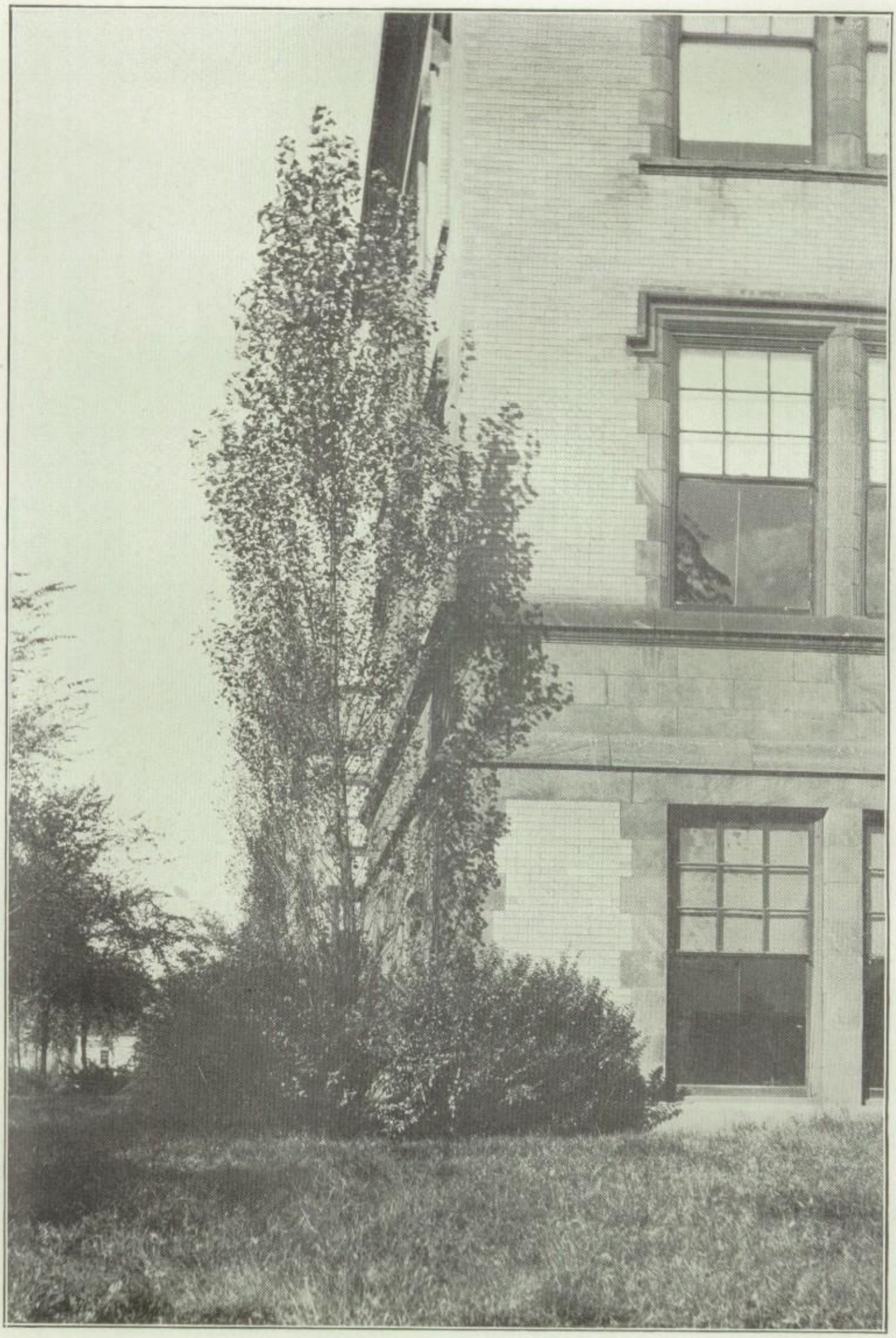

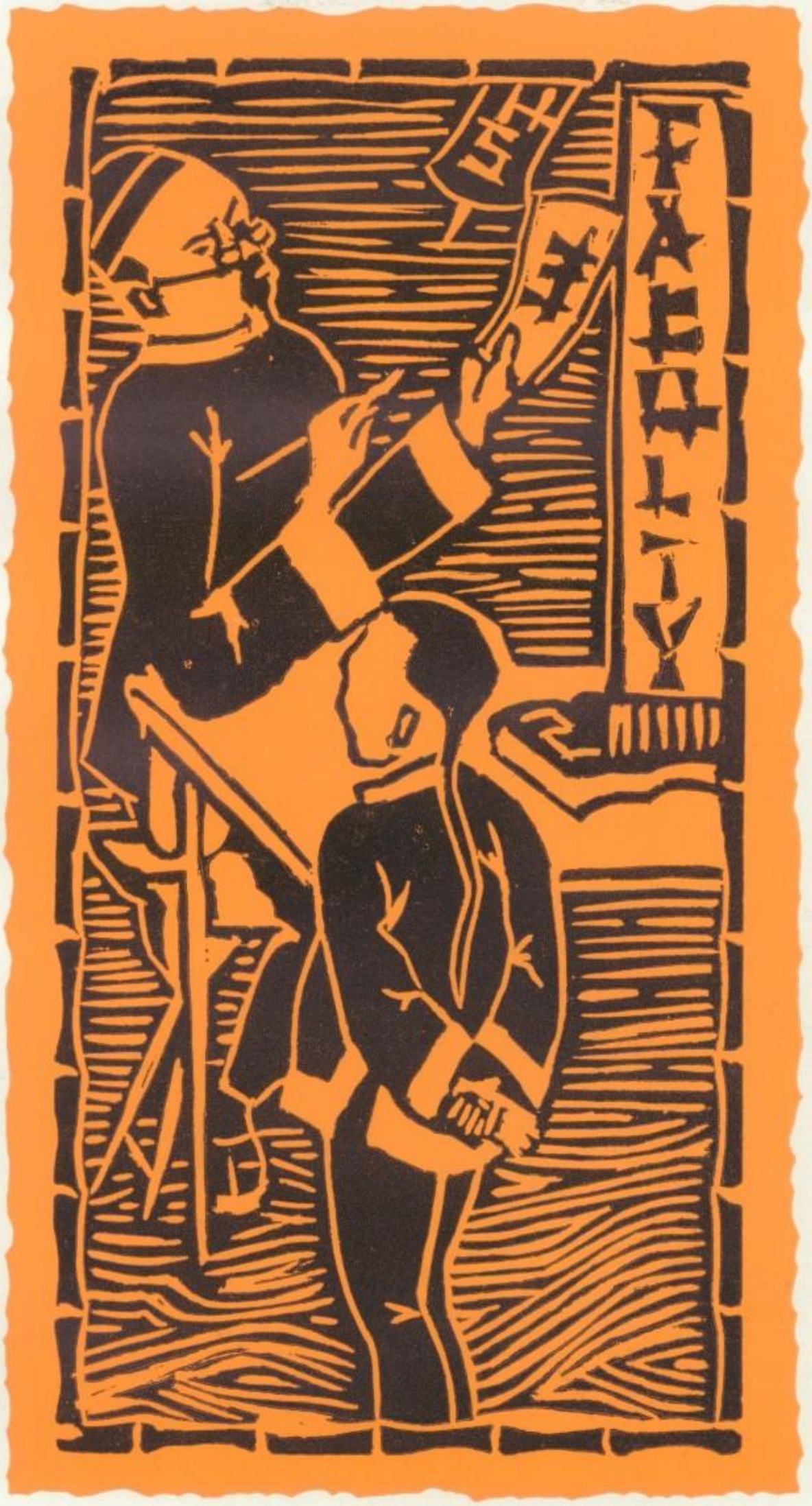
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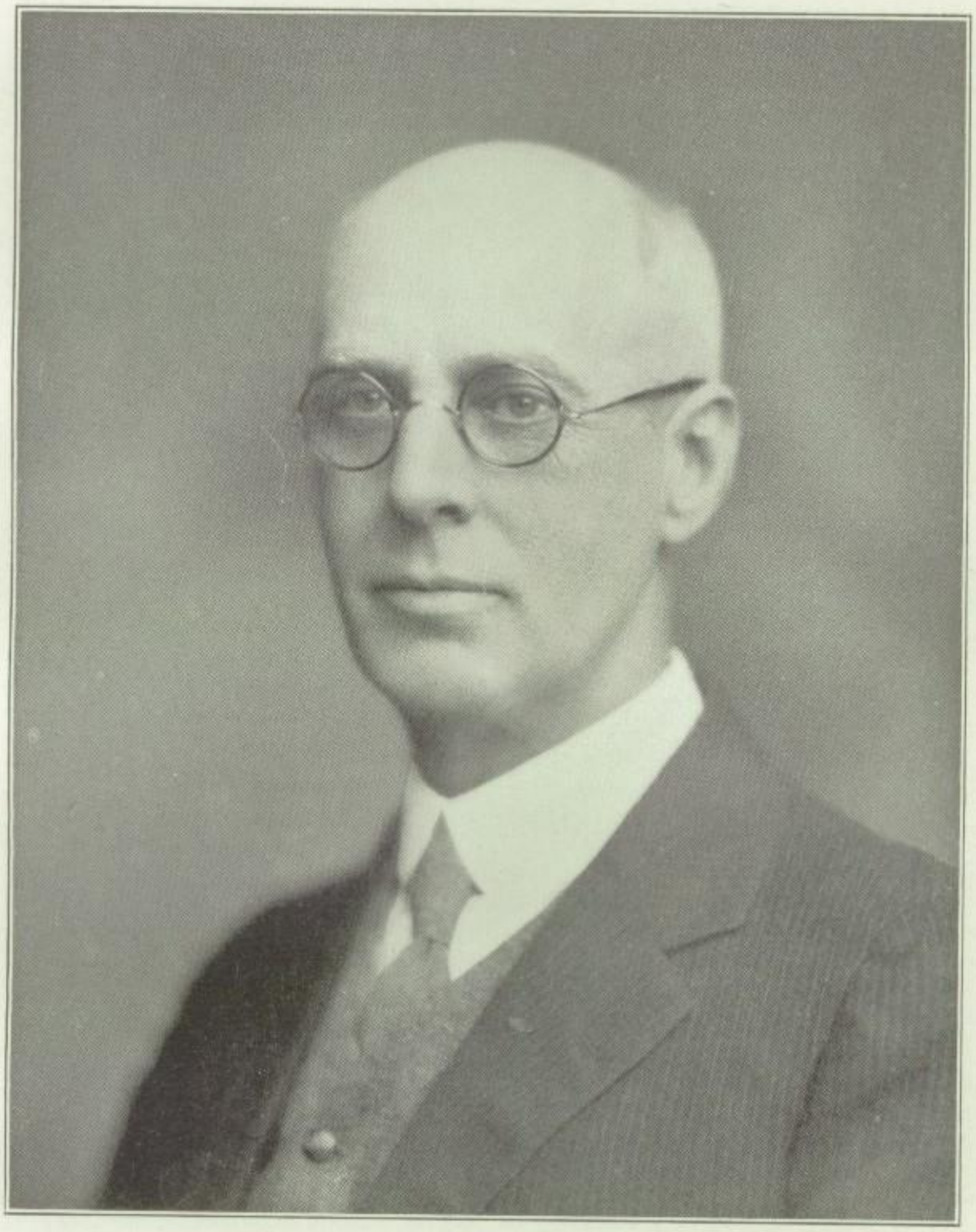

MR. E. C. FISHER

A man who always has a smile, one who is always ready and willing to do things for the betterment of the public schools of Peoria, and one who possesses that power of expressing thoroughly that which he has to express, is none other than Mr. E. C. Fisher, Superintendent of the Peoria Public Schools.

Peoria is fortunate in having such a capable person as Mr. Fisher to head the school system, and Manual, too, is happy to have the honor of claiming him.

MR. W. G. RUSSELL

Speaking of that Manual spirit we know one person who always has it within him, Mr. Russell. Mr. Russell is a true Manualite and a great booster for Manual and her teams. He is always right there to lend a helping hand whenever a call goes forth.

Mr. Russell has been with Manual seven years and has watched her grow with great interest. Under his direction the school has progressed rapidly, and may it continue to do so.

IRMA ANDERSON, A. B.; Nebraska Wesleyan University, Gregg School; Shorthand, Typing

EVALYN FOLLIOTT, Accompanist

J. WESTON HARDING, A. B.; Bradley; Civics, Occupations, Advertising

R. LANDERS, B. S.; Bradley, University of Illinois; Algebra, Commercial Arithmetic, Occupations

CAMILLE MAHANNAH, A. B.; Bradley; English

FLORA L. EBAUGH, A. B.; Goucher, Baltimore; History, Civics

ROBERT N. WILFORD, B. S.; University of Illinois; Director and Coach of Athletics

HELEN L. MILLARD, B. E.; Bradley, I. S. N. U.; Cooking, English I

Manual High Library

ANNA McKEE; University of New York, Applied Art School, Chicago, Boothbay Studios, Boothbay Harbor, Me.; Free Hand Drawing

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T. L. NIEMAN; Bradley; Machine Woodwork

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HAZEL HOUCK, M. A.; Illinois Woman's College, University of Illinois; English

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HOWARD A. HUNTER, B. S.; Monmouth; History

LYDIA RIESZ; Bradley; Mathematics

ANNA N. HEADLEY, A. B.; Bradley, Spanish

GERTRUDE L. APPLEGATE, A. B.; Hampton College, Ky., Anna Randall-Diehl Conservatory of Expression and Dramatic Art, N. Y.; English

INEZ DEARDORF, B. S.; Purdue, Kellogg School of Physical Education, Battle Creek, Mich., University of Wisconsin; Physical Training for Girls

ABIGAIL A. DUNN, A. B.; Bradley, Northwestern University; Latin, Public Speaking

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DAVID C. HILLING; Illinois Wesleyan University, University of Illinois; Head of Commercial Department

A. MARIE ROSENBOHM, A. B.; University of Illinois; Mathematics

K. M. BURRELL, B. S.; University of Illinois; Woodshop

GINEVRA CHIVINGTON; I. S. N. U., Northwestern School of Music; Music Director

JOSEPH MURPHY, M. S.; University of Michigan; Head of Mathematics Department

MARY ELLEN KINCAID, A. B.; Franklin College, University of Indiana, University of Chicago; Latin, Perceptress

CORIENNE ILLINGWORTH, Ph B.; University of Chicago; Commercial Geography

STEPHEN GILBERT; Bradley; Sheet Metal

LENA A. KEMP; Brown's Business College; Head of Stenographic Dept.

HELEN DOUGLAS, A. B.; Mt. Holyoke; English

ROBERT JOHNSON, A. B.; University of Illinois, University of Wisconsin; Bookkeeping, Geography

LESLIE JIMISON, A. B.; Lombard College, University of Wisconsin; Bookkeeping

KATHRYN WELSH, A. B.; University of Illinois; Home Economics

J. H. BLACKMAN; Bradley; Machine Shop

F.E. Hardin 1st yr— (omitted.)

MILDRED A. FOSTER, A. B.; Bradley; English, Medieval History

GLADYS E. MILLER; DePauw University, Gregg School; Shorthand, Typing

JOHN A. KEMP; Illinois State Normal University; Bookkeeping

SADIE L. MEEHAN, B. Ed.; Illinois State Normal University; Commercial Work

REBA LONGMAN, B. S.; University of Illinois; Home Economics

MADGE KIRKPATRICK, A. B.; Lake Forest University; Home Economics

EDNA L. EARNEST; Harvard, Wisconsin; English

MARGUERITE EVANS, A. B.; Northwestern University, University of Illinois, University of Chicago; French

MOLLIE RABOLD, Ph. B.; University of Chicago; Head of English

GRETCHEN HULSEBUS, A. B.; University of Illinois; English

GEORGIA LORD, M. A.; University of Chicago; Head of Home Economics
MARY JOHNSTON; Bradley; Clerk
ADELAIDE WYATT; Bradley; Librarian
LEDA M. WYSONG; Bradley; Clerk
RUTH STACY; Secretary
R. M. CAHAIL; University of Iowa; Physics
JOHN VOSS, M. S.; Knox College, University of Chicago; Biology, Algebra

The Palac[redacted]f Chao-Yang

By LI PO, T[redacted] Crammer-Byng

No more the peach-tree droops beneath the snow;
Spring draws her breath the willow boughs among.
The mango-bird now maddens into song,
And the swift-building swallows come and go.
'Tis the time of the long daydreams, when laughing Maybeams.
On the mats of slothful revellers play;
'Tis the time of glancing wings, and the dancing
Of moon-moths whirling the hours away;
When the golden armoured guardians are withdrawn,
And pleasure haunts the rustling woods till dawn.

A warm and perfumed wind
Strays through the palace blind
And wandering prys into some dim retreat
Where every whisper stirs the heart to beat.
Now all the gay parterres
Are rivals for the sun
That drains their jewelled goblets one by one
From dimpled terrace and green dewy stairs
And the water-lily renders to the spring
The wonder of her white unbosoming.
Far away in the tall woods there is an oriole calling;
There are shadows in the blue pavilion of dancers, and music rising and falling,
In the month of peach-bloom and plum-bloom, in the silken-screened recess
Love is the burden of sweet voices, and brief night melting, and the long caress.

MICHAEL LOUKITUS LOUIS FAUSER ELIZABETH DRIES ROBERT MCCARTHY

CLASS OFFICERS

President—MICHAEL LOUKITUS
Vice-President—LOUIS FAUSER
Secretary—ELIZABETH DRIES
Treasurer—ROBERT MCCARTHY
Adviser—MISS EBAUGH

NATIONAL HONOR SOCIETY MEMBERS

Elected in 1927: Fred Ericzon, Jacob Lentz, Laura Corbitt and Michael Loukitus.

Elected in 1928: Grace Van Norman, Thelma Robinson, Elsie Coward, Elizabeth Dries, Edward Danzeiser, Clement Oktanski, Marie Millard, Anna DeVries, Florence Dutro, James Sleeth, Roy McCluskey, Lucille Wolske and Lucille Walker.

HONOR STUDENTS

JACOB LENTZ
THELMA ROBINSON
ELSIE COWARD
GRACE VAN NORMAN
LUCILLE ELGIN
ELIZABETH DRIES
ANNA DEVRIES
LAURA CORBITT
FLORENCE DUTRO
MICHAEL LOUKITUS

EDWIN DANZEISER

NATIONAL ATHLETIC HONOR SOCIETY MEMBERS

HAROLD EISELE
HAROLD WELDIN
JACOB LENTZ
ROBERT MCCARTHY

WILLIAM GUPPY

JACOB LENTZ *"Jake"*

Valedictorian, Mayor, Com. Club, Operetta, Athletic Honor Society, Hi-Y Play, Minstrel (4) ; Student Council, Physics Cup, Dram. Club, National Honor Society, Debating (3-4) ; Class Sec. (3) ; Track (1-2-3-4).

He is gifted with the power of expressing his knowledge.

THELMA ROBINSON *"Thelm"*

Salutatorian, *Mirror* Staff, National Honor Society, Sr. Girls' Club, Vice-Pres. Literary Club, Freshman Banking (4) ; B. T. C., Literary Club (3-4).

Ever loyal, ever true
To the task she has to do.

ELSIE COWARD *"Frenchy"*

Honor Student, Com. Club, Sec. Sr. Girls' Club, National Honor Society, Literary Editor *Mirror* (4) ; Dram. Club, Literary Club (3-4) ; Sec. French Club, The Manual, Goldie Brown Cup, Dist. and State Shtd. Contest (3) ; French Club (2-3-4) ; G. A. A. (1-2-3-4).

Argumentation is my specialty.

LAURA CORBITT *"Cobb"*

Honor Student, Com. Club, G. A. A., Operetta, *Mirror* Staff, Sr. Girls' Club, Manual Reporter (4) ; National Honor Society, Literary Club, Dist. and State Shtd. Contest (3-4) ; Glee Club (1-2-3-4).

Reserved but resolved.

EDWIN DANZEISER *"Dunner"*

Honor Student, Literary Club, National Honor Society (4) ; Stage Crew (3-4) ; Latin Club (3) ; Interclass Debating (2).

He who studies should win.

ANNA DEVRIES *"Red"*

Honor Student, G. A. A., Sr. Girls' Club, National Honor Society, Student Council, Literary Club, The Manual (4) ; Dist. Glee Club Contest (3) ; Dram. Club (2-3-4) ; Glee Club (1-2-3-4).

May we ask when?

ELIZABETH DRIES *"Betty"*

Honor Student, National Honor Society, Com. Club, B. T. C., Sr. Girls' Club, Sr. Class Play (4) ; Dram. Club, Literary Club, Student Council (3-4) ; Class Sec. (2-4) ; Glee Club (1-2-3-4).

She makes the most delightful appearance.

FLORENCE DUTRO *"Floss"*

Honor Student, National Honor Society, Com. Club, Sr. Girls' Club, Student Council, B. T. C. (4) ; Literary Club, Dram. Club (3-4) ; Glee Club (1-2-3-4).

She has done her bit for Manual.

LUCILLE ELGIN *"Shorty"*

Honor Student, Literary Club, Vice-Pres. French Club, Sr. Girls' Club (4) ; String Ensemble (3-4) ; Treas. French Club, Soloist at Decatur (3) ; Orchestras, French Club, Music Contest (2-3-4) ; Student Council, Glee Club Contest (2-3).

How do you like my hair-cut?

MICHAEL LOUKITUS *"Mike"*

Honor Student, Sec. Student Council, Sec. Dram Club, Sec.-Treas. Delta Sigma Mu, Sr. Class Play, Operetta, Glee Club, Commercial Club, Literary Club, Sr. Boys' Club (4) ; Class Pres. (2-3-4) ; National Honor Society (3-4) ; Manual Reporter (2-3) ; Debating Team (2).

Mike was our President all through.

GRACE VAN NORMAN *"Sis"*

Honor Student, National Honor Society, Vice-Pres. B. T. C., Sr. Girls' Club, I. S. H. S. P. A., Champaign, Art Editor *Mirror* (4) ; Literary Club, French Club (3-4) ; *Mirror* Artist (2-3-4) ; Dram. Club (2-3) ; Glee Club (1-2-3-4).

I like all my work, but drawing the best.

ALBERT LAUTERBACH *"Al"*

Sr. Boys' Club (4).

Yes, I come from Bartonville.

LILLIAN WILKE

Mirror Staff, Sr. Girls' Club, Operetta (4) ; Latin Club, Literary Club (3-4) ; B. T. C., Latin Medal (3) ; G. A. A. (1-2-3) ; Glee Club Contest (2-3) ; Dram. Club (1-2-3-4).

We would go a long way before we would find a better girl.

ROBERT McCARTHY *"Bob"*

Treas. Sr. Class, Sr. Boys' Club, Literary Club, Dram. Club, Lettermen's Club, Minstrel, Operetta, Debating Team, Athletic Honor Society (4) ; Interclass Baseball (3-4) ; Track Captain, Vice-Pres. Jr. Class (3) ; Interclass Baseball, Track (2-3-4) ; Glee Club (1-2-4).

Another of Manual's Sheiks.

BERTHA KAYSER *"Bert"*

Sr. Girls' Club (4).

If silence were golden I'd be a millionaire.

FLORENCE SCHRAUB *"Flo"*

Com. Club, Sr. Girls' Club, Dram. Club (4).

Why can't I be quiet?

RUTH TJADEN

Sr. Girls' Club, Dram. Club, Art Club, G. A. A. (4) ; B. T. C. (3) ; Orchestra (2-3-4) ; Banking Cashier (3-4).

The more you know her, the better you like her.

WILLIAM GUPPY "Gup"

Vice-Pres. Lettermen's Club, Athletic Honor Society, French Club (4) ; Basketball, Big 12 Glee Club Contest (3-4) ; Football (3) ; Glee Club (2-3-4) ; Baseball (1-2-3-4) ; Interclass Basketball (1).

A baseball star.

HELEN SMITH "Mickey"

Sr. Girls' Club, Operetta, *Mirror* Staff (4) ; Com. Club (3-4) ; Glee Club (1-4) ; P. H. S. (1) ; G. A. A. (1).

She has the gift of making true friends

ELWOOD SIEKS

Senior Boys' Club, Delta Sigma Mu, Hi-Y Play, Dram. Club, Circulation *Mirror*, Properties Operetta (4) ; Hi-Y Debating Team (3-4) ; Stair Guard (3) ; Spanish Club (2-3-4) ; Glee Club (2).

My kingdom for a girl.

LUCILLE WALKER "Lou"

Senior Girls' Club, National Honor Society, Com. Club (4) ; Literary Club, Dram. Club (3-4) ; Glee Club (1-2-4).

Some people are as quiet as a mouse; I'm quieter.

LORETTA ZWEIFEL "Ret"

Dram. Club, Literary Club, Com. Club, Sr. Girls' Club, *Mirror* Staff, Operetta, Hi-Y Play, The Manual (4) ; Glee Club (1-2-4) ; G. A. A., B. T. C., Girls' Basketball, Volley Ball, and Baseball Teams (1-2-3-4).

She's not a flower nor a pearl,
She's just a noble, all 'round girl.

PAUL RAMBOW "Swede"

Sr. Boys' Club, Art Club, Hi-Y (4) ; First Prize Architectural Details, Second Prize Architectural House Plans (3) ; Second Prize Mechanical Drawing, Glee Club (1-2).

I tell you Ram-Rambow, not Rainbow!

FRANCES STEPZINSKI "Step"

Dram. Club, Com. Club, Sr. Girls' Club, Operetta (4) ; Glee Club (1-2-3-4).

Silence and learning go hand in hand.

JOHN KOCH

Business Mgr. Publications, Sr. Boys' Club, Dram. Club, Literary Club, Com. Club (4); Hi-Y (3-4); Hi-Y Play (3).

Quiet only when asleep.

GERTRUDE MAYER *"Gert"*

Com. Club, Sr. Girls' Club (4); Literary Club, Glee Club (3-4); G. A. A. (1-2-3-4).

She speaks in deeds, not words.

LOLA BROWN *"Fritzie"*

Sr. Girls' Club, Dram. Club, Literary Club, Operetta (4); Com. Club (3-4); Glee Club (1-2-3-4); Basketball (1).

"There's only one Lola, this is she."

HAROLD EISELE *"Booty"*

Football Team, Basketball Team, Lettermen's Club, Sr. Boys' Club (4); Hi-Y, Dram. Club (3-4); Football Squad, Interclass Basketball, Baseball and Track (3); Spalding (1-2).

Six foot two; heart so true.
Do we like him? You bet we do.

EVA LEVIN *"Eve"*

Sec.-Treas. Literary Club, Operetta, Sr. Girls' Club, Glee Club (4); Literary Club, Com. Club, Spanish Club (3-4); Hi-Y Play (3); B. T. C. (1-2-3-4); G. A. A. (1-2-3).

A willing worker for Manual.

NORWIN NEFF *"Norv"*

Sr. Boys' Club, Hi-Y Play, Minstrel (4); Hi-Y (3-4).

Disturb him not, he may be working.

LOUISE ZIMMERMAN *"Lou"*

Com. Club, Sr. Girls' Club, Operetta, *Mirror* Staff (4); Dram. Club, Literary Club (3-4); Glee Club (1-4); G. A. A. (1).

Short and slender, sunny and sweet.

ALICE WAKE *"Al"*

Operetta, Sr. Girls' Club, Com. Club, Dram. Club (4); Interclass Basketball, Volley Ball (3-4); Glee Club (1-3-4); G. A. A. (1-2-3-4).

I like a good partner and a good orchestra.

MARIE HERRING *"Ree"*

Com. Club, Sr. Girls' Club, Literary Club (4) ; B. T. C., Dram. Club (3-4) ; Vice-Pres. G. A. A. (1-2).

A beautiful rose that bloomed in Manual's midst.

ROBERT MORRISON *"Bob"*

Literary Club, *Mirror* Staff, Movie Operator (4) ; Stage Crew, Hall Guard (3) ; Student Council (1).

They say I'm bashful, but they don't know me.

VERNA COATES *"Shorty"*

Com. Club, Sr. Girls' Club, G. A. A., Operetta (4) ; Literary Club, B. T. C. (3) ; Dram. Club (2-3-4) ; Glee Club (1-2-3-4).

She spends her minutes wisely.

KATHERINE KELLAR *"Sally"*

Vice-Pres. Sr. Girls' Club, Literary Club, Assistant Circulation Mgr. The Manual, Operetta (4) ; Manual Reporter (2-3) ; Vocal Contest at Springfield (2) ; G. A. A. (1-4).

Oh, say, but he is cute.

ARTHUR TOBLER

Sr. Boys' Club (4).

Quiet as a mouse.

ZELMA RENNICK *"Beau"*

Sr. Girls' Club, Literary Club, B. T. C., Com. Club (4) ; Dram. Club (2-4) ; G. A. A. (1-2).

A maid of winning charm.

EMMA TURNER *"Em"*

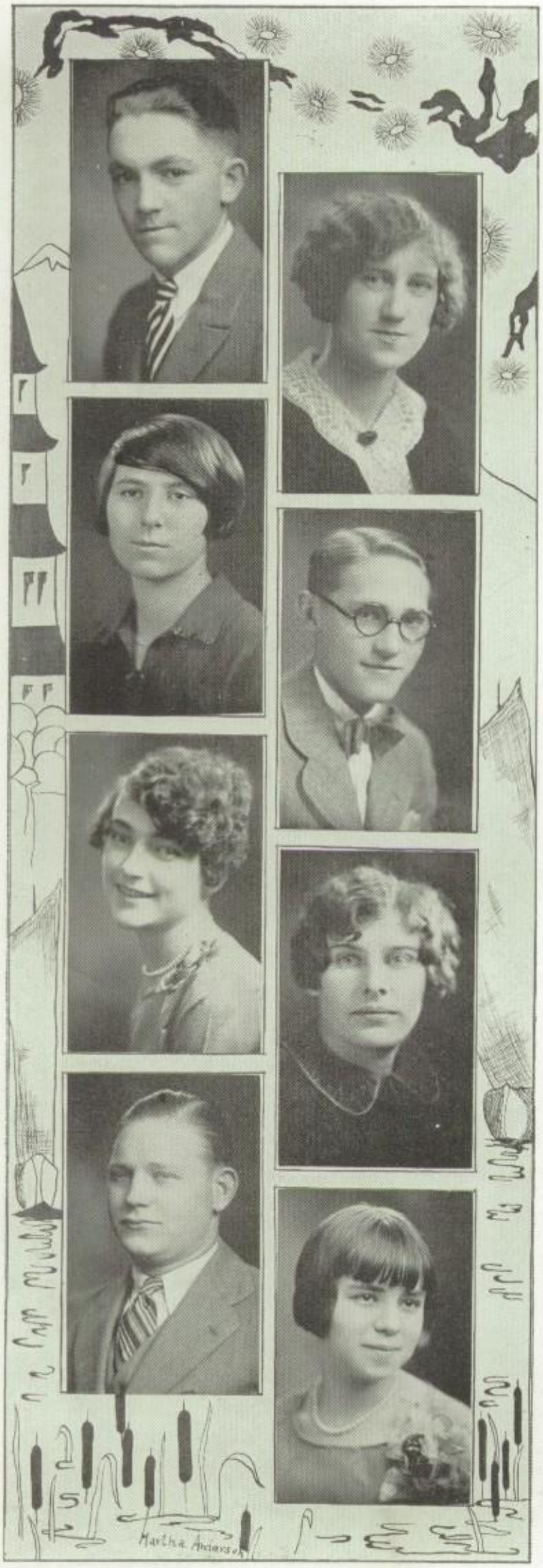
Pres. Sr. Girls' Club, Treas. French Club, Literary Club, Operetta (4) ; Dram. Club, G. A. A., B. T. C. (3-4) ; Glee Club, Big Twelve Contest (1-2-3-4).

The "Time to Say Goodbye" has come.

CARL BEHRENS *"Slim"*

Sr. Boys' Club (4).

Faint heart never won fair lady.



JOHN WORMER *"Johnny"*

Sr. Boys' Club (4).

Courtesy comes first with him.

RUTH HOWE *"Ruthie"*

Literary Club, Sr. Girls' Club, Com. Club, Operetta (4) ; Dram. Club (3-4) ; B. T. C. (2-3-4) ; Glee Club (1-2-3-4) ; G. A. A. (1).

A sweet and quiet little Miss.

GLADYS WOMBACHER *"Glady"*

Sr. Girls' Club, Com. Club, Operetta (4) ; B. T. C. (3-4) ; Glee Club Contest Decatur, Literary Club (3) ; French Club (2-3-4) ; Dram. Club (2-3) ; Glee Club Contest Springfield (2).

A regular all 'round girl.

WILBERT KOOK *"Kookie"*

Sr. Boys' Club, Assistant Mgr. *Mirror* (4) ; Assistant Advertising Mgr. The Manual, Hi-Y (3-4) ; First Prize Wood-turning (2).

He IS a little mischievous.

THELMA RICE *"Bill"*

Sr. Girls' Club, Vice-Pres. Com. Club, Literary Club, Operetta (4) ; Basketball (3-4) ; Dram. Club (3) ; Volley Ball (2-3-4) ; G. A. A. (1-2-3-4).

Everyone loves her, especially——.

HELEN ELZER *"Helena"*

Manual Staff, *Mirror* Staff, B. T. C., Dram. Club (4) ; Literary Club (3-4) ; Glee Club (2-3-4).

Her eyes are blue, and her heart as true.

HAROLD PRATT *"Prattie"*

Sr. Boys' Club, Hi-Y, Operetta (4) ; Football (2-3-4) ; Interclass Basketball (1-2-3) ; Interclass Track (1-2).

Just a husky youngster.

MILDRED ROTH *"Millie"*

Sr. Girls' Club, Com. Club, Operetta, Literary Club, Vice-Pres. Athletic Board, Manual Staff (4) ; Bookkeeping Contest Decatur and Normal (3) ; B. T. C., Glee Club (1-2) ; G. A. A., Interclass Basketball, Baseball, Volley Ball (1-2-3-4) ; Dram. Club (1).

Have you seen Leola?

CATHERINE NOBLE *"Katy"*

Operetta, Com. Club, Sr. Girls' Club (4); G. A. A. (3-4).

Peake doesn't always make me think of geography.

JAMES SLEETH *"Jim"*

National Honor Society, Operetta, Hi-Y, *Mirror* Staff (4); Glee Club Contest (2-3-4).

The girls haven't found him yet.

PAUL EICHORN

Sr. Boys' Club, Hi-Y, Spanish Club, Operetta (4); Contest at Decatur (3); Glee Club (2-3-4).

I like the girls but I'm just bashful.

LEOLA GARDINER *"Ollie"*

Pres. G. A. A., Sr. Girls' Club, Com. Club, Operetta (4); Sec G. A. A. (3); Manual Staff (3-4); Glee Club (1-3-4); Basketball Team, Volley Ball (1-2-3-4); Baseball (1-2-3).

See you in the gym, kids.

OLINDA NEUENSCHWANDER *"Lindy"*

Sr. Girls' Club, Operetta, Literary Club (4); Dram. Club (3-4); G. A. A. (1).

She has big brown eyes, so dark and so deep.

PAUL ENGEMAN

Sr. Boys' Glee Club, Operetta (4); Glee Club (1-2-3-4).

He had his fortune told; wonder who the girl is.

JESSIE SNIDER *"Jess"*

Sr. Girls' Club, Com. Club (4).

I come a long way, but not alone.

HAZEL WOOD *"Torchy"*

Sr. Girls' Club, Com. Club, Operetta (4); Basketball, Volley Ball (3-4); G. A. A., Dram. Club (1-4).

Alice and I are real dancing partners.

HAROLD FALES

I guess I'm bashful, but I do like the girls.

LOUIS FAUSER *"Louie"*

Vice-Pres. Senior Class, Treas. Lettermen's Club, Pres. Hi-Y, Literary Club, Dram. Club, Sr. Boys' Club, Minstrel (4) ; Interclass Baseball (3) ; Interclass Basketball, Cheerleader, Hi-Y (2-3-4) ; Interclass Football (1-3) ; Athletic Board (1-2-3-4) ; Glee Club (1).

Our cheerleader. Atta boy, Louie!

ROBERTA HIGGINS *"Bert"*

One of our twins.

Sr. Girls' Club, Operetta (4) ; Band (3-4) ; Glee Club (2-3).

She speaks from certainties.

CLEMENT OKTANSKI *"Clem"*

Sr. Boys' Club, National Honor Society, Delta Sigma Mu, Stair Guard (4) ; Literary Club, Dram. Club, Hi-Y, Debating (3-4) ; *Associate Editor Manual*, Interclass Track, Student Council, Hi-Y Play, National Oratorical Contest (3) ; Glee Club (1).

Always in love with someone.

WILSON LENHART *"Lennie"*

One of Miss Mahannah's worries.

ALICE WILEY

Sr. Girls' Club, Spanish Club (4) ; Dram. Club, Literary Club (3-4) ; G. A. A. (1).

I never bobbed my hair.

ROWENA HIGGINS *"Weenie"*

The other twin.

Sr. Girls' Club, Dram. Club, B. T. C., *Mirror* Artist (4) ; Band (2-3-4) ; Orchestra (1-2-3-4).

Sousa's band is waiting for her.

DONALD GEEF *"Don"*

Operetta, Sr. Boys' Club, Dram. Club, Glee Club, Big Twelve Contest (4) ; Hi-Y, Latin Club (3-4).

Girls are disgusting.

CARL ANDERSON *"Fat"*

Dram. Club, Sr. Boys' Club, Hi-Y, Operetta (4) ; Big Twelve Contest (3-4) ; Glee Club (1-2-3-4).

He is an outstanding figure.

PEARL DURANT

Sr. Girls' Club, Literary Club, Dram. Club (4) ; French Club (3-4) ; Orchestra, Combined Orchestra (1).

Dora and I always.

JEANETTE OLTMANN *"Jed"*

Sr. Girls' Club, Literary Club, Art Club, Dram. Club (4) ; Art Work (1-2-3-4).

I hope to become a great artist.

RONALD JONES *"Bobby"*

Sr. Class Play, Sr. Boys' Club, Operetta, Glee Club, Minstrel, Glee Club Contest Decatur, Dram. Club, Com. Club, Hi-Y, Literary Club (4) ; Interclass Baseball (3-4) ; Interclass Basketball, Hall and Stair Guard (2-3-4) ; Interclass Football (1).

I love to dance, and how!

ANGELINA DENTINO *"Angie"*

Com. Club, Literary Club, Sr. Girls' Club (4) ; Dram. Club (3) ; Glee Club (1-4).

Always time for a considerate word.

CAROLINE INGOLIA

Com. Club, Literary Club, Sr. Girls' Club (4).

Just a true Manualite.

IRENE SZENTES *"Jim"*

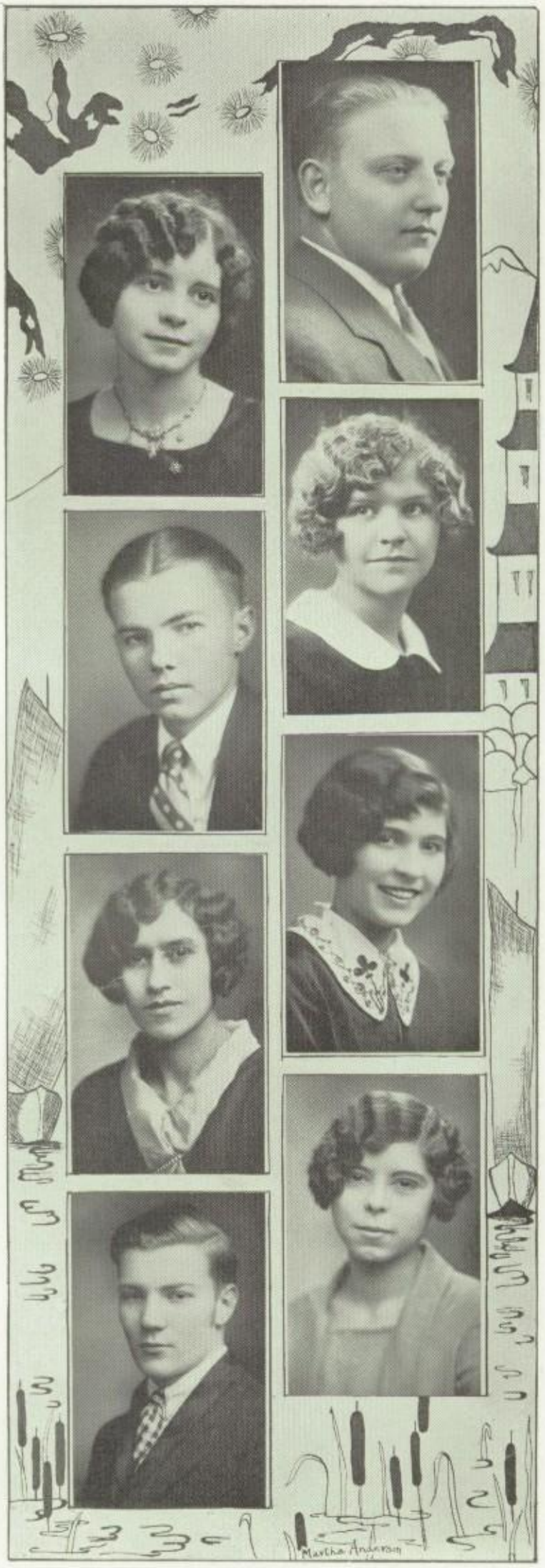
Operetta, Sr. Girls' Club, Dram. Club, Com. Club (4) ; G. A. A. (3-4) ; Glee Club (1-2-4).

I tell you James Reed is not a congressman.

LEWIS GRIFFITHS "Red"

Athletics (4) ; Cuba Community High School (1-2).

Girls to me are stop lights.



EMANUEL OLSON *"Ollie"*

Sr. Boys' Club, Minstrel (4); Interclass Basketball (2); Glee Club (1).

He likes "Alberta" peaches.

EULA GRIFFIN

Sr. Girls' Club, Com. Club (4); Iron Mountain High, Michigan (3); Kingsford High, Iron Mountain, Michigan (2); Crandon High School, Wisconsin (1).

An exceptionally intelligent girl.

LETHA BENN

Sr. Girls' Club, Glee Club, Commercial Club (4); Dramatic Club (3-4); G. A. A. (2).

It won't be long now.

MILTON LITTERST *"Milt"*

Sr. Boys' Club, Minstrel, Operetta, Commercial Club (4); Glee Club Contest Decatur, Track, Interclass Track, Interclass Baseball, Hi-Y, Literary Club, Dramatic Club (3-4); Sec. Orchestra (3); Combined Orchestra, Hall Guard (2-3); Glee Club Contest Springfield (2); Orchestra (1-2-3); Glee Club (1-2-3-4).

He was perfectly "adorable" in the Operetta.

JULIUS SWORDS

Mirror Staff, Sr. Boys' Club (4).

Miss Rabold mistook me for Julius Caesar.

HILDA TORNEDDE *"Louisa"*

Sr. Girls' Club, Literary Club, G. A. A., B. T. C., Operetta (4); Latin Club (3); Dramatic Club, Glee Club (2-3-4).

"What's the diffrunce if you lov' me and I lov' you?"

MILDRED BARTH *"Millie"*

Sr. Girls' Club, Glee Club (4).

I work because I like to.

PAUL UHLIG

Student Business Mgr. of Football, Student Business Mgr. of Basketball, *Mirror* Staff, Minstrel, Sr. Boys' Club (4).

Seldom seen but often heard.

CHARLES SCHORR

Sr. Boys' Club, *Mirror* Staff (4).

I can't seem to get those girls straight.

BERTHA BRAND *"Bert"*

Sr. Girls' Club, Operetta, Com. Club (4); Literary Club (3-4); Dram. Club (1-2-3-4); G. A. A., B. T. C. (1-2).

Life is short and so am I.

MINNIE STEGE *"Min"*

Com. Club, Dram. Club, Sr. Girls' Club, G. A. A. (4).

I'm going to learn to crochet sometime.

ELEANOR ANSHUTZ *"Dimples"*

Sr. Girls' Club, Sr. Class Play (4); Com. Club (3-4); Dram. Club, Glee Club (2-4).

I shall keep perfectly mum about it.

HAROLD WELDIN *"Ham"*

Sr. Boys' Club, Athletic Honor Society, Minstrel, Lettermen's Club, Captain Basketball Team (4); Track (3-4); Football, Basketball (2-3-4); Student Council (2); Interclass Football (1).

Honor upon honor is bestowed upon him.

CLETUS FEINHOLZ *"Red"*

Sr. Boys' Club, Sr. Play (4); Hi-Y (3-4).

Don't pour water on my hair, it isn't on fire.

LUCILLE MEYER *"Louie"*

Sr. Girls' Club, Spanish Club, Literary Club, Art Club (4); B. T. C. (1-2-4); G. A. A. (1-4); Dram. Club, Glee Club (1-2-3-4).

A dainty Miss.

NAOMI JONES

Literary Club, Com. Club, Sr. Girls' Club (4); G. A. A. (1-2).

Small but mighty.

DORA MILLER

Sr. Girls' Club, Com. Club, Dram. Club, Literary Club (4) ; Latin Club (3-4).

Have you seen Pearl?

WALTER WRIGHT "*Walt*"

Sr. Boys' Club, Minstrel, Hi-Y, Dram. Club, Glee Club, Literary Club, Operetta (4) ; Interclass Basketball (2) ; Band (1).

When it comes to answers, I'm sometimes wrong.

AVENELL POWERS "*Jimmie*"

Sr. Girls' Club, Com. Club, Operetta (4) ; Dram. Club (3-4) ; Interclass Volley Ball Team (1).

I was, but not any more.

FAYE SHOEMAKER "*Billy*"

Literary Club, Com. Club, Sr. Girls' Club, Manual Staff (4) ; B. T. C. (3) ; Dram. Club (2-3-4) ; G. A. A. (1-3).

A friend to a friend.

FRANKLIN BURK

Sr. Boys' Club, Class Play, Minstrel, German Club, Manual Staff (4) ; Banking Cashier (3-4) ; Glee Club (1-2).

He is small but always seen.

SAMUEL BOLTON "*Bud*"

Minstrel, Sr. Boys' Club, Com. Club (4).

I don't know for sure, but I think I'm in love.

FAYE LUENZ "*Blackie*"

Sr. Girls' Club, Com. Club, Literary Club, Hi-Y Play, Operetta, Glee Club (4) ; Dram. Club (2-3-4) ; Orchestra (1-2-3).

Anna and I are real pals.

RUBY WAGNER "*Rube*"

Sr. Girls' Club Treas., G. A. A., Dram. Club, Literary Club (4) ; Glee Club (1-2-3-4).

She is a friend of all.

DEAN CALLAHAN *"Irish"*

Mirror Staff, Interclass Basketball and Baseball, Sr. Boys' Club, Dram. Club, Art Club, Com. Club, Minstrel (4); Hi-Y (3-4); Glee Club (1-2).

Full of fun and mischief, too,
Daring things he shouldn't do.

ARLO WIXSON *"Kido"*

Alexis High School (1-2-3); Sr. Boys' Club, Minstrel, Social Hour Orchestra (4).

A musical fellow is he.

VERNON GILLAN *"Pete"*

Mirror Staff, Sr. Boys' Club (4); Com. Club, Hi-Y, Interclass Basketball (3-4); Interclass Baseball (3).

I blush so much, my cheeks are naturally red.

MARIE MILLARD *"Ree"*

Editor *Mirror*, I. S. H. S. P. A. Champaign, Sr. Girls' Club, National Honor Society, Dram. Club, Literary Club (4); Manual Staff, B. T. C. Treas. (3); B. T. C. (2-3); Class Treas., G. A. A. Recording Sec. (2); Interclass Volley Ball, Basketball, Baseball (1-2-3-4).

Give me anything but speech-making.

LUCILLE MAHONEY *"Cele"*

Sr. Girls' Club, Com. Club, Dram. Club, Literary Club (4).

Mischief lurks within her eyes.

FRED ERICZON *"Freddie"*

Sr. Boys' Club, Literary Club Pres., Circulation Mgr. Publications, National Honor Society, Sr. Boys' Glee Club, Hi-Y Play, Operetta (4); Hi-Y, Dram. Club, Debate (3-4); Stage Crew electrician, National Honor Society (3-4); Big Twelve Contest Springfield (2).

All great men are dead or dying.
I don't feel well myself.

JULIA BEWER *"Jewel"*

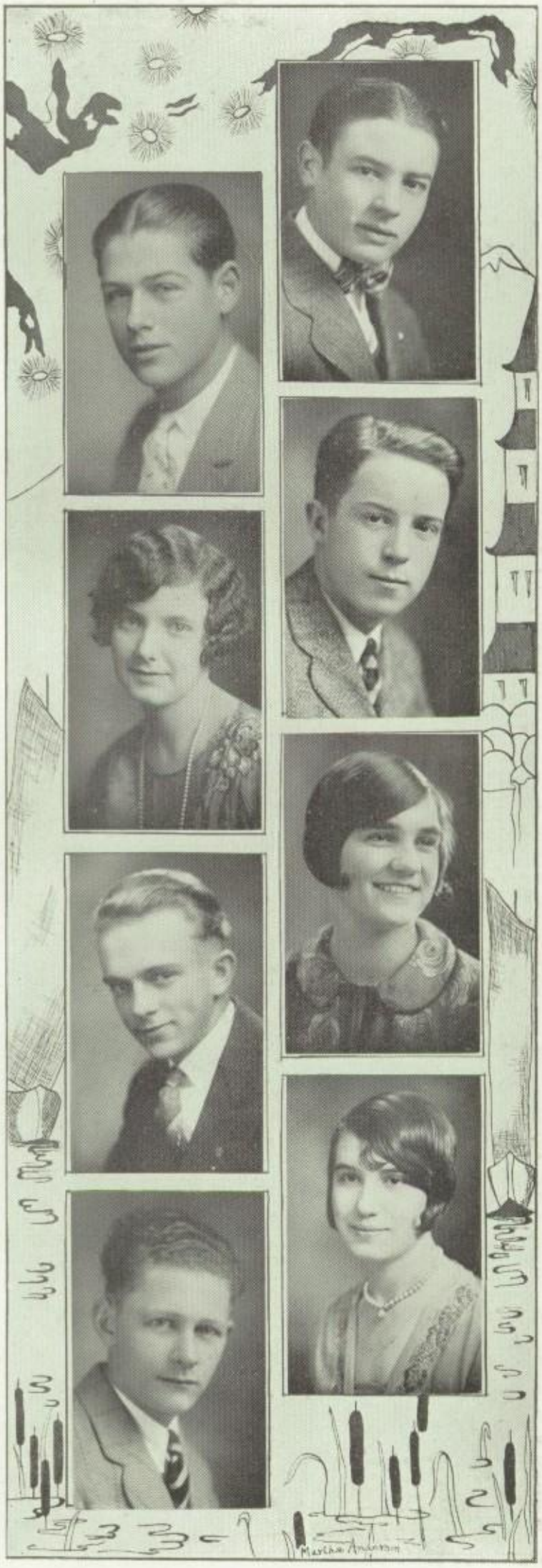
Com. Club, Dram. Club, Literary Club, Sr. Girls' Club, Sr. Class Play (4).

Smiling is contagious.

SYLVESTER DARLING *"Bess"*

Com. Club, Literary Club, Dram. Club (4); Track (3-4).

A sheik who doesn't live in the desert because he has a permanent wave.



HENRY ACKERMAN *"Heinnie"*

Sr. Boys' Club, Minstrel, Literary Club, Dram. Club, Com. Club Pres., Hi-Y Play (4); Hi-Y (3-4); Glee Club (2).

The boy with the permanent grin.

VIRGIL WATTS *"Virg"*

Sr. Boys' Club, Literary Club, Dram. Club, Hi-Y, Minstrel (4); Interclass Basketball and Football (3-4); Hall Guard (3); Drummer Township High School (1).

A real live wire.

JENNIE HABBINGA *"Jen"*

Sr. Girl's Club, Literary Club, Operetta, Bank Cashier, *Mirror* Staff (4); Spanish Club (3-4); Vice-Pres. Spanish Club (4); Glee Club (1-2-4); Dram. Club (1-2-3-4).

A rare and sweet combination of business and fun.

MURIEL JOHNSON

Sr. Girls' Club, Operetta (4); Literary Club (3-4); Dram. Club (3); G. A. A., B. T. C. (2-3); Glee Club Contest (2-3-4); Glee Club (1-2-3-4).

Just happy-go-lucky.

GEORGE McKINLEY *"Mack"*

Hi-Y, Literary Club, Sr. Boys' Club (4); Glee Club (2-3); Interclass Basketball and Baseball (1-2-3-4).

Where there's trouble, there's George.

ROY McCLUSKEY

Latin Club, National Honor Society, Sr. Boys' Club, Minstrel (3).

I worked hard and made it in three years.

FRANCES SCHOCH *"Francy"*

Operetta, Glee Club, Sr. Girls' Club (4); Dram. Club, Literary Club (3).

I'll teach you to dance.

GUY WILSTERMAN

Hi-Y, Sr. Boys' Club, Minstrel, Com. Club, Asst. Bus. Mgr. Sr. Class Play (4).

Who can resist his winning ways?

WALTER NELSON *"Nellie"*

Sr. Boys' Club, Hi-Y Play, Minstrel, Business Mgr. *Ladies' Home Journal* Campaign, Operetta, Dram. Club, Com. Club, Literary Club (4) ; I. S. H. S. Press Association, Champaign, Business Mgr. Manual (3) ; Glee Club Contest Decatur, Hi-Y (3-4) ; Associate Business Mgr. Publications, First Prize Cabinet Making (2) ; Glee Club (1-2-3-4) ; Manual Training Department Contest, State Fair (1-2-3).

He is tall and handsome.

ORVILLE GREENFIELD *"Pinkie"*

Hi-Y, Dram. Club, Student Council, French Club, Sr. Boys' Club, Interclass Basketball, Athletic Editor *Mirror*, Sr. Boys' Quartette, Operetta, Minstrel (4) ; N. C. C. M. S. Chorus Springfield (3) ; Baseball, Big Twelve Glee Club Contest (2-3-4).

The boy with the mellow voice.

EDWARD BAER

Up and doing, always.

MARY GARRETT *"Mary Lou"*

Mirror Staff, Dram. Club, Sr. Girls' Club (4) ; Com. Club, G. A. A. (3-4).

I like boys with curly hair, especially one.

MARGARET CARRIGAN *"Marg"*

Sr. Girls' Club, Literary Club, Dram. Club, Com. Club, Operetta, Sr. Class Play (4) ; Decatur Glee Club Contest (3) ; Springfield Glee Club Contest (2) ; Glee Club (1-2-3-4).

Good looks go with good fellowship.

EDWIN HOLLAND *"Ed"*

Sec. Lettermen's Club, Sr. Boys' Quartette, Sr. Boys' Club, Com. Club, Minstrel, Operetta, President of Band (4) ; Track, Band, Glee Club, Decatur Contests, N. C. C. M. S. Chorus, Springfield and Chicago (3-4) ; Football (2-3-4).

Me, my Ford and ———.

ORRIN STAUFFER

Sr. Boys' Club, Minstrel (4) ; Football, Interclass Basketball, Interclass Baseball (2-3-4) ; Varsity Track (3-4) ; Athletic Board of Control, Interclass Football (1).

He thinks she is cute, and so do we.

ALBERTA MARTIN *"Bert"*

Sr. Girls' Club, Operetta (4) ; B. T. C., Dram. Club (3-4) ; Glee Club Contest at Decatur (3) ; G. A. A., Glee Club (1-2-3-4) ; Interclass Volley Ball (1-2).

Mischievous as a child.

LYLE COLLINS *"Colly"*

Athletic Board of Control, Sr. Class Play, Vice-Pres. Sr. Boys' Club, Minstrel, Operetta, Dram. Club, Literary Club, Manual Staff, *Mirror* Staff (4) ; Baseball, Music Contest at Decatur, Hi-Y (3-4) ; Hall and Stair Guard (3) ; Interclass Track (1-2) ; Glee Club (1-2-3-4) ; Interclass Football (1).

It's a great plague to be handsome.

WILMA BROWN

Sr. Girls' Club, Dram. Club, Com. Club, Literary Club, Operetta (4) ; Glee Club Contests (2-3) ; Glee Club (1-2-3-4).

Her smiles are truly winning.

MAXINE LEITER *"Mack"*

Sr. Girls' Club, Literary Club, Dram. Club, Operetta (4) ; Spanish Club (2-3-4) ; Glee Club Contest at Springfield (2) ; G. A. A. (1-2) ; Glee Club (1-2-3-4).

Quiet until you know her.

WILLIAM BROWN *"Bill"*

If at first you don't succeed, try, try again.

EDWIN STAEBLER *"Ed"*

Sr. Boys' Club, German Club (4) ; Interclass Baseball (3) ; Spalding (1).

Look out! 'cause here I come.

MARY HOPWOOD *"Hop"*

Sr. Girls' Club, Com. Club, B. T. C., G. A. A. (4) ; Literary Club, Dram. Club (3-4) ; Glee Club (1-2-3-4).

You'll like her when you know her.

OLIVER ANDERSON *"Goody"*

Hi-Y, Sr. Boys' Club, Minstrel, Literary Club (4) ; Interclass Baseball (3) ; Interclass Basketball (2-3) ; Interclass Football (1).

Life is a serious problem; girls, too.

ALBERT KAUFFMAN *"Al"*

Pres. Sr. Boys' Club, Operetta, Student Council, Minstrel, Sr. Boys' Quartette, Glee Club Contest Decatur, Glee Club, Com. Club, Literary Club, Dram. Club (4) ; Interclass Baseball, Interclass Track, Hi-Y (3-4) ; Interclass Basketball (2-3-4).

He has wonderful dramatic ability.

WILLIAM AVERELL *"Bill"*

Sr. Boys' Club, Operetta, Glee Club, Literary Club (4).

I like the girls. Do they like me?

ROLAND NEFF

Sr. Boys' Club, Operetta, Dram. Club, Literary Club, Manual Notes in Star, Editor The Manual (4); Glee Club, Hi-Y (3-4); 4 C's Campaign (3).

Laugh and grow popular.

LEE STREIBICH *"Leland"*

Sport Editor The Manual, Lettermen's Club, Minstrel, Com. Club, Sr. Boys' Club, Varsity Basketball and Football (4); Varsity Baseball (3-4); Interclass Basketball (1-2-3); Interclass Football (1).

Lee and sports are inseparable.

LUCILLE WOLSKE

Sr. Girls' Club, Literary Club (3); Latin Club (3-4); National Honor Society (3); Latin Medal (2).

She made it in three years.

MARTHA DENNIS *"Curly"*

Sr. Girls' Club (4).

Quiet and bashful.

MASON SLONNEGER

Pres. Student Council, Vice-Pres. Hi-Y, Chairman Entertainment Committee Sr. Class (4); Hi-Y (3-4); Hi-Y Play (3); 4 C's Campaign (1).

Always working for the good of boys.

CLARENCE NASH *"Nash"*

Sr. Boys' Club, Literary Club, Com. Club, Hi-Y Play (4); Dram. Club, Hi-Y, Big 12 Contest (3-4); Wyoming High School (2); Toulon High School (1).

Material for the Haresfoot Club.

CARL KROEPEL *"Bud"*

Sr. Boys' Club, Lettermen's Club, Minstrel (4); Treas. Jr. Class, Captain Baseball (3); Football (2-3-4); Student Council, Glee Club (1-2-3); Baseball, Basketball (1-2-3-4).

Midget, but he's right there when it comes to basketball.

SENIOR GIRLS' CLUB

Senior Girls' Club—the very mention of its name brings forth happy memories in the hearts of the girls who belonged to it. The kid party, one of its social activities, was very much enjoyed. The "kid" dresses made the scene a colorful one, while suckers, animal crackers, and balloons kept the guests highly amused.

The Mother and Daughter Banquet furnished an opportunity for the girls to have their mothers meet their various friends. A delightful meal was served, after which the girls and their mothers expressed their satisfaction over such a lovely social event.

A mass meeting in charge of Emma Turner was the occasion for the debut of a new Manual song based upon the popular "Highways Are Happy Ways." This song later was quite widely sung and was frequently heard in the halls.

All of the members of the Senior Girls' Club feel that this club has given them something they could not have had otherwise.

OFFICERS

President ---------- EMMA TURNER
Secretary ---------- ELSIE COWARD
Treasurer ---------- RUBY WAGNER
Adviser ---------- MISS HULSEBUS

Back Row (left to right): Norwin Neff, Sam Bolton, Edwin Holland, Harold Eisele, Lee Streibich, Walter Nelson, William Brown, Charles Schorr, Wilson Lenhart, Roland Neff, Carl Anderson, Jay Emans, Orrin Stauffer.

Second Row: Mr. Voss (adviser), Albert Lauterbach, Carl Behrens, Elwood Sieks, Dean Callahan, Vernon Gillan, Harold Weldin, Milton Litterst, Wilbert Kook, Donald Geef, Sylvester Darling, Emanual Olson, George McKinley, James Sleeth.

Third Row: Clarence Nash, Oliver Anderson, Guy Wilsterman, Jacob Lentz, Walter Wright, Louis Fauser, Robert McCarthy, William Guppy, Carl Kroepel, Orville Greenfield, Ronald Jones, Edwin Danzeiser, Paul Eichorn, John Koch, Fred Marshall.

Front Row: Franklin Burk, Edwin Staebler, Arthur Tobler, Henry Ackerman, Virgil Watts, Lyle Collins (vice-president), Albert Kauffman (president), Fred Ericzon (secretary), Harold Pratt, Michael Loukitus, Paul Rambow, William Averell, Paul Engeman, Paul Uhlig.

SENIOR BOYS' CLUB

Many have said that the Senior class was "dead," but the Senior Boys' club has as much pep as any organization in Manual.

They have been very active in a number of things. They had charge of several mass meetings, took care of the concessions at the Turkey Day Game, and put on a Minstrel Show that was a "wow." The Minstrel Show was presented in the auditorium on Friday evening, April 28. It kept the audience in a hilarious state of humor throughout the evening.

OFFICERS

President ---------- ALBERT KAUFFMAN
Vice-President ---------- LYLE COLLINS
Secretary ---------- FRED ERICZON
Adviser ---------- MR. VOSS

Class Song
1928

Manual High, our Alma Mater,
From your halls we soon depart,
But the precepts you have given
Long will linger in each heart.

Manual High, our Alma Mater,
We will always think of you
In our hardships and our pleasures,
E'en the little things we do.

Manual High, our Alma Mater,
We are loath to say adieu;
But we'll always cherish memories
Of the happy years with you.

CHORUS:

Farewell, O Alma Mater,
Farewell, O Manual High,
Though we leave your halls forever
And depart with many a sigh,
We are happy still in mem'ries
Of the days we've spent with you.
Manual ties can ne'er be severed
Though we sing a fond adieu.

SENIOR CLASS HISTORY

Three hundred forty-one Freshmen entered the halls of Manual in September, 1924. We were timid little creatures (at first), and perhaps, as the saying is, as green as grass. It was not safe to ask information of an upper classman at that time and expect to get where we wanted to go. We looked up to the Seniors of that year as our models and tried to picture ourselves as such dignified people, but our Senior year seemed far in the distance with numberless gaps to be bridged by hard work and examinations before we reached it.

We have changed since that time. In studies, in sports, in life—our perspective has widened. We were perhaps not so much in earnest at that early season, and perhaps we allowed too much fun to enter in. Underclassmen we are no longer, but Seniors with a definite aim in life which has made us much more serious than heretofore. Our class was much larger that first year, but a small proportion has dropped by the wayside each year. Those of us that have remained, however, have had a goal to reach which has inspired us. Work? Yes, we have worked, and worked zealously for the positions we now hold in the school. We have been well repaid.

We elected no officers in our Freshman year, but we had good times, nevertheless. I think no one of us has forgotten the time we had our first party. On September 28, 1924, it was. We played many games and thought we were satisfied. The best, however, was reserved for the last. Our surprise equalled and even surpassed our delight at the sight of really genuine Babe Ruth balls being passed among us. M-m-m-m, but they tasted fine. Needless to say, the party was a good initiation into Manual life.

During this first year we also took our places in the school activities. Harold Pratt was the only Freshman to sub on the football team. Our Freshman team won the interclass football championship. We were not slow in basketball, either. Sol Moscove made the first team, while Carl Kroepel and Fred Brown made the second team. Our students selected to serve on the Student Council were Carl Kroepel, Raymond Coxon, Robert Morrison, and Viola Elger.

Our Sophomore year opened with our class made smaller by nearly two hundred students. This year found three of our boys, Edwin Holland, Harold Pratt, Carl Kroepel, on the regular team for football, while Harold Weldin, Sol Moscove, and Carl Kroepel made the first team in basketball. Harold Weldin, George Peake, William Guppy, and Carl Kroepel also deserve honorable mention for the splendid work they did in baseball.

We held our first meeting as a Sophomore class on January 28, 1926. Mr. Russell spoke to us briefly, and then we elected the class officers.

President—MICHAEL LOUKITUS
Vice-President—LOUIS FAUSER
Secretary—ELIZABETH DRIES
Treasurer—MARIE MILLARD
Adviser—MISS MAHANNAH

At our second meeting on February 8, we elected the following students to the Student Council: Lucille Elgin, Raymond Coxon, Harold Weldin, and Carl Kroepel. Sol Moscove was elected to the Athletic Board of Control.

On April 9, 1926, was held the principal event of our Sophomore year, the Sophomore party. It was a great success, of course.

The Junior Class met on September 9, 1926, and nominated their officers. September 14, the following students were elected:

President—MICHAEL LOUKITUS
Vice-President—ROBERT MCCARTHY
Secretary—JACOB LENTZ
Treasurer—CARL KROEPEL

We selected Miss Kemp as our Junior Class Adviser.

Juniors on the football team were George Peake, Harold Weldin, Harold Pratt, and Carl Kroepel. Carl Kroepel, Harold Weldin, and Sol Moscove were on the regular team in basketball. All indications seemed to promise we were going to have fine teams in both sports the next year.

The new standard class ring was chosen in our Junior year. It was our privilege to be the first to wear it. Only the Juniors in the upper quarter of the class, however, were allowed to order their rings before the close of that fiscal year.

The highest award of our High School life was given to four honorable Juniors. Michael Loukitus, Laura Corbitt, Jacob Lentz and Fred Ericzon were elected to the National Honor Society during their Junior year.

The Senior-Junior hop was held April 22. It was a grand success and spoke well for the Seniors.

On June 6 came the Junior-Senior Prom. It was the last, and perhaps the best, event of the entire year. It owed its success to the untiring efforts of the various committees under the leadership of Walter Nelson, decorating; Marie Millard, refreshment; Clement Oktanski, entertainment; Robert McCarthy, printing; Christian Rosenbohm, check room. Thus ended our Junior year at Manual, and we enjoyed a good rest before we came back to our last year of high school.

On September 14, 1927, we came back to Manual after an enjoyable vacation. Our last year of high school life had begun. As usual, we had an assembly on the day we arrived. By the end of the week the regular routine of studies began to feel natural again and we were at home.

On October 9, we elected our class officers. For our President we elected Michael Loukitus who has had the distinctive honor of being our class president for three years (we had no organized class in our Freshman year). His continued reelection probably bespeaks his efficient work in louder tones than any words of praise which we may shower upon him; nevertheless, we feel that he should be commended for the splendid

work and unstinting effort he has given to our class, and he should know that we appreciate it very much.

The Vice-President of our Senior Class was Louis Fauser, a boy who has worked hard for his class and for the school during his four years at Manual.

Elizabeth Dries as secretary of our class has whole heartedly given of her time and her fingers (may I say?) in faithfully executing the obligations of her office.

Our Treasurer, Robert McCarthy, was the young gentleman who had a check-book continually in his hand for the paying of the bills of our class during the year. If that were all he had had to do, it would have been plenty, but that is not the case. Besides writing checks to pay for our bills he also wrote receipts for the money he collected from us. Indeed, he became so used to checks and receipts that he had no trouble at all in such matters.

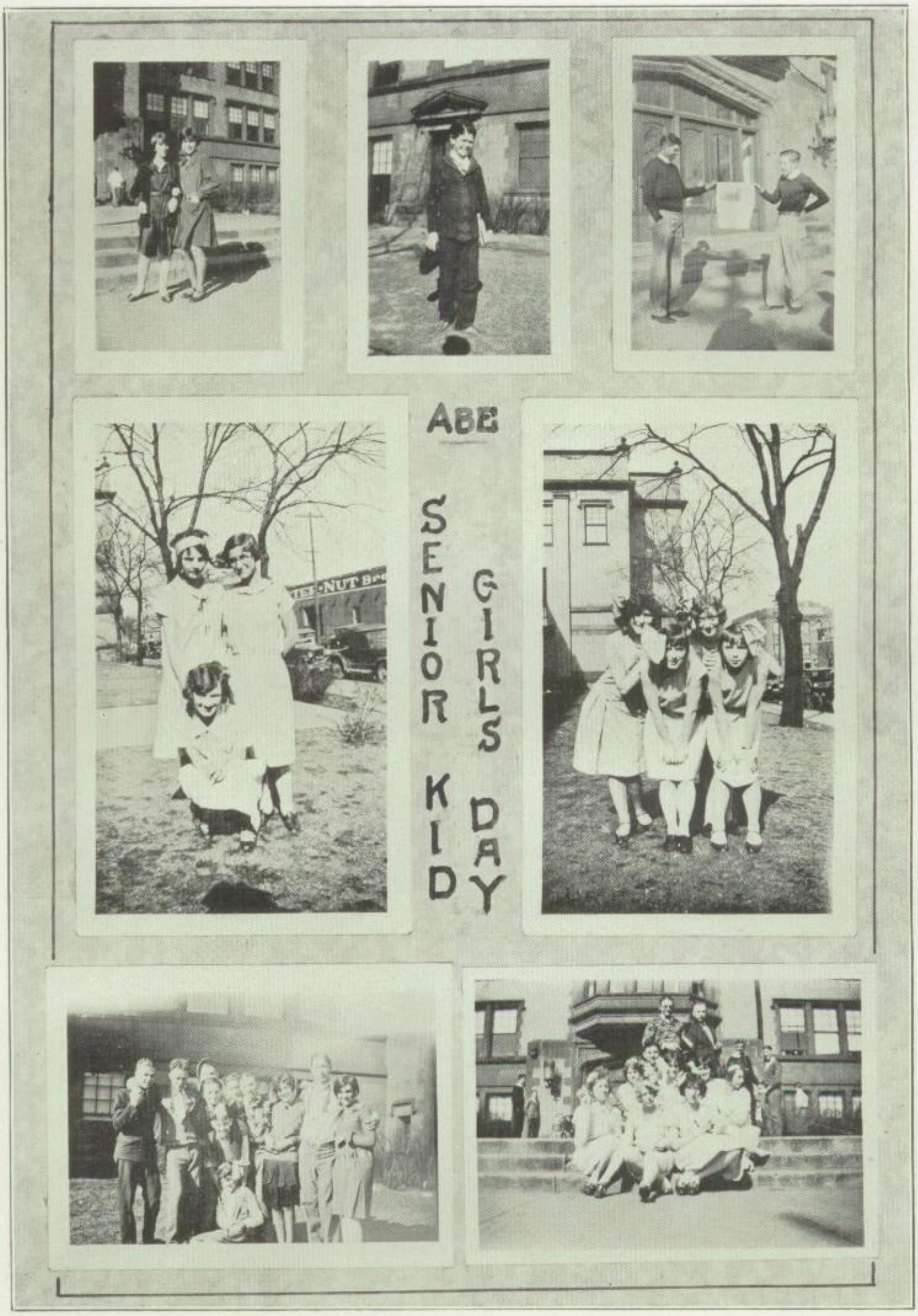
Miss Ebaugh was our faculty adviser, and it would be hard to find a better. As ever, she has worked zealously in the interest of our school, and she will probably continue to do the same long after we have left its shelter.

The social life at Manual has been an outstanding feature in our school life, although we have not had many functions such as parties and other entertainments this last year except the regular Friday social held every fortnight. The Senior-Junior Hop, given in honor of the Juniors, was the last social function for which the Seniors were responsible. This affair was held April 13, 1928, and was very successful.

It seems that the Senior Class of 1927 and 1928 has been too busy for very much in the line of entertainment. There is one event, however, which is so outstanding that I must mention it. That was the Junior-Senior Prom sponsored by the Juniors June 12, 1928, for the entertainment of the Senior Class. This was the last great social gathering which we Seniors attended and it ended the glorious times we have had the opportunity and good fortune to attend. It is perhaps needless to say that it was successful.

Our school life is now nearly ended at Manual. During this last year we have found ourselves rather reluctant to see the days go by so swiftly; indeed, we have tried to get the utmost from each moment, each second of our time. The door of a new life was slowly opening for us, and we were hesitant about stepping over its threshold where we should have to look for ourselves, work for ourselves, and plan for our own salvation and future welfare. We have been hesitant over the idea of seeing the days spent at this school forever ended. There is one consolation, however, and that is the knowledge that we shall always be welcome to come back for visits. With this we must be content.

These have been a wonderful four years spent here at Manual, and these years have been years of progress. We have perhaps built castles in the air, but they were not bubbles—there for a moment, soon to vanish away—but something tangible, alive, and gripping, and they have held us rigidly to our purpose without relenting, those guardians—our ideals.


ABE
SENIOR GIRLS
KID DAY

NC

JOHN BOULDIN, *President* — JAMES CUNNINGHAM, *Vice-President* — EVELYN MOFFATT, *Secretary* — DOROTHY REID, *Treasurer*

Adviser ---------- MISS KEMP

National Honor Society Members ---------- JOHN BOULDIN, JOHN SANDERSON

JUNIOR CLASS HISTORY

The class of '29 started out with a bang back in September, 1925, and has been going ever since. As Freshmen there were 354 enrolled.

Mr. Russell appointed James Reid, James Cunningham, Mildred Harms, and Dorothy Reid to represent the Freshman class on the Student Council.

We had some good athletes also, and, even though they were only subs on the teams, we were proud of them. Ernest Hanks and Kenneth Loer were on the basketball team. Jacob Hiner and Kenneth Loer were on the baseball team, while John Sanderson, Isaac Hunt, Ernest Hanks, and Kenneth Loer played on the football team.

One year later found the used-to-be Freshmen with an enrollment of 216. At the election in the spring of '26, Joseph Shallatt, John Bouldin, Mildred Harms and James Cunningham were elected to the Council. About the middle of the year Lester Reichel and Dorothy Reid were elected to take the places of John Bouldin and Joseph Shallatt.

The first meeting of the year was held October 18. Miss Mahannah was appointed our adviser. The officers elected were:

President ---------- JOHN BOULDIN
Vice-President ---------- JAMES CUNNINGHAM
Secretary ---------- EVELYN MOFFATT
Treasurer ---------- BERNADINE PITSCH

We were very proud of our two Sophomores, Ruth Lionberger and Fred Huber, who were sent to the National Music meeting in Texas and won honors for our school.

Ernest Hanks was a letter man in both football and basketball. That was the year we tied Central High on Thanksgiving day, the first time in years, but we did it! But that is not all. In 1927 the Junior class was well represented in the Turkey game when we triumphed 4 to 0.

The class of '29 as Juniors had a total number of 190 students.
The officers that were elected in the meeting held October 6 were:

*President*_____JOHN BOULDIN
*Vice-President*_____JAMES CUNNINGHAM
*Secretary*_____EVELYN MOFFATT
*Treasurer*_____DOROTHY REID

Miss Lena A. Kemp was our new faculty adviser and we were very proud of her.

The council members elected were James Reed, John Sanderson, Lester Reichel, James Cunningham, and Dorothy Reid.

Our second meeting of the year was held January 10. The plans for the Junior-Senior Prom were put before the students. The date was set for June 12.

The following committees were appointed for the Prom: *decorating*, Harrington Underhill (chairman), Jacob Hiner, Lilo Walters, Dorothy Reid, Mildred Harms, Exsever Youronis, Elmer Krefting and Bernard Hatterman; *refreshment*, Wilma Evans (chairman), Naomi Checklin, Elizabeth Balsinger, and Gray Adamson; *program*, Joseph Platte (chairman), and John Sanderson.

JUNIOR GIRLS

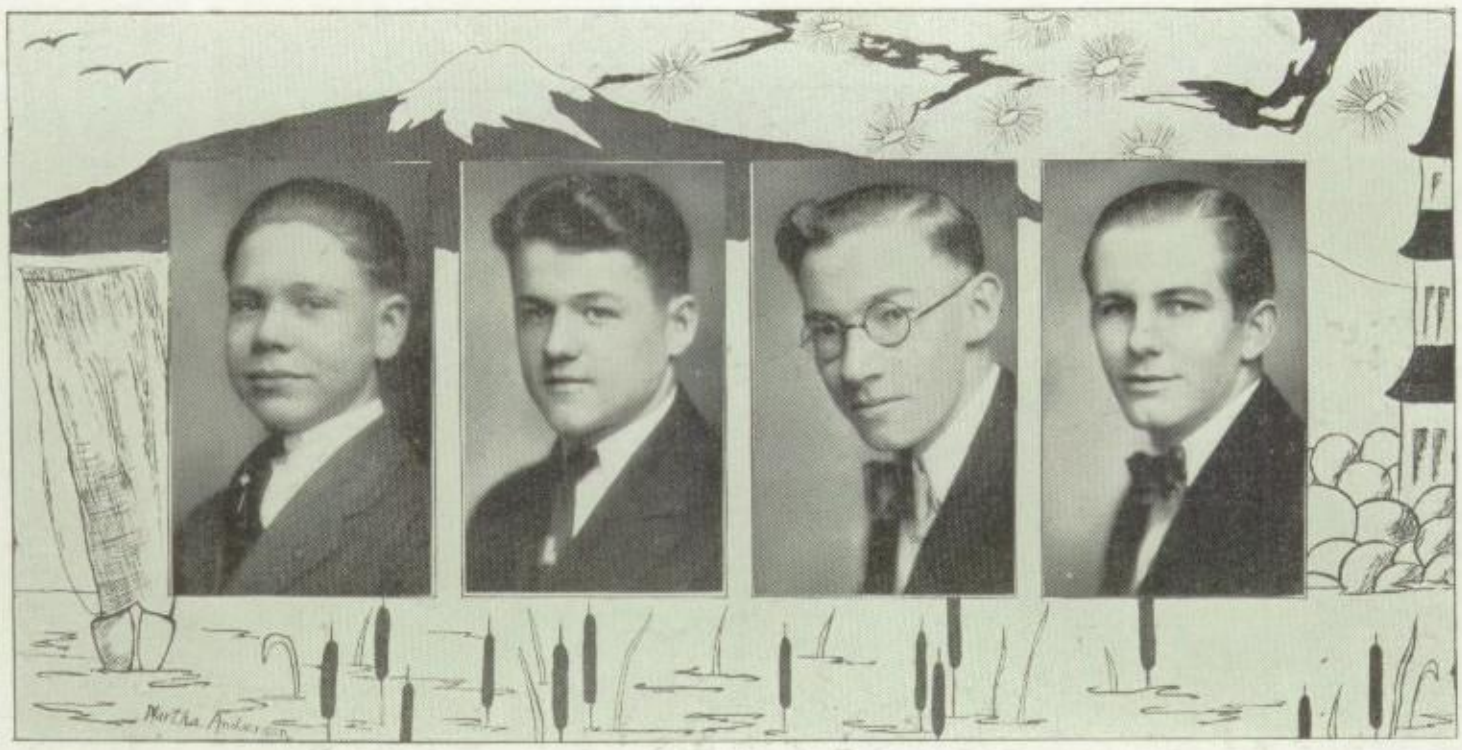
Ahern, Jessie
Aldridge, Mildred
Balsinger, Elizabeth
Bastien, Louise
Beam, Minnie
Blackman, Charlotte
Bloom, Ruth
Boesch, Loretta
Boland, Kathryn
Boyd, Nan
Calaway, Irma
Checklin, Naomi
Clark, Edna
Cornell, Marian
Crager, Helen
Delicath, Elvira
DeVries, Margaret
Doe, Melva
Epperley, Imogene
Evans, Bernice
Evans, Wilma
Fowler, Helen
Franko, Justina
Gallagher, Florence
Gerzema, Marjorie
Hagel, Catherine
Hagel, Lois
Happ, Eva
Happach, Mildred
Harms, Mildred
Harren, Mildred
Hinrichs, Edna
Hoffman, Rudalia
Hopkins, Rubidoux
Hulting, Mildred
Johnson, Ethel
Kaufman, Elsie
Kellerstrass, Mable
Kelly, Edna
Kennedy, Elizabeth

Manual High Library

Keyser, Louise
Kneer, Harriet
Koch, Florence
Konoff, Katherine
Kook, Vernita
Kowalske, Benita
Kuhel, Jennie
Kuhel, Vivian
Lappin, Marcella
Lauterbach, Ruth
Lee, Mabel
Lionberger, Ruth
Long, Edna
Lossman, Mildred
Lovett, Gladys
McClanathan, Marilla
Mason, Dorothy
Meadows, Cline
Menton, Kathleen
Meyer, Elsie
Miller, Cora
Moffatt, Evelyn
Mohn, Anna
Mohn, Rena
Murphy, Frances
Neptun, Annchen
O'Connor, Grace
Paul, Theresa
Pfahl, Hilda
Pfahl, Louise
Pitsch, Marie
Pointer, Beulah
Reid, Dorothy
Rosentretter, Louise
Ruckle, Agnes
Seeley, Helen
Seyller, Veronica
Silverstein, Sylvia
Smith, Della
Smith, Zeva
Street, Alice
Swanson, Carol
Trendle, Laverna
Whelan, Josephine
Whyers, Bernice
Wiedeman, Pearl
Winter, Vera
Yates, Marian

JUNIOR BOYS

Adamson, Gray
Arrenholz, Glenn
Baiter, Melvin
Ball, Irvin
Barnard, John
Booker, Harrelson
Bouldin, John
Busker, Walter
Caughey, Harry
Caulkins, Earl
Cornell, Stephen
Cottingham, William
Crandell, George
Cunningham, James
Cusack, Thomas
Dismang, Robert
Ehlen, Henry
Eichorn, Orville
Emans, Jay
Farris, Fred
Gallagher, George
Geef, Harold
Goett, Lavern
Greenway, Glen
Hagel, Howard
Hanks, Ernest
Hanks, Glenn
Harris, John
Harwell, Daniel
Hatterman, Bernard
Headley, Walter
Herman, Grant
Herman, William
Hill, William
Hillyer, Clarence
Hiner, Jacob
Hinton, Jewel
Hoerr, William
Holland, Franklin
Hopkins, Keith
Huber, Fred
Huff, Howard
Hunt, Isaac
Hunter, William
Janssen, Eugene
Kaspar, Norman
Kauffman, Wilbur
Kelley, Albert
Klucowsky, Julius
Knott, William
Koehler, Ernest
Krause, Merle
Krause, Robert
Krefting, Elmer
Largent, Milo
Loer, Kenneth
Ludwig, Robert
Lulay, Wilbur
Moeller, Herbert
Parker, Robert
Pierson, Samuel
Platte, Joseph
Pratt, Eugene
Reed, James
Reichel, Lester
Reuter, Harold
Riedel, Frank
Rosenbohm, Christian
Ross, James
Sanderson, John
Saupe, William
Schaefer, George
Schoolcraft, Harold
Segal, Russel
Shopiro, Irving
Shulewitz, Norman
Silverstone, Harold
Snyder, Richard
Snyder, William
Stevenson, William
Stoll, John
Strock, Harvey
Thrush, Clarence
Underhill, Harrington
VanLingen, LeRoy
VanTine, Vernie
Walters, Lilo
Weaver, Albertus
Whitcomb, Emery
Whittier, Wilson
Yuronis, Exsever



LESTER SMITH, *President* — NEVIOUS HARMS, *Vice-President* — ERNEST BULLOCK, *Secretary* — HERMAN STOLP, *Treasurer*

Adviser—MISS REINHARD

SOPHOMORE CLASS HISTORY

The Sophomore class still holds the honor of being one of the best classes at Manual. A finer class cannot be found anywhere!

The class is well represented in all the organizations which Sophomores may join, and its members are justly proud of the fact that quite a number of lettermen and star players are Sophomores. Some of the boys who were the most prominent on the teams were Nevious Harms, Earl Peterson, and Herman Blotner. The manager this year was also a Sophomore, Harry Thayer.

Another opportunity for the class to display some of its talent was given in the all-school operetta. The leading part, that of a little gypsy maiden, was very beautifully taken by Ferne Hayes.

To the Sophomore class goes the honor of having in its midst the boy who sold the most subscriptions in the United States, in the Curtis Publishing Company campaign, Donald Fales. This was a great honor to Manual, but a still greater honor to the Sophomore class.

The capable executives of the class, who have been wonderfully guided by the class adviser, Miss Reinhard, are Lester Smith, president; Nevious Harms, vice-president; Ernest Bullock, secretary; and Herman Stolp, treasurer.

SOPHOMORE GIRLS

Adamson, Dorothy	Barrick, Erna	Callendar, Verna	Cose, Winifred
Anderson, Martha	Bellar, Lucy	Carlson, Violet	Cottrell, Jenese
Anthony, Pearl	Berman, Sadye	Cassens, Lucille	Crider, Edna
Allen, Evelyn	Blair, Helen	Chisler, Audrey	Curtis, Marjorie
Baior, Aldona	Bowker, Hattie	Clements, Doris	Daily, Margaret
Bansau, Frances	Brady, Mary	Clements, Louise	Dempsey, Helen
Barker, Leona	Brand, Rose	Coates, Beulah	Doolan, Alice
Barker, Leota	Brown, Mildred	Cook, Juanita	Dyer, Esther
Barr, Mary	Bruce, Helen	Cooper, Regina	Ebbing, Adeline
Barrick, Eleanor	Byrd, Gertrude	Cooper, Virginia	Eichenberger, Ardis

Engel, Romaine
Erlichman, Sarah
Faulk, Ruby
Finch, Oletha
Fisher, Elizabeth
Fletcher, Vera
Freiheit, Lucille
Friling, Mildred
Galles, Gladys
Garrett, Ella Mae
Goetze, Wilma
Goldstein, Helen
Goodman, Bessie
Gramlich, Hazel
Grebe, Lucille
Guditis, Rose
Hagerty, Velma
Hall, Ethel
Harder, Mary
Harpman, Bernice
Harren, Mabel
Hartness, Annie
Hayes, Ferne
Heidinger, Vera
Heinrich, Mildred
Herget, Eda
Herman, Mabel
Heusted, Mary
Hibberd, Edith
Hilling, Frances
Hindson, Louise
Hoferer, Jeanette
Holtke, Neva
Hoppert, Ava
Hoppert, Irma
Huber, Elizabeth
Hutchinson, Hazel
Jenks, Evelyn
Johnson, Grace
Johnson, Wilma
Jordan, Elma
Kaine, Myrtle
Keller, Mary
Kilver, Kathryn
Krosse, Marie
Ksyski, Anna
Lamb, Evelyn
Lamb, Marian
Lamborn, Laura
Lang, Marian
Lauterbach, Grace
Lazisky, Ellen
Lessal, Elizabeth
Loges, Lucentia
Logsdon, Charity
Lyman, Marian
McCann, Eleanor
McCraith, Frances
Mahrt, Vera
Mammen, Evelyn
Mammen, Helen
Martin, Mildred
Mateeff, Justina
Mayer, Ruth
Mihlof, Frances
Molleck, Helen
Moran, Bernice
Morehead, Elizabeth
Morrisey, Virginia
Mowell, Violet
Mueller, Henrietta
Murphy, Margaret
Murphy, Norma
Nelson, Dorothy
Nibbelin, Florence
Nichols, Edna
O'Hare, Lucille
O'Neill, Marie
Osborne, Helen
Owings, Ruth
Paschon, Sarah
Patterson, Helen
Paul, Elizabeth
Pedrich, Helen
Peterson, Alma
Picton, Mildred
Price, Amelia
Pugh, Betty
Rhodes, Mary Lou
Ricca, Rose
Robbins, Clara
Roth, Arlyss
Royster, Mildred
Rushman, Gertrude
Schaub, Helen
Schoff, Emma
Schupp, Gladys
Schuster, Rosemary
Scott, Mabel
Scott, Marian
Sears, Marjory
Segal, Esther
Sellers, Genevieve
Smith, Frances
Smith, Marjorie
Sniff, Geraldine
Sprague, Verna
Streibich, Eleanor
Strickler, Iona
Studinger, Mary
Sunshine, Gladys
Sutliff, Lucille
Sweet, Hattie
Taylor, Mildred
Thomas, Minnie
Tobias, Eileen
Tobin, Virginia
Trendle, Minnie
Trudgen, Elizabeth
Walker, Dorothy
Warkle, Dorothy
Webber, Maxine
Wendel, Geneva
Wiemeyer, Mildred
Wittmer, Jeanette
Wolf, Josephine
Zerwekh, Bonita

SOPHOMORE BOYS

Ackerman, William
Akers, Charles
Ball, Byron
Benson, Donald
Bernard, Willis
Bieber, Frederick
Binder, Frank
Birkett, Lora

Bloom, Charles
Blotner, Herman
Blotner, Joseph
Brockmeyer, Frank
Brown, Frederick
Browne, Raymond
Bruns, Siebrand
Bullock, Ernest
Bullock, Luther
Burdess, Wilbur
Bussman, Frederick
Campbell, Ira
Clifford, Edward
Cochran, James
Collins, Leroy
Combs, William
Conn, Ghlee
Coons, James
Cowan, Russell
Culp, Wilmer
Daly, Henry
Davis, Duane
Davis, George
Davis, Frank
Davis, Marvin
Day, Charles
Dennis, Dail
Dennis, Gail
Dillon, Donald
Dorick, Stephen
Draper, A. J.
Duncan, Horace
Dunne, Thomas
Elliott, Lewin
Errion, Douglas
Fagg, Arthur
Fales, Donald
Finch, Lyle
Finley, Joseph
Fuller, Robert
Gall, John
Gallagher, Paul
George, Anthony
Graber, Harold
Habbinga, Johann
Hacker, John
Hamlin, Leroy
Hammer, Orville
Hampy, Herman
Harlan, Laverne
Harms, Nevious
Hartman, Ivan
Holt, Jack
Honts, Harold
Hyler, Loiel
Izzet, Robert
Johnson, Harold
Johnston, Earl
Jones, Clifton
Ketay, Joseph
Kocsoban, John
Kronblad, Gerald
Krummel, Walter
Lauterbach, Wilbur
Leiter, Eugene
Lewis, Glenn
Lundholm, Gilbert
Lyman, Robert
McCann, Francis
McGee, Ray
McGonagle, Clyde
McGowan, William
Manuel, Albert
Meyer, Roland
Meyer, Trewyn
Meyer, Walter
Middleton, Victor
Miller, John
Mitzelfelt, Albert
Moeller, Merle
Mongerson, Harold
Montgomery, Robert
Moscove, Maurice
Park, Glen
Parlier, Walter
Peters, George
Peterson, Earl
Phinney, Oran
Pike, James
Radosavlyer, Michael
Ramshaw, Bernard
Ray, Kenneth
Reece, Charles
Ross, Lewis
Saupe, Harold
Schmidt, Chester
Schmitt, George
Schorr, George
Schott, Lester
Schroeder, Marvin
Schull, Orville
Scott, Allen
Scott, Anthony
Scott, Earl
Seibold, Robert
Sevier, Jesse
Shindles, Eugene
Siebel, Carl
Sieks, Frederick
Sieks, Francis
Smith, Lester
Snedden, Fred
Snedden, George
Stocksick, Edmond
Stoker, William
Stolp, Herman
Stoneking, Joseph
Sutter, Frederick
Swardenski, Gordon
Swardenski, Walter
Sweet, Henry
Szold, Jack
Tate, Melvin
Taylor, Robert
Terensky, Abraham
Thayer, Harry
Thielbar, Edward
Ulevitch, Joseph
Urbane, Joseph
Vicary, Roy
Warner, Paul
Wasson, Roland
Welch, James
Wenger, Francis
West, Niles
Whitcomb, Herbert
White, Lehman
Wieland, Harold
Wigginton, Phillip
Willms, Lester
Wilson, Milburn
Woerner, Fred
Yoches, Veto
Zick, Stephen

FRESHMAN CLASS HISTORY

Adviser—MISS EARNEST

"All right, gang, let's have a big 'Yea, Manual'! Everybody yell! Come on, let's go!" This is the way the two Freshmen cheerleaders, George Thompson and Billy Cressy, led their class of nearly five hundred students, and they certainly knew how to make that "Yea, Manual" ring out.

One of our Freshmen, Fred Gaa, was appointed assistant to Harry Thayer, the manager of athletics. A number of the boys went out for basketball and football and made a good showing, LaVerne Tjarks playing on first squad in football, and Charles Wolgemuth on first team in basketball.

The boys playing for the interclass basketball championship tied with the Seniors, a great honor. For this reason another game was played to determine the winners. The Seniors won after a good game, with the Freshies close behind.

The Freshmen girls are also interested in athletics. The Freshmen volleyball team won the championship by defeating the Seniors in the final game.

The Freshman class is represented in the school orchestra, the band, in posters for school events and entertainments, and in art work for "The Mirror." Wherever there is an opening you will find several of the '31ers vieing for a chance to enter.

FRESHMAN GIRLS

Abbey, Edith
Abele, Louise
Andre, Velma
Antonacci, Helen
Armstrong, Doris
Auer, Dorothy
Bachler, Thelma
Baer, Ida
Bastien, Dorothy
Bateman, Irene
Bell, Melbadeen
Bembrook, Aline
Bennett, Iola
Berkshier, Mildred
Biehl, Alice
Blackburn, Edith
Boone, Virginia
Bost, Ruby
Botorf, Virginia
Bowser, Vera
Bradley, Stasia
Brand, Clara
Branham, Grace
Brink, Veda
Broughton, Dorotha
Brown, Florence
Brown, Frances
Bruce, Ruby

Bryan, Leila
Busker, Talena
Butler, Margaret
Butsch, Helen
Cannon, Clara
Carpenter, Edith
Case, Mildred
Chinuga, Marie
Clark, Edith
Claudin, Florence
Cleer, LaVerne
Clementz, Evelyn
Cochren, Helen
Combs, Esther
Combs, Lucille
Conway, Irene
Cook, Norma
Corbitt, Earline
Couri, Sadie
Creasy, Hazel
Cruikshank, Elvira
Culp, Wilmer
Darling, Helen
Darnell, Nadine
Davis, Pauline
Davis, Reta
Dean, Margaret
DeGraff, Helen
Delicath, Evelyn
Dentino, Clarina
Dentino, Vera
Dentino, Viola
DeRose, Mildred
DeVries, Clara
Dieckon, Erma
Dwyer, Nell
Dyer, Vivian
Ehlen, Ruth
Evans, Marian
Farrah, Anna
Farrah, Martha
Fitch, Jane
Fletcher, Ruby
Flocken, Wilma
Frochter, LaVerna
Fuller, Julia
Gilmore, Jessie
Giovannini, Mary
Gourdin, Virginia
Graham, Nettie Mae
Grider, Lue Willa
Grogan, Jesse
Guditis, Marian
Hahn, Lorene
Hanelt, Wilma
Hanson, Alice
Hanson, Bernadine
Harding, Viola
Harney, Kathryn
Harper, Edna
Harpman, Lucile
Harris, Clara
Hauer, Ethel
Haun, Edna
Helton, Ola
Hendricks, Tena
Henne, Nellie
Herring, Edna
Hill, Helen
Hoag, Mildred
Hodgkins, Marieta
Holland, Helen
Hombeck, LaVerne
Hoppe, Elizabeth
Hubner, Ora
Hugh, Mathilda
Hulting, Juanita
Hurlburt, Lucille
Jacobs, Frances
Jacobs, Marjorie
Jayne, Marie
Johnson, Florence
Johnson, Lucille
Johnson, Ruth
Jones, Grace
Kelly, Virginia
Kepling, Blanche
Kidd, Thelma
Knaggs, Goldie
Knoll, Mildred
Knott, Grace
Krueger, Frances
Lacey, Velma
Lautenberger, Elizabeth
Lazisky, Adella
Lindig, Lucille
Long, Leona
Louck, Stella
Ludwig, Florence
McCloskey, Emma
McGee, Helen
McHenry, Evelyn
McQueen, Verla
Mahrt, Ruth
Marinell, Mildred
Martin, Marguerite
Messmore, Helen
Metzel, LeAdelle
Meyer, Magdelene
Miller, Celest
Miller, Dorothy
Miller, Eleanor
Miller, Grace
Miller, Minnie
Miller, Vesper
Moehring, Ruth
Mohn, Dorothy
Mongerson, June
Monroe, Lucille
Mueller, Lola
Murphy, Helen
Muthers, Mildred
Nannie, Ava
Nebergall, Geraldine
Odde, Anna
Olsen, Helen
Park, Florence
Parker, Verda
Perry, Mildred
Pinnell, Maxine
Platte, Velma
Putman, Naomi
Rapp, Kathryn
Ray, Verla
Rech, Louise
Rech, Marie
Rees, Margaret
Reinhart, Lillian
Ricketts, Elsie
Risburg, Evelyn
Robinson, Ruth
Rode, Dena
Rosenbush, Mildred
Roth, Marie
Schader, Gladys
Schaefer, Ruth
Schneider, Adelaide
Schneider, Lorraine
Schoch, Bernice
Schreckenberg, Alice
Schoelke, Mildred
Schurerer, Marie

Seiler, Anna
Shelly, Doris
Showalter, Freda
Sleeter, Mildred
Small, Catherine
Smith, Louise
Snedden, Irma
Snow, Galda
Specht, Agatha
Stamm, Ruth
Steele, Geraldine
Street, Violet
Streibich, Carol
Terrell, Muriel
Thomas, Arline
Thrush, Louise
Tomlin, Jenette
Tudor, Jessie
Vetterhoffer, Florence
Vicary, Lucille
Vogelsang, Erma
Voight, Wilma
Wake, Marjorie
Weiman, Edna
Weimer, Beatrice
Whalen, Margaret
Whalen, Eileen
White, Catherine
White, Florence
Whittington, Roberta
Wilde, Louise
Willi, Dorothy
Williams, Leota
Williams, Wilma
Willis, June
Woerth, Betty
Wolschlag, Lillian
Wormer, Isabelle
Wurzburger, Helen
Zuercher, Martha

FRESHMAN BOYS

Ackerman, Ralph
Alexander, Elmer
Allgaier, Theodore
Anderson, Earl
Anderson, Ray
Archie, Jones
Arendell, Edward
Bagley, Gorden
Baker, James
Bandy, Paul
Barber, Gus
Bastion, Fred
Beach, William
Beam, Henry
Benson, Harvey
Bessler, Delmar
Binkele, Rudy
Bodtke, Elmer
Bowers, Francis
Bradle, Harold
Brady, John
Bragg, Charles
Brewer, Royal
Bridgeman, Clarence
Bruce, Neal
Buchen, Chester
Burke, Russell
Bussman, George
Carrigan, Frank
Case, Howard
Caughey, Frank
Ciota, Armond
Clark, Edward
Clark, Howard
Clark, Walter
Clementz, Eugene
Coleman, Michael
Clauss, Robert
Connors, Jerome
Cressey, Billy
Crowell, Clarence
Culshaw, Charles
Cunningham, Harvey
Davis, Raymond
Dean, Richard
DeRose, Albert
Dickerson, Kenneth
Dodd, Wilbur
Donaldson, Harry
Eaton, Thomas
Eberhardt, Robert
Eichenberger, Walter
Elliott, Leroy
Erlichman, Harry
Fasciani, Vincent
Fauser, Elmer
Fehl, James
Fisher, John
Flodeen, Maynard
Foster, Lloyd
Fredericks, Donald
Freidinger, Albert
Frye, Harold
Gaa, Bill
Gaa, Frederick
Gard, William
Genseal, David
Gillespie, Russell
Gingrich, Harlan
Gish, Edmund
Glore, William
Gough, Harold
Greenway, Rolland
Gumm, Donald
Harper, Clarien
Harpman, Oliver
Harrell, Thomas
Harrigan, John
Harris, Lester
Harris, Merle
Hattermann, Arthur
Haun, Edward
Hayes, Carroll
Headley, Robert
Heims, Gerald
Heer, Charles
Herman, Clarence
Higgins, Eldon
Hinton, Robert
Hodgson, Elmon
Hoffman, William
Hogan, Alfred
Hogue, Glen
Holden, David
Hoppe, Delmar
Hoppler, George
Hopwood, Robert
Hunter, Arthur
Huston, Byron
Ingolia, Mike
Ingram, Bruce
Jakoby, Joseph
Janssen, Walter
Jensen, Warren
Jones, Archie
Jones, Melvin
Justvig, Bramwell
Kaspar, Wilbur
Kattholfer, William
Kaufman, Harold
Kellerstrass, Walter
Kelley, George
Kent, Horace
King, William
Kleffman, Lester
Koller, Gustave
Kopp, Richard
Kotar, Robert
Kruse, Franklin
Kuhn, Conrad
LaBarr, LaVerne
Lane, Harold
Lang, Fred
Larison, Chester
LeRoy, Paul
Levin, Herman
Lord, Robert
Lohman, George
Ludwig, Leo
Lunsford, James
Manuel, Erie
Marks, Henry
Martin, Carl
Maston, Alfred
Matarelli, Donald
Matkovich, John
McBride, Raymond
McDowell, Roy
McGlasson, James
McMeen, Herbert
Meidroth, Arthur
Meixsell, Orville
Miller, Donald
Mosher, Ralph
Neiner, John
Nelsen, George
Newell, George
O'Brien, William
Olsen, Raymond
O'Neal, George
Owings, Ivan
Painter, Kenneth
Paith, Wayne
Palmer, William
Parker, Elmer
Pattison, Charles
Phillips, Harry
Pinicsaw, Joseph
Prindable, Francis
Pryor, Harold
Raw, Norman
Rebbec, Raymond
Reichel, Herbert
Riedlinger, Richard
Richardson, Clarence
Richards, DeWayne
Ritchey, William
Rowan, Elmer
Sanders, Charles
Sax, Max
Scanlon, Jack
Schlink, Ralph
Schmidt, Ervin
Schmidt, George
Schuller, George
Schafer, Albert
Schwartz, Ben
Sentz, Howard
Settles, James
Shannon, Lloyd
Shehan, Russell
Shemas, Edward
Shimel, Howard
Sieks, Edward
Siewert, Arthur
Simpson, Fred
Smith, Albert
Smith, Wallace
Smother, Linsley
Socha, George
Solomon, Charles
Steinbach, Raymond
Steinseifer, Rolland
Streibich, Robert
Stringham, Paul
Swanson, Howard
Taghon, Albert
Taghon, Richard
Thompson, George
Tjarks, LaVerne
Thompson, William
Traenkenshuh, George
Turner, Louis
Vanderheydt, Jack
Van de Loo, Joseph
Vansickle, Otis
Vinovich, Steve
Wallman, William
Wells, Eugene
Wenger, Ray
White, Jesse
Whitlow, Robert
Walgemuth, Charles
Wort, Henry
Wuetterich, Carl
Yess, William
Yoches, Joe
Yonkosky, Dan
Yutt, Clement
Zimmerman, Harold

"IN OLD VIENNA"

Too much cannot be said of the operetta, "In Old Vienna," presented by the Combined Glee Clubs of Manual on the nights of December 8 and 9, 1927. Highly praised and complimented by all who attended, the cast and chorus played both nights to capacity houses.

The production was one of the most colorful ever staged at Manual. Gay scenes of gypsy life and carnival time in the quaint old city of Vienna, combined with the bright costumes of the characters made a charming, romantic picture. The music of the orchestra, with Miss Folliott accompanying, added just the dash of harmony to blend with the scene.

CAST OF CHARACTERS

(In order of their first appearance)

Hans Maier, *Proprietor of the Wurtzelpraeter Inn*——ALBERT KAUFFMAN
Louisa, *a Waitress*——HILDA TORNEDDE
Captain Kinski, *Chief of Detective Bureau of Vienna*——CHARLES DAY
Bumski, Rumski } *Kinski's Faithful Sleuths*——WILSON WHITTIER, JOHN SANDERSON
J. Jennison Jones, *an Advertising Expert*——MILTON LITTERST
Jigo, *a Hungarian Gypsy*——FREDERICK HUBER
Ilona, *a Gypsy Girl*——FERNE HAYES
Arthur Crefont, *a Young American Artist*——EDWIN HOLLAND
June Pennington, *an American Heiress*——EMMA TURNER
Jonas H. Pennington, *Proprietor of "Peter Piper Pickles"*——ORVILLE GREENFIELD
Lady Vivian Delancy, *a Charming English Widow*——DOROTHY REID
Waiters——CHRISTIAN ROSENBOHM, WALTER WRIGHT, RONALD JONES

SYNOPSIS

Jonas H. Pennington, an American pickle manufacturer, with his daughter, June, arrives in Vienna amidst preparations for the annual carnival. To his consternation he finds Jones, his advertising expert, advertising Pennington's Peter Piper Pickles too well. An old acquaintance, Lady Vivian, a wealthy English woman, also arrives on her annual quest in search of her daughter, who, when a baby, was lost near Vienna at carnival time. Kinski, the pompous police chief, plots a substitute for the lost child of Lady Vivian, and to marry her for the fortune.

A band of Gypsies visits the carnival led by Jigo, the chieftain, and his supposed daughter, Ilona. Events lead all to the Gypsy camp, where a magic pool reveals the face of Lady Vivian's daughter, none other than Ilona. Arthur Crefont, a poor artist, wins recognition of his art and also the hand of June Pennington. Lady Vivian consents to become Mrs. Pennington; Kinski's plot is exposed; Ilona is restored to her mother, and Jones is rewarded with success in his campaign for the hand of Ilona.

PRODUCTION STAFF

Music Director—Miss Chivington; Dramatic Coach—Miss Dunn.

Program, Mr. Ray Landers, Walter Parlier; Publicity, Miss Marguerite Evans, Lillian Wilke; Posters, Miss Anna McKee, Miss Gertrude Reinhard and students of Art Class; Properties, Miss Josephine Gilbert, Elwood Sieks, Rolland Greenway, Niles West, Wilbur Dodd; Make-up, Misses Madge Kirkpatrick, G. Hulsebus, G. Reinhard, L. Wysong, A. Wyatt, K. Welsh, R. Hopkins; Costumes, Miss Laura Patterson, Mr. Weston Harding; Tickets, Mr. Ray Landers, Walter Nelson, Harold Geef, Joe Blotner, Edwin Danzeiser; Prompter, Miss Hazel Houck; Dancing, Miss Inez Deardorf; Stage, Miss Abigail Dunn, Mr. Blackman; Floor, Julia Bewer, Elizabeth Dries, Florence Dutro, Mary Hopwood, Lucille Mahoney, Marie Millard, Grace Van Norman, Ruby Wagner, Faye Shoemaker, Marie Herring; Stage Crew, Clarence Hillyer, Robert Morrison, Elmer Krefting, Edward Danzeiser, Charles Day, Merle Moeller, Herbert Moeller, Donald Dillon, William Snyder, Loiel Hyler, Wilson Whittier, William Gard.

CHORUS

Avenelle Powers
Verna Coates
Anna DeVries
Mabel Harren
Ruth Howe
Alberta Martin
Lucille Meyer
Ruth Owings
Vera Winter
Louise Zimmerman
Loretta Zweifel
Margaret Carrigan
Annchen Neptune
Muriel Johnson
Katherine Kellar
Thelma Rice
Mildred Roth
Lola Brown

Wilma Brown
Thelma Robinson
Lillian Wilke
Fred Ericzon
Harold Geef
Glen Greenway
Walter Nelson
James Sleeth
Howard Ward
Michael Loukitus
H. Underhill
Wm. Stevenson
George Schaefer
Thomas Cusack
Lyle Collins
Melvin Baiter
Donald Geef

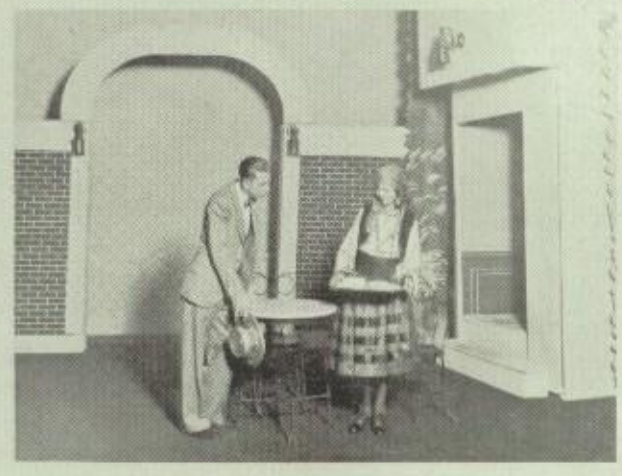
Elizabeth Balsinger
Marian Cornell
Jennie Habbinga
Eva Levin
Faye Luenz
Bertha Brand
Margaret Parmelee
Helen Pedrick
Helen Smith
Elizabeth Trudgen
Marie Krosse
Mabel Herman
Gladys Wombacher
Charlotte Blackman
Frances Schoch
Maxine Leiter
Naomi Checklin
Roberta Higgins
Laura Corbitt

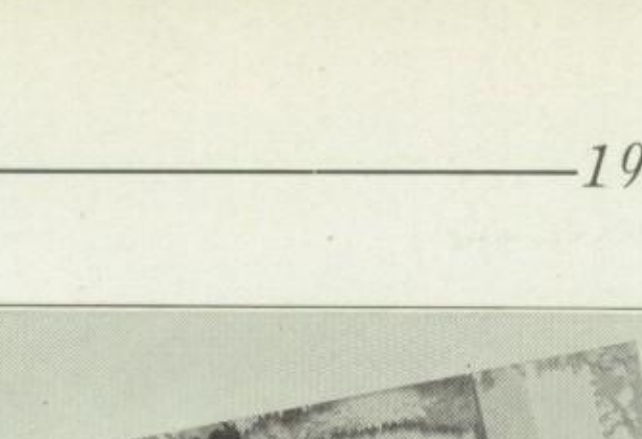
O. Neuenschwander
Catherine Noble
Frances Stepzinski
Irene Szentes
Paul Engeman
Merle Moeller
Carl Anderson
Wm. Cottingham
Jacob Lentz
Harold Pratt
James Reed
Joseph Stoneking
Paul Eichorn
Exsever Yuronis
Roland Neff
Robert McCarthy
Wm. Guppy
Harry Caughey
Wm. Averell

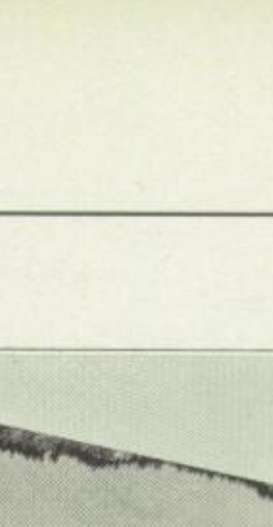
DANCERS

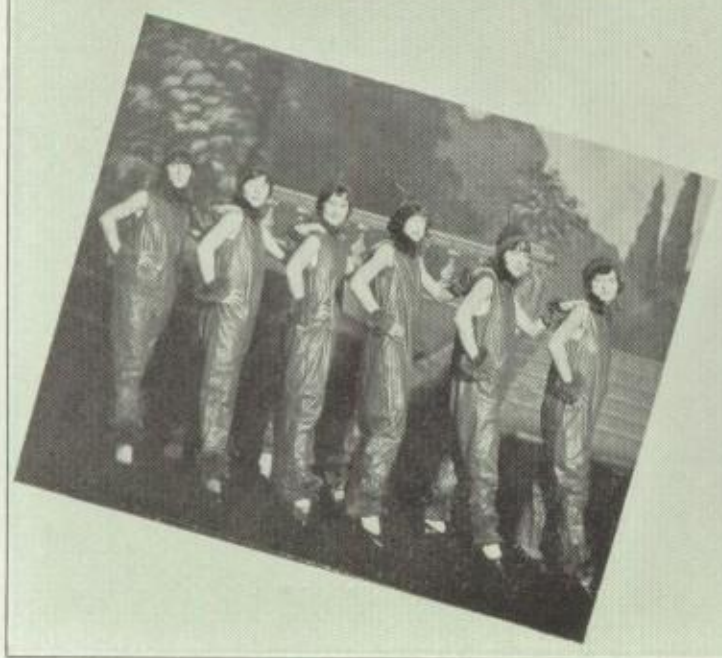
Ruby Hopkins, Hazel Wood, Irma Calloway, Evelyn LaRash, Mildred Aldridge, Wadine Lafferty, Leola Gardiner, Sylvia Silverstein, Alice Wake.

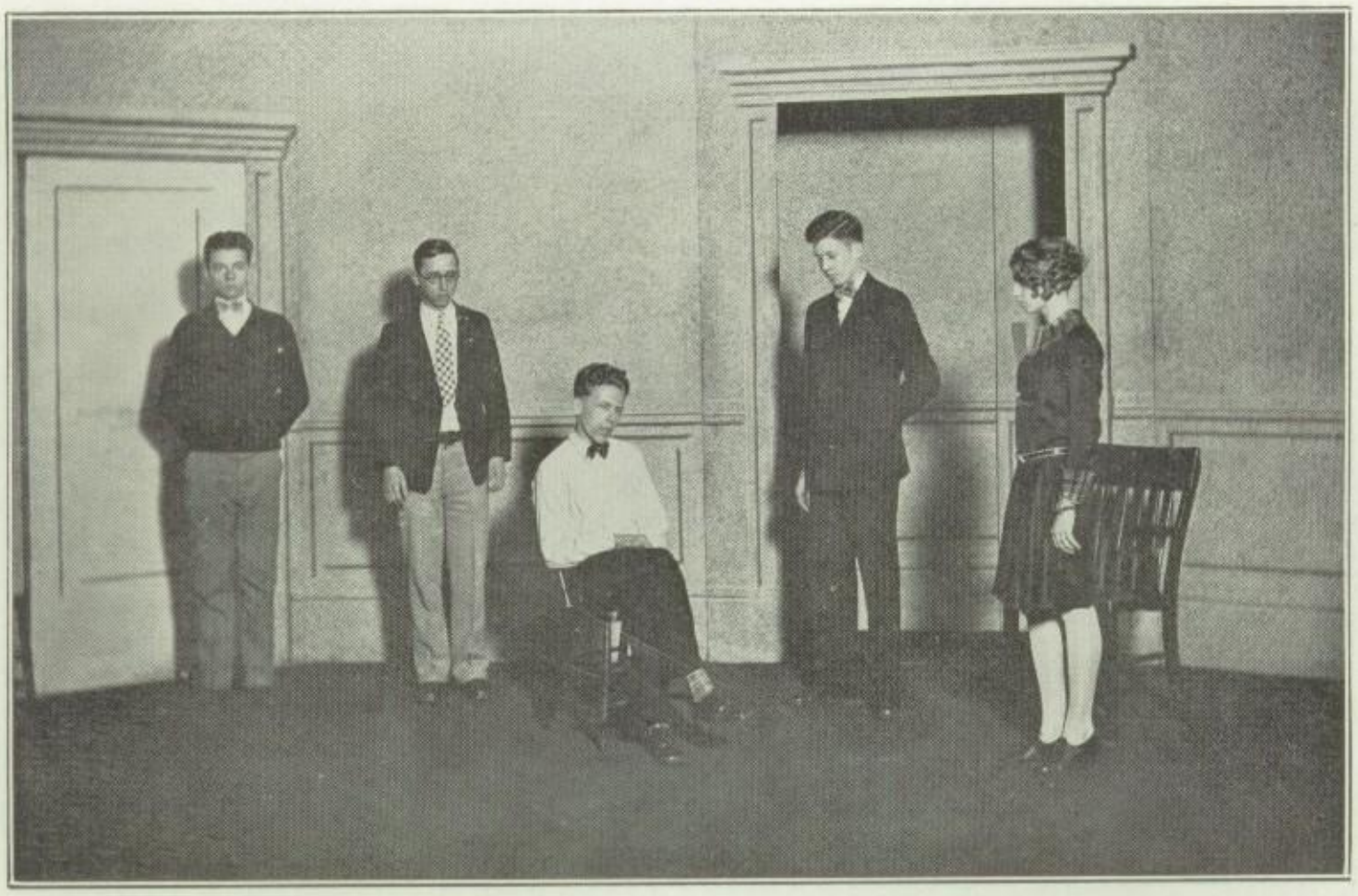
MIRROR











THE VALIANT

Left to right: Irvin Ball, Ernest Koehler, Gray Adamson, Elwood Sieks, Loretta Zweifel.

HI-Y PLAYS

Three very clever and entertaining plays were presented by the Hi-Y, November 17, 1927. From the moment the curtain went up at eight o'clock until it went down on the dramatic ending of the "Pot Boiler," fun for all prevailed.

THE VALIANT

At exactly eight o'clock the curtain swung open to reveal the interior of a warden's room. With Elwood Sieks as Warden Holt, Gray Adamson as James Dyke, Ernest Koehler as Father Daly, Loretta Zweifel as Josephine Parrish, William Hoerr as Dan, Irwin Ball as the attendant, "The Valiant" afforded a very thrilling scene in a jail just before a murderer is to die for his crime. The climax, involving James Dyke, the convicted, came as a surprise to the audience.

MANIKIN AND MINIKIN

"Manikin and Minikin" followed, a very clever little dialogue in which Steven Cornell as Manikin and Marian Yates as Minikin played the parts of two Colonial dolls seated one on either side of a huge clock. An argument between the two, as to whom Manikin loves, furnished the conversation. This play was thoroughly enjoyed by all.

THE POT BOILER

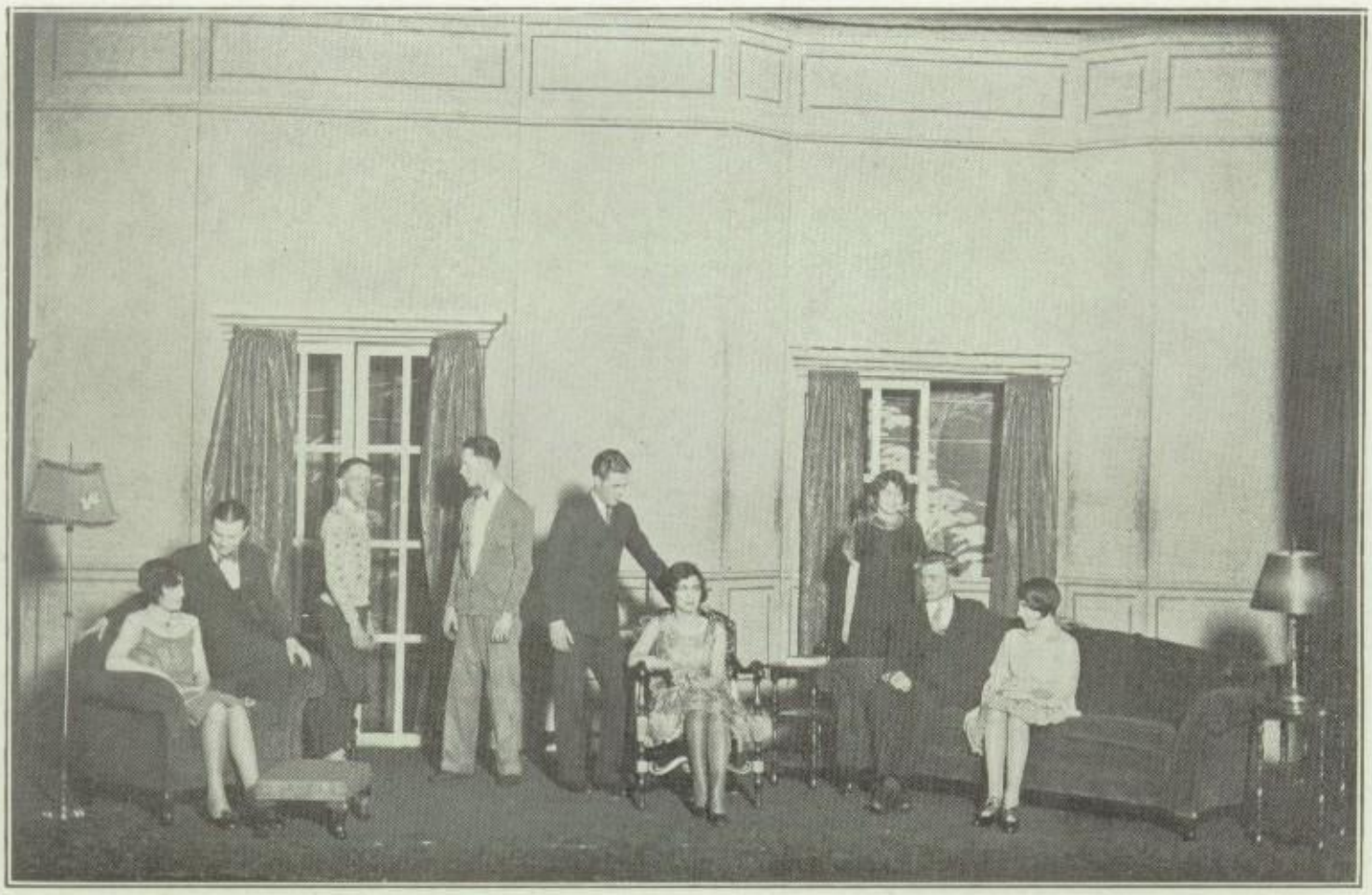
Left to right: Jacob Lentz, Walter Nelson, Arline Terrell, Faye Luenz, Norwin Neff, Clarence Nash, Henry Ackerman, Fred Ericzon.

THE POT BOILER

The final play, "The Pot Boiler," was given with Fred Ericzon as Mr. Sud, Fae Luenz as Mrs. Pencil, Arlene Terrell as Miss Ivory, Norwin Neff as Mr. Ivory, Clarence Nash as Mr. Inkwell, Walter Nelson as Mr. Ruler, Jacob Lentz as Mr. Wouldby, Henry Ackerman as a stage hand. Mr. Sud, the author, tries desperately to send his provoking cast through a dress rehearsal, and finally, at a crucial moment the guns clog. The author succeeds in making his gun work only to have the curtain close as the cast decide to use their guns on him.

"Manikin and Minikin" and "The Valiant" were given under the capable direction of Miss Hulsebus, while "The Pot Boiler" was coached by Mrs. Applegate, who is a talented dramatist. "The Pot Boiler" met with such great success that it was repeated at the Y. M. C. A.

With the help of the Manual String Ensemble, the evening was considered well spent by those who attended the Hi-Y's latest production. Mr. Landers, Miss Kirkpatrick, Miss Rosenbohm and Miss Chivington, with the student assistants, had charge of tickets, costumes, properties and music, and too much praise and credit cannot be given to them. The cast is to be congratulated on the evening's entertainment.



Left to right: Margaret Carrigan, Ronald Jones, Franklin Burk, Cletus Feinholz, Lyle Collins, Eleanor Anshutz, Elizabeth Dries, Michael Loukitus, Julia Bewer.

"THE ROMANTIC AGE"

On the evening of March 30, the Senior Class of Manual presented "The Romantic Age," a three act comedy written by A. A. Milne, to an enthusiastic audience. As its name implies, the play was of a different character from those given in past years, carrying the audience away from their everyday life to a land of romance.

This year's play was coached by Miss Gretchen Hulsebus in a most admirable fashion, and the cast of seven is indeed to be complimented on their splendid acting, acquired only through long hours of intensive work. The stage crew and staff of assistants made possible the charming scenery and the other details which made the play an assured success.

SYNOPSIS

The setting of the play is in historic old England, in the home of Mr. and Mrs. Knowles, who are very anxious that their daughter Melisande marry Bobby, a nice, dependable young Englishman. Melisande, though a modern girl, cares nothing for Bobby and the commonplace things of married life. She longs for the romance of olden days, when each knight carried off his lady love.

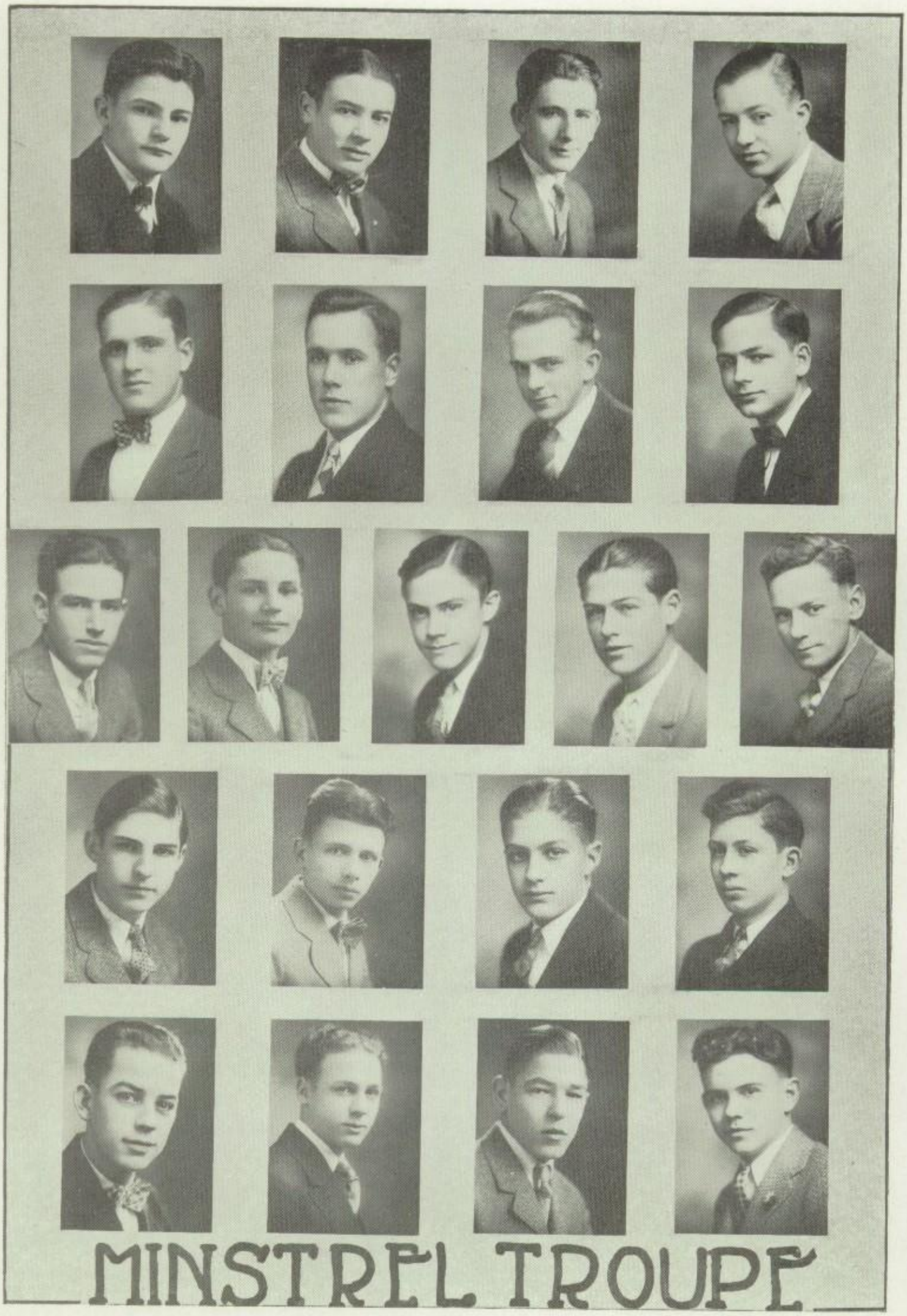
"Bobby" "Jane" "Gerwase" "Melisande"

Jane, the niece of Mr. and Mrs. Knowles, and Bobby fall in love, and at the same time Melisande's dream comes true in the form of Gerwase, a modern young man whose car breaks down in front of the Knowles' home. He is on his way to a fancy dress ball and is dressed like a prince. He and Melisande fall in love, but Melisande's dream fades when she realizes that Gerwase is, after all, only a dependable young Englishman.

However, the difficulties are straightened out and the play ends with Melisande reading a recipe for bread sauce.

CAST OF CHARACTERS

Melisande	Eleanor Anshutz
Mrs. Knowles	Julia Bewer
Mr. Knowles	Michael Loukitus
Jane	Margaret Carrigan
Bobby	Ronald Jones
Gerwase	Lyle Collins
Alice	Elizabeth Dries
Ern	Franklin Burk
Gentleman Susan	Cletus Fienholz


MINSTREL TROUPE

SENIOR BOYS' MINSTREL

One of the outstanding features of the school year in the past has been the Senior Boys' Minstrel. This year has proved to be no exception to the established rule. Before a packed house, on the evening of April 27, the boys staged one of the cleverest, wittiest shows ever given at Manual. The first circle of the Minstrel disclosed Virgil Watts, Dean Callahan, Louis Fauser, Oliver Anderson, Guy Wilsterman, Walter Wright, Milton Litterst and William Guppy all cleverly made up as colored bell hops. Their sparkling red suits with the brass buttons made a fine contrast against a dark background. Then there was the Senior Boy's Quartet composed of Edwin Holland (tenor), Fred Ericzon (tenor), Orville Greenfield (bass), and Albert Kauffman (bass). All these boys were arrayed in tuxedos and all were very handsome. The center man or Interlocutor was Robert McCarthy. To back up the front line, were about twenty-five members of the club selected as the chorus.

All this action and jollity took place amid a scene of blossoming cotton fields. When fifty voices harmonized with peppy music, furnished by Harold Geef, and the beat of tambourines, handled by jolly end men, all against a background of the Old South, everyone had an evening of spicy entertainment. And that is just what the show afforded. Before the minstrel proper began, several clever playlets and farces were given by other members of the troupe.

Albert Kauffman and Walter Nelson sent the audience into an uproar of laughter with the comedy, "Dr. Cut-Out."

Next came Carl Kroepel and Arlo Wixson singing three popular pieces to the tune of Wixson's strumming banjo. They were roundly applauded by the cash customers.

In another playlet, "Whose Money," Elwood Sieks, Clement Oktanski and Paul Engeman received the approbation of the audience in the form of vigorous hand clapping.

KEY TO MINSTREL TROUPE

Top Row (left to right): End men William Guppy, Dean Callahan, Walter Wright, Guy Wilsterman.

Second Row (left to right): Quartet, Orville Greenfield, Edwin Holland, Fred Ericzon, Albert Kauffman.

Third Row (left to right): Dancers, Norwin Neff, Henry Ackerman. Interlocutor, Robert McCarthy. Songs and Dances, Arlo Wixson, Carl Kroepel.

Fourth Row (left to right): Playlets, Walter Nelson, Clement Oktanski, Paul Engeman, Elwood Sieks.

Bottom Row (left to right): Milton Litterst, Louis Fauser, Oliver Anderson, Virgil Watts.

"WHOSE MONEY"

On Friday evening, April 27, in connection with the Minstrel Show, the Senior Boys presented a one-act play entitled "Whose Money."

Elwood Sieks very capably filled the role of Henry Dell, whose only vice was laziness and whose only weakness was playing poker. At the rise of the curtain he was in a terrible predicament, having lost a sum of money to one of his friends while playing poker. His lack of money with which to pay his debts and his wife's flat refusal to loan him the money formed the plot of the play.

The intricate role of Mrs. Dell was handled very masterfully by Paul Engeman, who can be complimented very highly on his ability to impersonate the feminine sex. Paul's slight stature and the manner in which he handled his lines brought down the house time after time.

Clement Oktanski in the role of the burglar held the audience spellbound time and again. Because of the intricate action and the impersonation of the character together with the Bowery accent, we feel that Clement can be highly complimented on his role.

With the assistance of the burglar, whom Henry found trying to rob his safe, Henry was able to open the safe and get the necessary sum of money. After the burglar left, Henry discovered that he had taken all the money that was in the safe, but he was greatly relieved when he found it was only stage currency. Mrs. Dell changes Henry's fake bill, which the burglar gave him, and he is able to pay his debt and to sit in on another card game because of the generosity of Mrs. Dell, when Henry remembers her birthday. This relieved Henry from his suspense and the audience roared when he sang "Everything Is Rosy Now."

"DOCTOR CUT-OUT"

The scene of a second short one-act play was the office of a colored doctor. A colored patient appeared and wanted to be examined, and then the fun began. The doctor tried his very best to find something the matter with him.

The part of Doctor Cut-Out was taken by Walter Nelson. He brought down the house continually with the way he expressed his impatience with Gearshift. He also showed his fine ability as a doctor.

The part of Gearshift Jones, the patient, was taken by Al Kauffman. He kept the audience in a hilarious mood throughout the play, when he showed how dumb he really was by the answers he gave to the doctor's questions. He also ran up against some trouble when he threw on an electric switch.

Those that saw the play appreciated it to the very highest point.

SOCIETY

Left to right: Ella Mae Garrett, Walter Eichenberger, Harold Reuter, Lewin Elliott, Arlo Wixson Edwin Holland, George Kelly, Walter Swardenski, Charles Day, Lester Smith.

SOCIAL HOUR ORCHESTRA

The Social Hour Orchestra is worthy of much praise. The past year it has proved very successful and is said to have been the best orchestra ever to play at social hours. The group of peppy syncopators who furnished the dance music throughout the year is made up entirely of school students.

The social hours, which come every other Friday, permit the students to become better acquainted with each other. They create a finer spirit among the students. They give many students, who have the desire, an opportunity to learn to dance.

Miss Kincaid, who is adviser of the orchestra, and Mrs. Headley, Miss Reinhard, Mr. Landers and Mr. Harding are to be commended for their untiring efforts to make the social affairs successful, and much credit is due the orchestra as a whole for the splendid manner in which they performed and for the time they gave for the enjoyment of their fellow students.

The Social Hour Orchestra has played for eighteen social hours, and has also been called upon to play at the Art Club dance, the Hi-Y banquet, and for other important occasions.

The members of the orchestra wish to thank the school for furnishing them with the latest and best orchestrations.

Ella Garrett, who plays the piano, is director of the orchestra which is composed of the following members:

Walter Eichenberger, drums; Harold Reuter, Lewin Elliott and Charles Day, saxophones; Arlo Wixson, banjo; Edwin Holland, susaphone; George Kelly and Walter Swardenski, cornets; and Lester Smith, trombone.

SENIOR PARTY

The Seniors had a jolly time at their annual party, held December 2, 1927, in the girls' gymnasium.

The gym was gayly decorated for this occasion, and the main attraction of the evening was dancing, in which everyone joined. The music was so enticing that even our august faculty members trod a few measures. A three-piece orchestra furnished the music, another novelty which the Seniors took pride in introducing. After a period of dancing, refreshments were served in the cafeteria in a charming and efficient manner by the Senior girls.

The members of the football team, Junior class officers, and members of the faculty were the honored guests of the evening.

SENIOR GIRLS' "KID" PARTY

Following apron and hair ribbon day, February 28, the Senior girls attended a "kid" party in the girls' gymnasium after school.

The fun began as each received a balloon and sucker at the door. Upon entering the girls thought they were at a carnival instead of a party. Imagine a Senior girl trying to keep a balloon whistling and to eat a sucker at the same time, to say nothing of keeping her balance so that her hair ribbon would stay in place.

It was a real "kid" party with games led by Eva Levin. Some were a little out of practice at "drop the handkerchief," "go in and out the window," etc., and took a few tumbles. No one was seriously hurt, however, so it was all part of the fun.

There was a prize offered for the best dressed "kid," so in order to determine who was the best all lined up for the parade. Elsie Coward was the chosen "kid," and the unappropriate gift for her was a very pretty vanity case. She will undoubtedly have to lay it aside a few years until she is older.

Another contest was the one of "missing letters." This was enjoyed by all the girls, and brought them down a notch when they found they didn't know everything. The one getting all the words correct first was awarded some chocolates. The one who displayed the most knowledge in the shortest length of time was Hazel Wood.

The girls were entertained by Florence Gallagher, dressed up as a Dutch girl. Her first Dutch reading was enjoyed so much that she gave another equally as good. Anna Mohn and Mabel Herman displayed their talent as toe dancers. Rubi Hopkins danced a "doll dance" which was also enjoyed by the girls. Some good vocal music was given by Katherine Kellar and Muriel Johnson.

After all this, some of the girls still felt gay, so worked off their energy by dancing. Because no eating is allowed in the gymnasium, the refreshments were served as the guests went out and were taken home with them. What kind of refreshments could be carried home, anyway? Surely no one would expect to carry ice cream in his pocket, for that would be too "messy" for kids. As the girls filed out the door, each was presented with a box of animal crackers, another sucker, and one more balloon. Of course, the "kids" didn't eat the balloons, or not all of them anyway, as some of them could be heard in the halls between classes for days afterward.

Left to right: Elizabeth Trudgen, Fred Huber, Virginia Tobin, Ruth Lionberger, Lucille Elgin, Lester Smith.

STRING ENSEMBLE

From the advanced orchestra, five players were selected last year to play in a string ensemble, organized by Miss Chivington. This ensemble has completed its second successful year, and has been recognized as a promising new musical organization of the city of Peoria, as well as of Manual Training High School.

This ensemble has had numerous engagements this year, among them: Manual assemblies, Women's City club annual banquet, Hi-Y play at Manual, Student Department of the Amateur Musical club, P. T. A. at Blaine School, Lion's club at the Jefferson Hotel, special music for an evening service at Howett Street Christian Church, Mothers' club at Lincoln School, Central Illinois Teachers' Convention at P. H. S., Advertising club at Block & Kuhl's, Banquet for South Side Improvement Association at Turner Hall, the program of the evening department of the Peoria Women's club, and a program broadcast over WMBD.

Violins
Fred Huber (Solo)
Virginia Tobin (Obligato A)
Lester Smith (Obligato B)

Cello
Lucille Elgin

Double Bass
Ruth Lionberger

Accompanist
Elizabeth Trudgen

FOOTBALL DINNER

When Manual defeated Peoria Central on Thanksgiving Day, for the first time in many years, the faculty felt that some especial honor was due the team. They wanted the boys to feel that their teachers as well as their fellow-students appreciated what they had done for their school. This idea took shape and resulted in a dinner at the Creve Coeur Club on December 10, 1927. Seated at the tables on the mezzanine balcony were thirty-six team boys, Coach Wilford, several of the most devoted students, members of the faculty, and guests including Mr. and Mrs. E. C. Fisher and Mrs. Wilford.

After a turkey dinner, Lee Streibich acted as toastmaster and called on Mr. Wilford, Mr. Fisher, Captain Peake, and the 1928 captain, John Sanderson, who expressed in various ways their impressions of the football season, and of the Thanksgiving game in particular. It was a happy occasion and helped to cement the feeling of comradeship that exists between faculty and students.

ATHLETIC BANQUET

In honor of her athletic heroes Manual gave the Athletic Banquet of 1928 on Saturday evening, April 14.

It was held in the Manual cafeteria, which was very cleverly decorated. In the center of each table, on long stems, were balloons either in the form of a basketabll or football. On each nut cup was an ornamental basketball, football, or baseball. Large ferns decorated the entrance behind the speakers' table. On the lights were long streamers of blue and gold crepe paper.

The first number on the program, as announced by the toastmaster, Fred Ericzon, was a vocal solo by Mrs. Wilford, accompanied by Miss Elizabeth Randall. The Lettermen's Double Quartette favored us with several selections. Loretta Zweifel gave a very inspiring talk on behalf of the G. A. A. and the girls of today. Our coach, Mr. Wilford, talked to us about his appreciation of the cooperatoin of both teams and students. We also had a few words from Mr. Ingram, Coach of Athletics at Chicago Y. M. C. A. College, Mr. J. P. Wilke, Mr. Fisher, Mr. Russell, and Mr. Streibich.

Robert Lindberg, a loyal former Manualite and booster, roused the old Manual spirit by leading the audience in many cheery songs. After much merry-making the Brodbeck Brothers entertained with some very snappy numbers.

Louis Fauser led us in some cheers, and then the floor was cleared for dancing.

NATIONAL HONOR SOCIETY BANQUET

The most outstanding event of the year was the fourth annual banquet of the National Honor Society of Manual, held at the University Club, May 1, 1928.

The object of this banquet was to initiate the new members into the Society, and to impress them with the real purpose and significance of the National Honor Society.

The dedication was formal and in every detail very much in keeping with the high ideals of the organization. Everyone present was deeply impressed with the seriousness of the honor and responsibility being placed upon the new members.

The dining room was beautifully decorated in blue and gold, the colors of the Society. The blue of the sky betokens Truth. The gold of the sun signifies the lighting of the torches which are to be kept burning forever.

The torch-bearer, the color-bearer and the wardens placed before the new members the purposes and ideals of the Society with a very impressive ceremony, followed by a program in which a speech of welcome was given by Theodore Baer, president of the Society, with Elsie Coward responding. This was followed by a short musical program. Miss Rabold told a story to illustrate the high standards of the Society after which Mr. Russell talked deeply on the purposes and high ideals every member of the National Honor Society should always keep before him as his ideals of life.

COLONIAL DANCE

The girls' gymnasium decorated in red, white and blue, revealed the scene of a Colonial dance on the afternoon of February 21, 1928. Several fair maids of Manual entertained the guests with the Virginia Reel and other Colonial dances.

Unlike the regular social hours, a delicious beverage of grape flavored punch was served throughout the entire hour and a half of dancing. The social hour orchestra furnished the spicy music for the many student merry-makers. Various colored balloons, caps, and other novelties were eagerly sought for. This dance could easily be called a student "mixer," as many new acquaintances were made.

The newly formed Art club was responsible for this affair. The proceeds of this dance went to swell the fund to purchase an original painting for Manual, to be chosen from Donald Witherstine's beautiful display of oil work.

This dance was the first of its kind ever given at Manual, but many others are being looked forward to.

ALUMNI CARNIVAL

"Right this way, please, to win a box of candy, only five cents a chance," "three chances to win a kewpie doll," "right this way for the novelties," etc., were only a few of the loud shouts heard from the booths at the Manual Alumni Carnival held in the school gymnasiums on the evening of April 20,1928. Side shows such as the "Chamber of Horrors," "Fortune Telling," and several other money making contrivances were the main attraction in the boys' gymnasium, while in the girls' gym was an altogether different scene.

This gym, cleverly decorated in all the bright colors, was the scene of the carnival dance with the merry-makers trodding to the tune of Ray Dixon's orchestra. The noise makers, caps, confetti and many other novelties added to the effect of carnival life.

The committees in charge of the carnival worked diligently to make it a success and are to be commended for their untiring efforts.

The Carnival was held for the benefit of the Manual Alumni Scholarship Fund.

Class Night Program

Class of 1928

FRIDAY EVENING, JUNE 8, 1928

MANUAL AUDITORIUM

Processional ---------- Manual Orchestra
Selection ---------- Girls' Glee Club

Rain ---------- *Curran*

Introduction of Class President ---------- W. G. Russell, Principal, M. T. H. S.
President's Address ---------- Michael Loukitus
Awarding of DeRamus Medal ---------- W. G. Russell
Vocal Solo ---------- Edwin Holland

I Must Down to the Sea in Ships ---------- *Densmore*

Salutatorian's Address ---------- Thelma Robinson
Selection ---------- Boys' Glee Club

Rolling Down to Rio ---------- *Kipling*
Thy Troubadour ---------- *Walt*

Valedictorian's Address ---------- Jacob Lentz
Vocal Solo ---------- Orville Greenfield

Invictus ---------- *Huhn*

Class Song ---------- Class of 1928
Words and Music by the Class of 1928

SENIOR-JUNIOR HOP

To the strains of "Tedigeef's" merry band many gay lads and lasses danced to their hearts' content at the Senior-Junior Hop which was held in the girls' gymnasium on Friday evening, April 13, 1928.

Moonlight dancing was the main feature of the evening's entertainment. Gay were the colors as each light-hearted and happy couple flashed by the changing lights. When the dancing was at its peak, and as everyone felt the need of cooling refreshments, all were called to the cafeteria where delicious ice cream and cake were served.

The cafeteria was cleverly decorated in blue and gold and pink, as was the gym. The committee responsible for this was under the direction of Walter Nelson. Chairmen of the other committees were entertainment, Mason Slonneger; refreshment, Lillian Wilke.

Miss Kincaid was the chaperone.

Everyone who attended this affair had a wonderful evening, and it was a tired but happy crowd that departed from another successful social gathering.

Commencement Program

JUNE 13, 1928

SHRINE TEMPLE

Organ Prelude ---------- Mr. G. C. Ringgenberg,
Dean of Conservatory of Music, Bradley College

Finlandia ---------- *Sibelius*

Andante Cantabile ---------- *Tschaikowsky*

From the Fifth Symphony

March from Aida ---------- *Verdi*

Processional ---------- Manual Orchestra and Class of 1928

America and Salute to the Flag ---------- Audience

Invocation ---------- Rev. W. P. Sandrock,
Pastor of St. Paul's Lutheran Church

Selection ---------- Class of 1928

To Thee, O Country ---------- *Eichberg*

Address ---------- Dr. T. V. Smith,
University of Chicago

Selection, Clarinet Solo ---------- Rowena Higgins

Presentation of Diplomas and Award of Scholarships,
President of the Board of School Inspectors

Winners of Class Honors and Bradley Scholarships
Jacob Lentz, Valedictorian
Thelma Robinson, Salutatorian

Class Song ---------- Class of 1928

Words and Music by the Class of 1928

Organ Recessional ---------- Mr. G. C. Ringgenberg

Marche Slave ---------- *Tschaikowsky*

THE JUNIOR-SENIOR PROM

The outstanding social event of the year is the party which the Juniors give to the graduating class. The event this year took place on the evening of Tuesday, June 12, 1928. John Bouldin, the president of the Junior Class, and his committees made elaborate plans to make this Prom the biggest and best ever held at Manual. It was a huge success, and the graduating class greatly appreciated this last farewell.

The boys' gymnasium looked very much like a fairyland ballroom with crepe paper in all the new spring shades forming the walls and ceiling of this fairy-like palace.

Moonlight dancing was the feature of the evening. During the evening ice cream and cake were served.

The chairmen of the various committees who spent much time in making this farewell party a success were: Program committee, Joseph Platte; Decorating committee, Harrington Underhill; Ticket committee, Harold Geef; Refreshment committee, Wilma Evans.

The music was furnished by Paul Mehlenbeck's Orchestra.

VAUDEVILLE SUPÉRIEUR

On the afternoon of April 23, the French department distinguished itself by presenting a miscellaneous program before an enthusiastic audience of students and teachers.

A French atmosphere was created without boring the audience with unintelligible entertainment.

Eight girls sang *La Marseillaise, Ma Normandie* and *C'est la Mere Michel* with excellent diction.

Florence Koch gave *Macbeth a la mode,* a French girl's version of Shakespeare in dialect.

A unique presentation was afforded by Grace Van Norman who drew caricatures of prominent faculty members to the amusement of everyone.

There were three dramatizations of records played on the electrola sent by the courtesy of Block & Kuhl Co. The *Barcarolle* from *Contes D' Hoffman* danced by eight girls in white with varicolored yarn balls provoked much favorable comment.

Vying with the girls were a group of boys who enacted the *Volga Boatman* with surprising realism.

Rubi Hopkins' dancing of *Ramona* proved a very popular number.

Emma Turner sang *Charmaine* and *Bon Jour, Ma belle* to the delight of her listeners, while Orville Greenfield favored them with a vocal solo entitled *Invictus.*

The account would not be complete without mentioning a beautiful clarinet solo by Rowena Higgins, and the closing number, a French doll dance, by Florence White and Lillian Wolschlag provided a comical conclusion to the entertainment.

SENIOR GIRLS' MATINEE DANCE

The Senior girls introduced something quite novel and exciting into the society program of the school this year. This was the Matinee Dance, given in the girls' gymnasium on May 11, sponsored by the Senior Girls' Club.

The gymnasium was gayly decorated for the occasion with varied hues of crepe paper streamers, and the orchestra took its place on a cunning platform especially provided for that purpose.

There was a record crowd in attendance, due probably to the snappy dance tunes provided by Tedigeef's Orchestra. Prizes were given to the best dancers among those attending, one to a boy, and the other to a girl.

The committee who had charge of the Matinee Dance were: Leola Gardiner, Mildred Roth, Rubi Hopkins, Hazel Wood, Hilda Tornedde, Minnie Stege, Bertha Brand, Lillian Wilke, Faye Shoemaker, Alice Wake.

SOPHOMORE CLASS PARTY

One of the most colorful events of the year was the Sophomore Class party, held on the evening of May 18, in the girls' gymnasium. There was dancing all evening, the music being furnished by a snappy orchestra.

Dainty refreshments were served and everyone was delighted with the unique favors.

The huge success of the party was due entirely to the cooperation of the several committees in charge, the class officers, and Miss Reinhard, the faculty adviser. The members of the committees who worked to make the party a success were: Entertainment Committee, Charles Day (chairman), Esther Dyer, Abraham Terensky, Sadye Berman, Gladys Galles; Decoration Committee, Merle Moeller (chairman), Joe Finley, Charity Logdson, Martha Anderson, Adeline Ebbing; Refreshment Committee, Verna Sprague (chairman), Virginia Tobin, Marjorie Smith, Eleanor Streibich, Elizabeth Trudgen.

RDH

Back Row (left to right): Fred Ericzon, John Sanderson, Edwin Danzeiser, Michael Loukitus, Clement Oktanski, Jacob Lentz, Roy McCluskey, John Bouldin.
Lower Row: Elsie Coward, Grace Van Norman, Marie Millard, Laura Corbitt, Elizabeth Dries, Florence Dutro, Anna De Vries, Lucille Walker, Thelma Robinson.
Not in the picture: Lucille Wolske, James Sleeth.

THE NATIONAL HONOR SOCIETY

The keystone and the torch illumine the pages of the chapter of the National Honorary Society of Secondary Schools. Manual boasts of her records, too, for indelibly inscribed upon the "Ledger of Life" are the lives of active and graduate members, who represent the highest motives and purposes possible.

There are nineteen active members at Manual this year. From the Junior class in 1927, Laura Corbitt, Jacob Lentz, Fred Ericzon, and Michael Loukitus were elected. In 1928 from the Senior class thirteen persons were elected; namely, Grace Van Norman, Thelma Robinson, Elsie Coward, Elizabeth Dries, Edwin Danzeiser, Clement Oktanski, Marie Millard, Anna DeVries, Florence Dutro, James Sleeth, Roy McCluskey, Lucille Walker, and Lucille Wolske. Two Juniors were elected: John Sanderson and John Bouldin.

Manual has had a chapter since 1924.

The essential requirements for membership in the society are clean character, outstanding leadership, high scholarship, and willing service.

Back Row (left to right): Elmer Rowan, Albert Kauffman, James Reed, John Sanderson, Charles Day, Orville Greenfield.
Second Row: Mr. Hunter (adviser), Florence Dutro, Elizabeth Dries, Sadye Berman, Dorothy Reid.
Front Row: Jack Szold, James Cunningham, Michael Loukitus (Secretary), Jacob Lentz (Mayor), Anna DeVries, Lester Reichel (Treasurer).

STUDENT COUNCIL

No Student Council could have been more progressive and meritorious in achieving its goal than the Student coöperative Council of Manual for the year 1927-28, under the remarkable leadership of the Mayor, Jacob Lentz. With this should be remembered the efficient work of the secretary and treasurer, Michael Loukitus and Lester Reichel. The work of the adviser, Mr. Hunter, is evident in the council's accomplishment in every avenue of the school's work.

The most remarkable achievements of the Student Council throughout the year were: unselfish contribution to the East Peoria flood sufferers, continuation of exemption from final examinations to all those having an average of 85% or above, adoption of the introduction cards and the handbooks, the memorable services of the Social Welfare Committee, the successful conduction of the Lost and Found Department, the installation of fountain pen inkwells in the study halls, and the introduction of a predominating spirit of the social hours. A number of other minor tasks (considered so only in contrast to the year's work) are: the important work of the book exchange, the increasing of interest in inter-class athletics, the installation of the lecture course, the successful discipline of stair-guards, the selling of Christmas seals, the task of collecting and distributing Christmas baskets to the poor, correspondence carried on with other schools, the attempt to create interest in a trophy case and ticket booth, and the suc-

cessful work in our halls and corridors. Such are the extensive tasks the Student Council has undertaken and completed with marked success.

MEMBERS BY CLASSES

Seniors: Elizabeth Dries, Michael Loukitus, Mason Slonneger, Anna DeVries, Albert Kauffman, Florence Dutro, Jacob Lentz, Orville Greenfield.

Juniors: Dorothy Reid, James Cunningham, James Reed, Lester Reichel, John Sanderson.

Sophomores: Sadye Berman, Jack Szold, Charles Day, Walter Meyer.

Freshmen: Edward Clark, Norma Cook, John Neiner, Elmer Rowan.

COMMITTEES

STANDING COMMITTEE CHAIRMEN

Social Welfare—Elizabeth Dries
Lost and Found—Sadye Berman
Book Exchange—Lester Reichel
Publicity—Mason Slonneger
Social Hour—James Cunningham
Stair Guard—Jack Szold

OTHER COMMITTEE CHAIRMEN

Booklet—Florence Dutro
Lecture—Mason Slonneger
Movie—Lester Reichel
Publicity Manager—Albert Kauffman
Ticket Manager—James Cunningham
Introductory Card—Anna DeVries
Sign Case—Dorothy Reid, Charles Day
Interclass Athletics—Orville Greenfield
Clean Halls—James Reed
Correspondence—Florence Dutro
Bulletin Board—Charles Day

B. T. C.

The Blue Triangle Club of Manual is made up of over a hundred girls who have as their purpose "to strive and give the best." The girls have had as their theme this year "Trees."

Again, as in every year, the Christmas Vesper stood out as the loveliest service. Many of the girls went every Wednesday to the Neighborhood House to do service work. The 4-C campaign sponsored by the B. T. C. and Hi-Y was successful as always. The drive for the new Y. W. C. A. was greatly helped by the B. T. C. The three teams into which the members were divided secured a total of $398.30 in pledges as follows: Margaret De Vries, leader, $90.80; Minnie Trendle, leader, $137.50; Carol Swanson, leader, $170.00. A delightful play was given, and the proceeds used to send a member of the club to summer conference. Besides all these accomplishments many enjoyable meetings, parties, luncheons, etc., were held, both as a club and with allied organizations.

The club wishes to thank Miss Imogene Ebaugh, Miss Rosenbohm, and the cabinet for their helpfulness.

It is the sincere hope of the club that this organization, which has meant so much to many girls, will continue to do so in the future.

OFFICERS

President—Carol Swanson
Vice-President—Grace Van Norman
Secretary—Marilla McClanathan
Treasurer—Elsie Meyer
Adviser—Miss Rosenbohm

HI-Y CLUB

The Hi-Y club of Manual Training High School, under the leadership of Louis Fauser, has had a most successful year. The Manual Hi-Y is indeed a wonderful outgrowth of the small group that organized in 1921.

The wide range of its activities is ample proof of its rapid strides forward. It did much to promote the platform of the 4 C's, Clean Speech, Clean Scholarship, Clean Sports, and Clean Habits, and to "create, maintain, and extend throughout the school and community high ideals of Christian character."

At the beginning of the year, three one-act plays were presented. They constituted an evening of real entertainment.

The eighth annual 4 C's campaign was carried on jointly by the B. T. C. and the Hi-Y. It was indeed a most worthy venture and extended from March 21 to March 28.

Other activities are as follows: the Manual Hi-Y boys were guests at a Central Illinois Hi-Y Rally at Normal; many joint Hi-Y meetings were held during the year, one with Chillicothe and Pekin; the Hi-Y took part in the Annual Y. M. C. A. banquet; it promoted the Find Yourself Campaign, and it had two lively socials.

The work of the first semester with Mr. Hunter formed an important part of the year's activities. Mr. Hardin, a new teacher at Manual, succeeded Mr. Hunter and ably carried on the work of his predecessor. "Bob" Lindberg, Boys' Work Secretary at the Y. M. C. A., also cannot be forgotten.

Other officers who enjoyed the success of the club were: Mason Slonneger, vice-president, and Jacob Lentz, secretary.

The club sincerely wishes Lester Reichel, president for 1928-29, success in guiding the destinies of the club.

ORCHESTRA

Manual is the proud possessor of two orchestras, beginning and advanced, which have made creditable progress during the year 1927-28.

The advanced orchestra consisting of thirty players from the Freshman, Sophomore, Junior and Senior classes has furnished music for our assemblies, the Manual operetta, "In Old Vienna," Senior Class Play, Class Night, and Commencement.

Most of these players are members of the Combined High School Orchestra, which is made up of students from Manual and Central High, and several of them were honored by being invited to play in the Peoria Civic Symphony Orchestra.

PERSONNEL (Advanced)

First Violins—Fred Huber, Virginia Tobin, Elizabeth Paul, Lester Smith, Johann Habbinga, Eleanor McCann, Eugene Shindles, Edward Thielbar; *Second and Third Violins*—Marjorie Smith, Chester Schmidt, Arthur Fagg, William McGowan, Mildred Aldridge, Florence Nibbelin; *Cornets*—Walter Swardenski, Harvey Cunningham, Byron Ball; *Cellos*—Lucille Elgin, Ruth Tjaden, Eleanor Streibich; *Double Bass*—Ruth Lionberger; *Clarinets*—Rowena Higgins, Lewin Elliott; *Flute*—Gray Adamson; *Trombone*—Gordon Swardenski; *Horn*—Marvin Schroeder; *Drums*—Wilbur Lauterbach; *Xylophone*—Velma Andre.

PERSONNEL (Beginning)

Violins—Geraldine Steele, Billy Cressy, Edward Clark, LeRoy Elliott, Isaac Hunt, Ruth Mahrt, Ray Anderson; *Clarinets*—Fred Bastien, William Thompson; *Trombone*—Reta Davis; *Horn*—William Gard; *Accompanist*—Hazel Creasy.

Back Row (left to right): Harvey Cunningham, Walter Swardenski, Byron Ball, Mildred Hulting, Edwin Holland, Lewin Elliott, Roberta Higgins, Isaac Hunt, Arthur Meidroth.

Second Row: Lester Smith, Elmer Hodgkins, Gordon Swardenski, Reta Davis, Frank Caughey, Gray Adamson, Rowena Higgins, William Thompson.

Front Row: Marvin Schroeder, Wilbur Lauterbach, Herman Hampy, Albertus Weaver, Marjorie Smith, Walter Eichenberger, William Gard, Mr. Bradley (leader).

BAND

The Combined High School Band has had four successful years, under the able leadership of Mr. Irving Bradley. It started with a membership of twenty-four and gradually increased that number until it now has sixty members.

This band has played in several contests, and has also entered soloists in these contests. The Combined band played at an assembly at Peoria Central, March 2, and at Manual, March 7, 1928.

Manual started with six members in this band, but that number has increased to twenty-four.

Those who play in the band from Manual are:

Cornet
- Walter Swardenski (solo)
- Harvey Cunningham
- Byron Ball
- Frank Caughey
- William Gard

Trombone
- Lester Smith
- Gordon Swardenski
- Reta Davis
- Elmer Hodgkins

Horn
- Marvin Schroeder

Drums
- Marjorie Smith
- Wilbur Lauterbach
- Walter Eichenberger
- Herman Hampy

Bass Drum
- Albertus Weaver

Sousaphone
- Edwin Holland

Flute
- Gray Adamson

Clarinet
- Rowena Higgins (solo)
- Lewin Elliott

Saxophone
- Isaac Hunt
- Mildred Hulting
- Roberta Higgins
- William Thompson
- Arthur Meidroth

LITERARY CLUB

The Literary club has not only one purpose, but three. It brings together students who are lovers of literature; it creates in them an interest in things of real literary value; it furnishes a means of student literary expression.

The October meeting was a short one held for the purpose of reorganizing. The November topic for discussion was *Magazines,* an interesting one as was proved. The Christmas program, made eerily lovely by candle-light, brought the realization of the truth of the statement that "A thing of beauty is a joy forever." Other topics were: January, *Interesting Events in the Lives of Great Men;* February, *Folklore;* March, *Essays;* April, *Novel Reports;* May, *Student Productions.*

Literary club members feel that they will remember the meetings as wholly delightful and satisfying.

The chairmen of the various programs were as follows: Elsie Coward (Chairman of Program Committee), Robert McCarthy, Anna DeVries, Thelma Robinson, Jacob Lentz, Grace Van Norman, Alice Wiley, Helen Smith.

OFFICERS

President ---------- Fred Ericzon
Vice-President ---------- Thelma Robinson
Secretary-Treasurer ---------- Eva Levin
Adviser ---------- Miss Rabold

DRAMATIC CLUB

The year 1927-28 was truly a successful one for the Dramatic club. The members enjoyed seven short one-act plays which were given at the monthly meetings of the club. Some of the outstanding plays were "The Crystal Gazer," "The Pipe of Peace," and "The Ghost Story."

The first party ever given by the Dramatic club was held this year in the girls' gymnasium and was well attended.

The Christmas program, entitled "The First Christmas," was also given by the Dramatic club. Those taking part in this program were Zelma Rennick, Edward Sieks, Elizabeth Balsinger, Mabel Harren, Lyle Collins, Sylvester Darling, Walter Nelson, and Betty Dries. The club also took charge of the mass meeting before one of the Spalding games.

At Christmas time mints were sold to raise money to furnish a basket for a needy family. The proceeds that were left from these mints after the family had been provided for were donated to the Y. W. C. A. campaign.

Much of the success of the Dramatic club is due to the very capable faculty adviser, Miss Kirkpatrick.

OFFICERS

President ---------- FLORENCE DUTRO
Vice-President ---------- MARILLA MCCLANATHAN
Secretary ---------- MICHAEL LOUKITUS
Treasurer ---------- WALTER PARLIER
Adviser ---------- MISS KIRKPATRICK

Back Row (left to right): Ruby Wagner, Minnie Stege, John Koch, Milton Litterst, Jacob Lentz, Michael Loukitus, Edwin Holland, Walter Nelson, Sylvester Darling, Clarence Nash, Henry Ackerman, Albert Kauffman, Dean Callahan, Vernon Gillan.

Second Row: Julia Bewer, Florence Schraub, Elizabeth Dries, Florence Dutro, Mary Hopwood, Laura Corbitt, Wilma Brown, Verna Coates, Faye Shoemaker, Margaret Parmalee, Avenell Powers, Alberta Martin, Lola Brown, Lucille Mahoney, Leola Gardiner, Mildred Roth, Miss Kemp (adviser).

Third Row: Eula Griffin, Jessie Snider, Anna DeVries, Faye Luenz, Lucille Walker, Gertrude Mayer, Helen Smith, Jennie Habbinga, Zelma Rennick, Elsie Coward, Letha Benn, Olinda Neuenschwander, Margaret Carrigan, Eleanor Anchutz, Mary Garrett.

Front Row: Irene Szentes, Frances Stepzinski, Karoline Ingolia, Angelina Dentino, Hazel Wood, Alice Wake, Loretta Zweifel, Catherine Noble, Marie Millard, Thelma Rice, Gladys Wombacher, Eva Levin, Ruth Howe, Marie Herring, Naomi Jones.

THE COMMERCIAL CLUB

The Commercial club is one of the newer clubs at Manual, this being the second year of its existence. The club was organized for the purpose of acquainting the commercial students with the practices of the outside business world. These are impressed on the minds of the students by men who are successful office managers in Peoria.

The club has a membership of about sixty-five, all of whom are Senior commercial students.

OFFICERS

President—HENRY ACKERMAN
Vice-President—THELMA RICE
Secretary-Treasurer—MARGARET CARRIGAN
Adviser—MISS KEMP

ART CLUB

The Art club was established this last school year in 1927: first, for the purpose of helping people to appreciate the works of others; and second, to purchase an original oil painting for our school.

It was proposed that the Art club have a meeting every third Thursday of the month. At one of these meetings Miss Lester, Supervisor of Art in Peoria Public Schools, talked on the greatest paintings and statues by the masters of art. She also showed slides of these pictures and statues. At another of these meetings Miss Ruth Fahnestock, of St. Louis, talked on the effect of light on color. She illustrated her talk with different lights on different scenes showing that the effect may be changed altogether. At the March meeting, Donald Witherstine, noted Peoria painter, talked on his trip to and through France. He also described some of his own pictures.

Through the year 1927-28 several sales were held by the Art club; at Christmas, a sale of Christmas cards and mottoes, and at Easter, a sale or glorified glass. The money received at these sales was put into the treasury for the purchase of the oil painting. Once during the year the club put on a movie which was not only a diversion for the school, but also another way of raising money. In honor of Washington's birthday, a Colonial dance was held with the Art club in charge. All of these things contributed greatly to the fund for the purchase of an original oil painting.

OFFICERS

President ---------- BERNARD HATTERMAN
Vice-President ---------- JACOB HINER
Secretary ---------- VELMA HAGERTY
Treasurer ---------- HARVEY CUNNINGHAM
Adviser ---------- MISS MCKEE

Back Row (left to right): Lucille Elgin, Gladys Lovett, Pearl Durant, Emma Turner, Marjorie Smith, Elsie Coward, Thelma Robinson, Elwood Sieks, John Miller, William Guppy, Orville Greenfield, Clifton Jones.

Front Row: Merle Moeller, Lester Smith, Herbert Moeller, James Cunningham, Helen Elzer, Evelyn Lamb, Dorothy Adamson, Velma Hagerty, Grace Van Norman, Gladys Sunshine, Gladys Wombacher, Miss Evans (adviser).

LE CERCLE FRANCAIS

Le Cercle Francais is an organization of French students who have had at least one year of French.

This year the club has had ten meetings, and some very interesting programs have been given. One of the most outstanding programs presented was the one given just before Christmas at which an account of the celebration of Christmas in France was given. French poems *a propos* of the holiday season were also read.

Other meetings were devoted to current events pertaining to French life and native celebrities.

During the year many French songs were learned including: *La Marseillaise, La Mere Michel, Ma Normandie,* and *Berceuse* from *Jocelyn.*

The closing event of the year was the annual *piquenique* with its tarts in imitation of the French ones that occupy so important a place on every French menu.

OFFICERS

President—MERLE MOELLER
Vice-President—LUCILLE ELGIN
Secretary—LESTER SMITH
Treasurer—EMMA TURNER
Adviser—MISS EVANS

Back Row (left to right): Frank Davis, Charles Day, Harold Mongerson, Ernest Bullock, Eugene Leiter, Elwood Sieks, Joseph Ulevitch, Paul Eichorn, Donald Fales.
Second Row: Sara Erlichman, Rose Brand, Marian Lang, Ruby Faulk, Hazel Hutchinson, Beulah Coates, Mabel Herman, Regina Cooper, Wilma Johnson, Mrs. Headley (adviser).
Third Row: Helen Bruce, Rose Guditis, Thelma Robinson, Pearl Anthony, Edna Nichols, Maxine Leiter, Jennie Habbinga, Eva Levin, Lucille Meyer.
Front Row: Henry Daly, Anna Mohn, Eileen Tobias, Marjorie Curtis, Elma Jordan, Marian Scott, Edna Crider, Alice Wiley, Ivan Hartman.

SPANISH CLUB

A very select group is the Spanish club. It consists of all second year students and students who have already had two years of Spanish. The club meets every second Thursday of the month. The enrollment for this year was about forty students.

The purpose of the club is to study the customs and manners of the Spanish-speaking countries, thereby creating a greater interest among the students in both the countries and the language. One of the outstanding meetings of the year was the Christmas meeting made lovely by dim candle-light. In another meeting a short Spanish play was presented.

During the year some Spanish songs were learned. Among the favorites were: *La Paloma* and *Noche de Paz, Noche de Amor.*

The program committee for this year was Eva Levin (chairman), Marian Scott, and John Bouldin.

OFFICERS

President—ERNEST BULLOCK
Vice-President—JENNIE HABBINGA
Secretary-Treasurer—THELMA ROBINSON
Adviser—MRS. HEADLEY

Back Row (left to right): Franklin Burk, Wilson Lenhart, William Hoerr, Walter Busker (präsident), Walter Meyer, Edwin Danzeiser, George Schaefer, Eugene Pratt, Robert Krause.
Second Row: William Gaa, Samuel Pierson, Johann Habbinga, Robert Morrison, Paul Rambow, Wilbur Lulay, Edwin Staebler, Harrelson Booker, Mildred Schuelke.
Third Row: Miss Rosenbohm (adviser), Hilda Pfahl, Hilda Tornedde, Dorothy Willi, Ruth Schaefer, Hazel Hutchinson, Elvira Delicath, Vernita Kook, Rudalia Hoffman, Louise Wilde, Henrietta Mueller, Marjorie Gerzema.
Fourth Row: Ruth Moehring, Louise Rech, Mildred Wiemeyer, Lorraine Schneider, Marie Rech, Mildred Picton, Louise Abele, Gladys Schupp, Alice Schreckenburg, Ida Baer.

DER DEUTSCHE VEREIN

The German club was newly organized at the beginning of the last semester by members of the German classes. As this is the first year that German has been taught at Manual since before the war, the club is composed entirely of first year students. When a suggestion was made to organize a club, it was readily accepted. Therefore, a meeting was called and officers were elected. At the first meeting, a committee of five was selected by the president to draw up the constitution.

The aim is to study the ways, customs, and conditions of Germany and her people as they now stand, and to enable the students to become more proficient in the German language.

The meetings were held the first Thursday of each school month during fifth hour. Keen interest was shown in all meetings, and the club has been successful in its few undertakings.

OFFICERS

Präsident—WALTER BUSKER
Unter-Präsident—HAZEL HUTCHINSON
Geheimschreiber—RUDALIA HOFFMAN
Schatzmeister—WALTER MEYER
Ratgeben—MISS ROSENBOHM

Back Row (left to right): Jewel Hinton, Thomas Dunn, Lewin Elliott, Joseph Stoneking, John Sanderson, Earl Peterson, Kenneth Loer, Thomas Cusack, Joseph Ketay, Harold Silverstone, Eugene Shindles, Byron Ball, Frances McCann, Jack Szold, Roy McCluskey, Donald Geef, Fred Sutter.

Second Row: Elizabeth Kennedy, Evelyn Moffatt, Annchen Neptune, Ruth Mayer, Vera Heidinger, Aldona Baior, Dora Miller, Lillian Wilke, Rubi Hopkins, Bernice Moran, Minnie Trendle, Lucille Wolske, Jeanette Wittner, Bernice Whyers, Henrietta Mueller, Irma Hoppert, Grace Lauterbach, Miss Kincaid (adviser).

Front Row: Laverna Trendle, Mabel Harren, Anne Hartness, Sadye Berman, Mildred Heinrich, Herman Stolp, Fred Brown, Robert Izzett, Carl Siebels, Abraham Terensky, Harold Honts, Albert Metzelfelt, Eleanor McCann, Louise Rosentretter, Frances Hilling, Justina Mateef, Esther Dyer, Bernice Harpman.

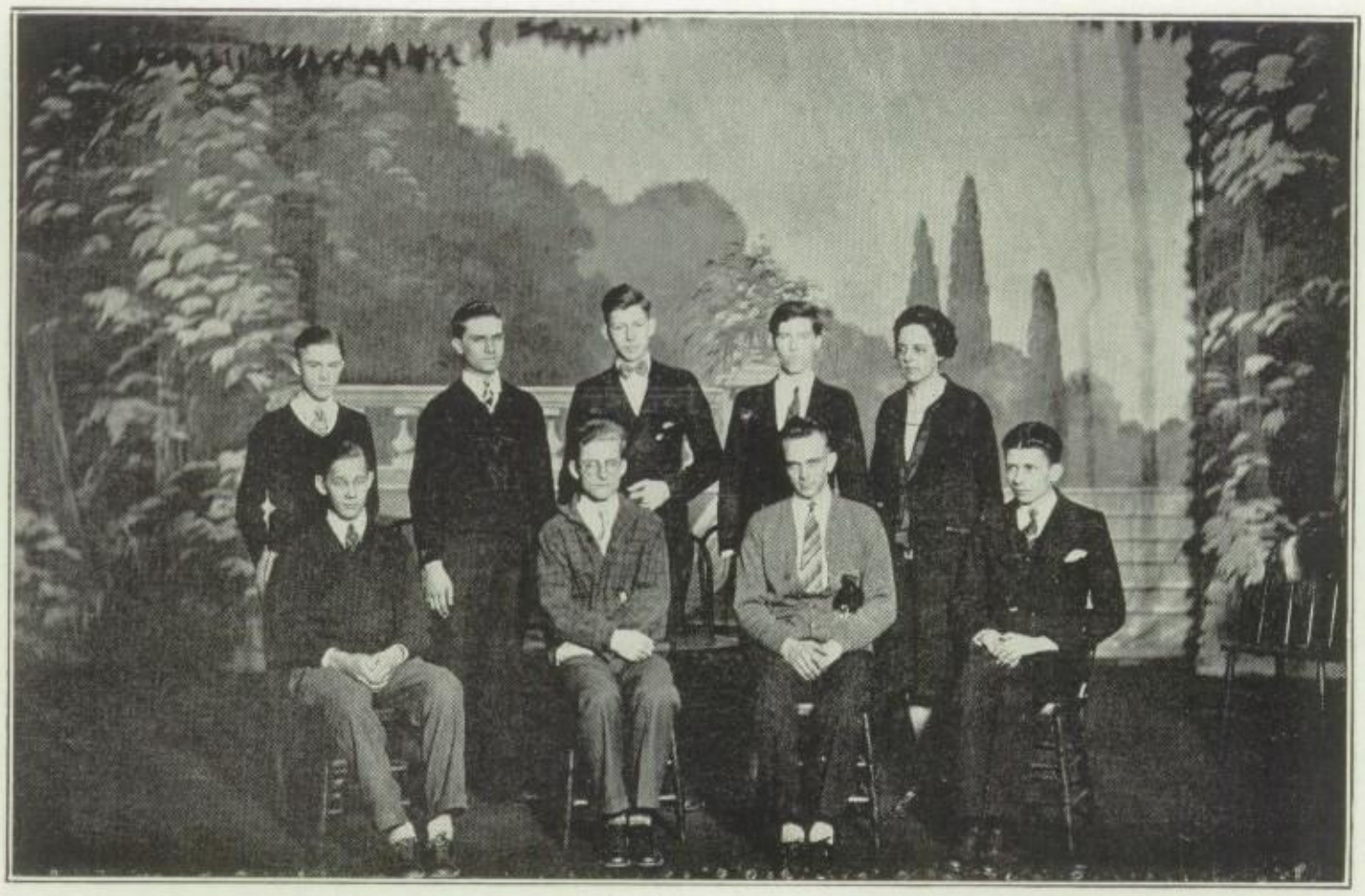
S. P. Q. R.

The S. P. Q. R. was organized in the fall of 1925, its membership consisting of Seniors only. September, 1926, the Juniors were permitted to become members and the Sophomores were admitted into the organization in the fall of 1927. The club is now open to the three upper classes.

To encourage high scholarship, medals are given annually to those having the highest average in each class. The awards go this year to: Freshman, Marie Schwerer; Sophomore, Jack Szold; Junior, Harold Silverstone; Senior, Dora Miller. Dora Miller won the cup for the highest average for four years.

OFFICERS

Consul Primus—JOHN SANDERSON
Consul Second—HERMAN STOLP
Aedile—SADYE BERMAN
Quaestor—KENNETH LOER
Scriba—RUBI HOPKINS
Adviser—MISS KINCAID



Back Row (left to right): Robert McCarthy, Jacob Lentz, Elwood Sieks, John Bouldin, Miss Ebaugh (adviser).

Front Row: Eugene Leiter, Edwin Danzeiser, Fred Ericzon, Clement Oktanski.

DEBATING

Manual had a successful year in debating. Although they didn't win either debate with Pekin, Manual had teams that were as strong as former teams. The affirmative team was composed of Clement Oktanski, Edwin Danzeiser, and Fred Ericzon, captain. They met Pekin's negative team on April 5 in the Manual Auditorium. The negative team composed of Elwood Sieks, Robert McCarthy, and Jacob Lentz, captain, met Pekin's affirmative team at Pekin. Both debates were hard fought affairs, being lost by only very slight margins.

This year there were two alternates, John Bouldin and Eugene Leiter.

As in previous years, all who met the requirements of being on the regular team for at least one year were eligible to be pledged to Delta Sigma Mu, Manual's honorary debating society. The new members to be initiated include all except Fred Ericzon and Jacob Lentz, who made the society last year. Incidentally, Jacob Lentz is the only debater who has attended Manual who has been an actual participant in debating for three consecutive years.

Miss Ebaugh worked most successfully with the teams and her efforts were greatly appreciated.

Left to right: Mr. Blackman (adviser), Edwin Danzeiser, Elmer Krefting, Herbert Moeller, Clarence Hillyer (manager), William Snyder, Wilson Whittier, Charles Day, Merle Moeller, Loiel Hyler, William Gard (sub).

STAGE CREW

The stage crew, a very important factor in student dramatic productions, has just completed its second successful year at Manual. It was first organized under the management of Randell Myers in the fall of 1926.

The purpose of this organization is to have a more efficient way of handling the sets, lights, and properties for our dramatic presentations.

The stage crew this year was under the management of Clarence Hillyer and has done splendid work. Plays have been more successfully produced with their assistance.

The main productions upon which the stage crew worked were the Hi-Y play, Operetta, Senior Class play, Senior Boys' Minstrel Show. They also set the stage for mass meetings and Dramatic club plays and operated the projection machines for all movies.

The crew members as a whole are to be highly commended for their work.

MEMBERS

Manager
Clarence Hillyer

Assistant Manager
Elmer Krefting

Electrician
Edwin Danzeiser

Curtain Man
Herbert Moeller

Painter
Merle Moeller

Carpenters
Charles Day
Donald Dillon
Loiel Hyler
Wilson Whittier

Manual Alumni Association

OFFICERS

President—WILLIAM DRIES
Vice-President—MARIE FINLEY VOLZ
Vice-President—MARIE ROSENBOHM
Recording Secretary—RUTH BROWN
Corresponding Secretary—IRMA BIBO LAWLESS
Treasurer—DAVID ANTLE
Faculty Adviser—FLORA EBAUGH

TRUSTEES

VERA THEIS SCHLATTER JOHN OTTEN
GEORGE CHESBRO

PUBLICITY

LILLIAN NUTTING ANNA TRAUSCH
TOM BOGAN

The Manual Alumni Association was organized seventeen years ago, June, 1911, when a small group of seven students were graduated. The organization has now grown to approximately two thousand and is one of the biggest and best of its kind. The undertakings of the association have been very successful and we hope those in the future will far surpass the achievements of previous years.

The two big events of the year which all real Manualites look forward to are the Annual Carnival and the Alumni Banquet.

The 1928 Carnival was a huge success financially and socially, with all its stunts, shows and booths of every description which all go with a carnival.

In addition to the carnival several dances as well as other social functions were held during the past year. These all helped to boost the Manual Alumni Scholarship Fund by several hundred dollars. A scholarship to Bradley College is given each year to some member of the Senior Class.

Little need be said about the banquet which is more or less a famliy reunion when all the old grads return to welcome in the new members from the outgoing class.

The Alumni Scholarship is indeed a very fine thing for the members of each Senior Class to look forward to. Although every Senior cannot win this scholarship, it is something worth striving to win.

March 30, 1926, the officers and trustees set aside the sum of $300.00 for the purpose of establishing and maintaining a Manual Alumni Scholarship Fund. The following will show the growth of that fund:

Original amount set aside March 30, 1926	$ 300.00
Gift from Manual (Tournament Fund)	200.00
Gift from Senior Class of 1926	36.56
Gift from Senior Girls' Club, 1926	32.88
Gift from Senior Boys' Club, 1926	9.35
Alumni General Fund, June, 1926	271.21
Interest to June, 1926	49.07
Total Fund June, 1926	$ 899.07
Less on hand	.50
	$ 898.57
Certificate No. 22,495—Farmers' Savings Loan and Homestead Association, June, 1926	$ 898.57
From Alumni General Fund, September, 1927	80.36
Interest to March, 1928	85.58
	$1,064.51
Certificate No. 22,495—Farmers' Savings Loan and Homestead Association, March, 1928	$1,064.51

STANDING COMMITTEES

DANCE COMMITTEE

Helen Wilton '19 (chairman), Leona Williams '25, DeForest Wead '12, Dorothy Johnson '18, Bernice Finley '26, Goldie Gauwitz '25, Keith Harmon '24, Alfred Yungst '15, Russell Werner '21, Margaret Cation De Vries '18, Ralph Sours '27, Florence LaCour '18, Richard (Kenneth) Albert '21.

CARNIVAL COMMITTEE

Ruth Zweifel '25 (chairman), Harry Berman '25, Herbert Kaspar '23, Emma Hamilton Meals '15, Ella Dixon '27, Norman Clauss '26, Luela Belle Wirth '14, Orville Jochman '26, Marie Rosenbohm '17, Wilbur Conway '25, Bernard Miller '27, Henry Dersch '18.

ATHLETIC COMMITTEE

Bert Haungs '12 (chairman), Norman Clauss '26, Merle Stauffer '24.

Back Row (left to right): Charity Logsdon, Pearl Anthony, Franklin Burk, Walter Parlier, George Kelley, Walter Eichenberger, Raymond Cottingham, Fred Brown, Kathleen Menton, Ruth Lionberger, Leola Gardiner.

Middle Row: Miss Houck (adviser), Helen Elzer, Carol Swanson, Elvira Delicathe, Laura Corbitt, Marian Lang, Sadye Berman, Bernice Whyers, Naomi Jones, Mr. Landers (adviser).

Lower Row: Marilla McClanathan, Laverna Trendle, Ernest Bullock, John Koch, Roland Neff (editor), Fred Ericzon, Lee Streibich, Mabel Harren, Faye Shoemaker, Katherine Kellar.

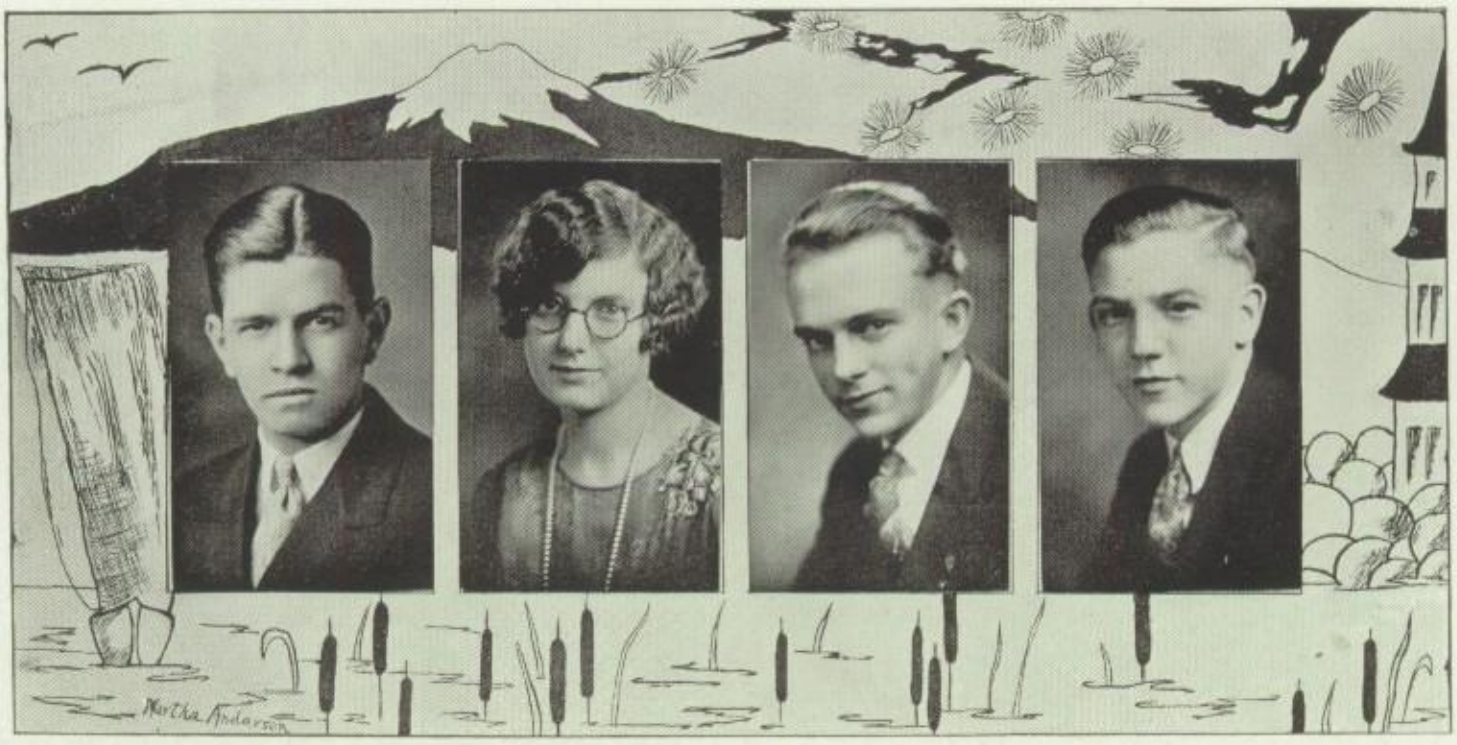
THE MANUAL

Our school newspaper, THE MANUAL, in its third year of existence was changed from a four page bi-weekly to an eight page bi-weekly at the beginning of the year. During the past school term the staff has published a paper every other Tuesday and two extra issues. The first extra appeared at Thanksgiving time when our football team was victorious over Peoria Central, and the second was a free issue put out at the beginning of the new year urging the student body to give THE MANUAL its full support. Early in April the eight page bi-weekly became a four page weekly.

THE MANUAL is not only a record of school activities, but also a publisher of up-to-date announcements. Its staff consists of members from each of the four classes, so that it prints the activities of the entire school.

Financially the paper was as successful as it was editorially and aided materially in the financing of the year book.

This year's Manual staff is proud of the success which it has attained with Miss Houck and Mr. Landers as its advisers. In keeping with former customs, Miss Houck has given her last year of service to the paper, and Miss Rosenbohm has been appointed to take up her duties as faculty adviser for the ensuing year.



ROLAND NEFF MARIE MILLARD FRED ERICZON JOHN KOCH

SCHOOL PUBLICATIONS

Editor of The Manual—ROLAND NEFF
Editor of The Mirror—MARIE MILLARD
Circulation Manager—FRED ERICZON
Business Manager—JOHN KOCH
Advisers—MISS HOUCK AND MR. LANDERS

"THE MIRROR"

Previous to the 1925-26 school year the same staff had published a monthly magazine and the annual, both under the same name.

The staff of 1926 thought they would like to have a different name for their annual, and decided to hold a contest, open to the entire student body, for selecting an appropriate name for the year book. Several fine suggestions were offered and "THE MIRROR," submitted by Miss Anna Bullock of the class of '27, was finally chosen.

The first two volumes of "THE MIRROR" were very fine numbers, and it was the object of the annual staff this year to publish a book that would far surpass any other put out at Manual.

As you will notice, the contents of this book are somewhat different. The Oriental art motif is one that has never been tried by a previous staff. The arrangement of the Faculty, Senior, and officer panels with the Oriental border is also a new feature.

The members of the 1927-28 "MIRROR" staff have presented to you the third volume of "THE MIRROR" and leave to your judgment whether or not they have lived up to the requirements expected of them.

ELSIE COWARD
"LITERARY"
ORVILLE GREENFIELD
"ATHLETICS"
THELMA ROBINSON
"ORGANIZATIONS"
ROBERT MORRISON
"SNAPSHOTS"
GRACE VAN NORMAN
"ART"
DEAN CALLAHAN
"HUMOR"
LOUISE ZIMMERMAN
"ACTIVITIES"
CHARLES SCHORR
"CLASS HISTORY"
THELMA RICE
"ACTIVITIES"
VERNON GILLAN
"HUMOR"
HELEN SMITH
"SR. ACTIVITIES"
LAURA CORBITT
"FACULTY"
ELWOOD SIEKS
"ASST. CIR. MGR."
PAUL UHLIG
"ASST. BUS. MGR."
JENNIE HABBINGA
"SR. ACTIVITIES"
MARY GARRETT
"CLASSES"
LORETTA ZWEIFEL
"CLASSES"
JAMES SLEETH
"ATHLETICS"
THE MIRROR STAFF

Student Publication Advisers

MISS HOUCK

This year brings an end to Miss Houck's career as faculty adviser for the student publications at Manual Training High School. It is a custom at Manual for one teacher to hold this position not more than three years.

Miss Houck has been adviser of *The Manual* since it was changed from a magazine to a newspaper three years ago, helping it through its early stages of development. In her three years of service the paper has grown from a four page bi-weekly to an eight page bi-weekly and, this year, to a four page weekly. She has also willingly advised the year book staff for the same three years. *The Mirror* of 1928 is the last annual to be supervised by our friendly and efficient teacher.

Miss Houck has been a most reliable, capable, and willing worker, and, although the publication staffs feel a great loss, the members wish her as much success in her later efforts as she has had with them.

MR. LANDERS

Mr. Landers came to Manual in September, 1926. In addition to teaching classes in algebra and commercial arithmetic, he has taken an active part in the extra-curricular activities of the school.

Graduating from Bradley in 1925, he did not take up teaching immediately, but spent a year in commercial work. At Bradley he majored in Commerce and received a B. S. degree. As a student, he was very active in athletics, debating, and dramatics, receiving his "B" in baseball and a Pi Kappa Delta key in debating.

This year, Mr. Landers was business advsier of Manual's student publications, a post formerly filled by Mr. Kemp. He also coached the Freshman basketball team which won second place in the interclass tournament last winter.

This spring, he coached the Freshman baseball team, and was appointed to coach the varsity baseball team, a position once held by Mr. Vertrees, and last year by Mr. Brew.

Back Row (left to right): Dorothy Reid, Martha Anderson, Gerald Kronblad, Harrington Underhill, Bernard Hatterman, Glen Lewis, Ruby Hopkins, Marian Cornell.

Front Row: Ruth Tjaden, Rowena Higgins, Jeanette Oltman, Norma Kook, Theresa Paul, Grace Van Norman, Frances Hilling.

MIRROR STAFF ARTISTS

The students of Miss McKee's and Miss Reinhard's freehand drawing classes have worked untiringly to make the art work in "The Mirror" a success.

Every drawing in this book has been done by this group of students. Considering that a number of the pages are woodblock prints, carved by the students, the work is exceptionally successful.

The theme chosen by the art editor to use throughout the book was Oriental. This is the first year that any attempt toward Japanese art has been made.

MIRROR STAFF COMMITTEES

Class Will—Lucille Meyer, Guy Wilsterman, Ronald Jones, Paul Uhlig.

Quotations—Helen Smith, Jennie Habbinga.

Publications—Helen Elzer.

Advertising—Julius Swords, Lyle Collins, Harold Pratt.

Faculty—Laura Corbitt.

Class Prophecy—Dean Callahan, Vernon Gillan, Lucille Mahoney, Margaret Carrigan.

Class History—Charles Schorr.

Snap Shots—Robert Morrison.

Freshman History—Norma Kook, Thelma Bachler.

Sophomore History—Ella Mae Garrett, Marian Lang.

Junior History—Dorothy Reid.

Miscellaneous—Ruby Wagner, Olinda Neuenschwander.

Left to right: William Bishop, William Wamsley, Charles England, John Arnholz, Louis S. Williams, Charles Winkelmeyer, James Hadley.

OUR CARETAKERS

Manual High is unusually fortunate in that it has one of the best groups of caretakers in any high school in the state, men who are well known at the school, and who have done their work in a most commendable fashion.

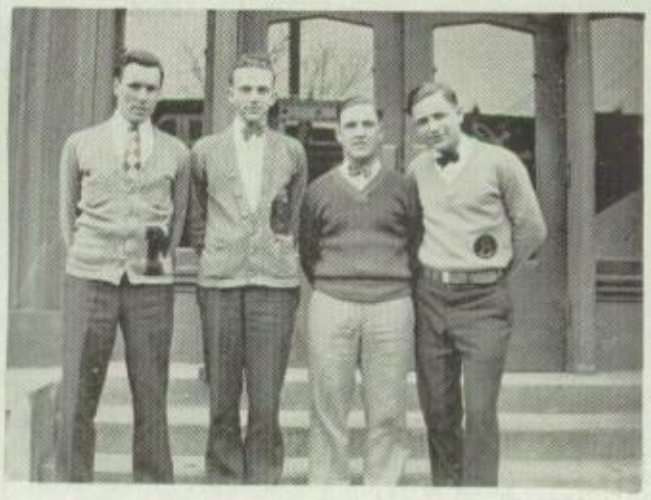
Headed by Mr. William R. Wamsley, with James Hadley as engineering superintendent, assisted by William Bishop and John Arnholt acting as firemen, and Charles Winklemeyer, Charles England and Lewis Williams as caretakers, they have done their work efficiently. Mrs. Susan Smith was janitress of the girls' gym.

Students have found this year's men of the halls a most genial group, and many a happy visit will be remembered. A locker locked and a key either forgotten or inside of the locker was not cause enough for erasing the smile of any one of these men when assistance was asked. Extra work after school was done with a smile, no bit of work being too much for them, and there is no doubt that the picture accompanying this article will bring many a happy memory to the graduate in the future as he looks at it and smiles to himself as he thinks of them and the friendships that he made with them while here.

"STENOGS" GIRLS' GLEE GLUB

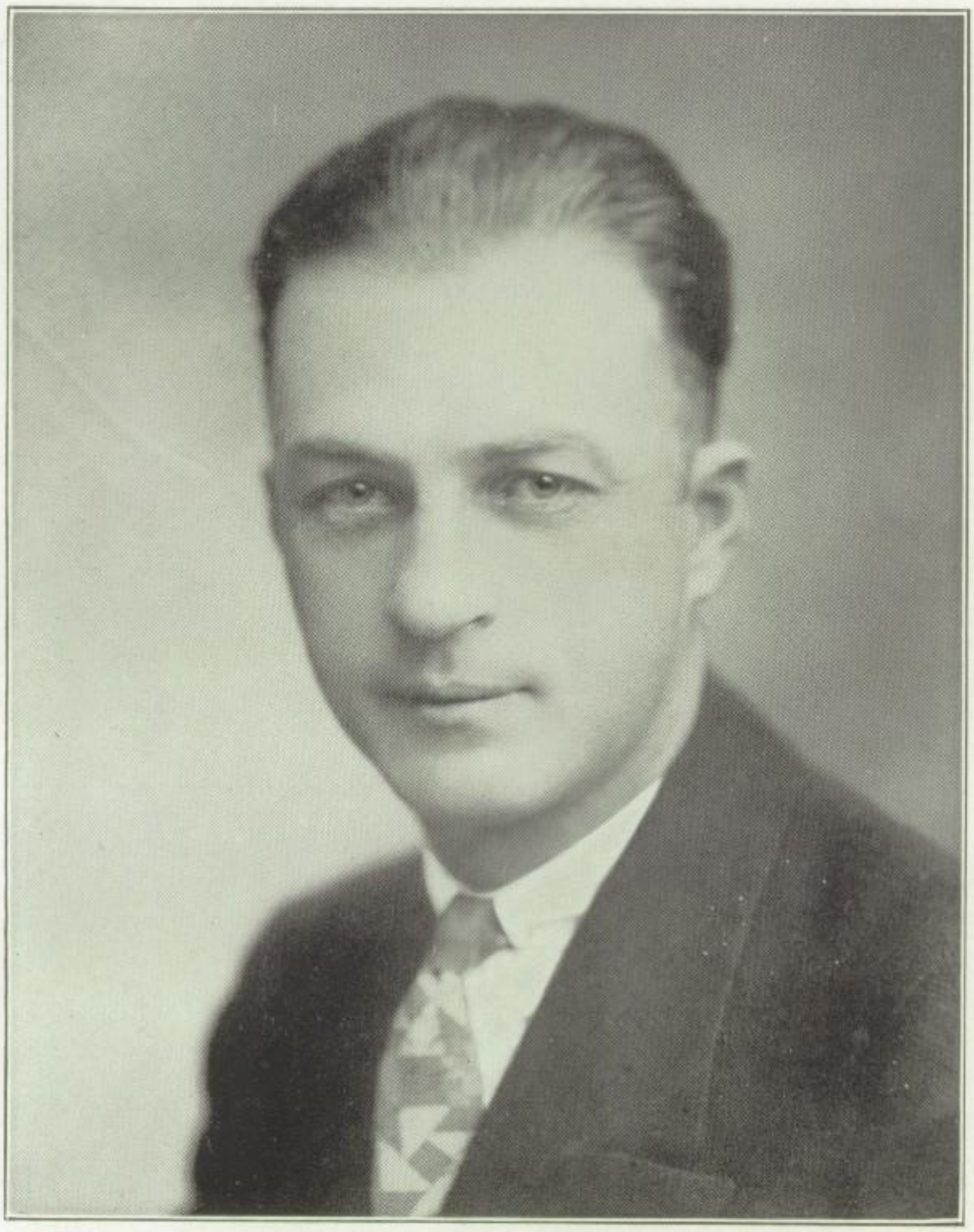
CONTEST GROUPS

BOYS' GLEE CLUB



RUTH AND FRED SENIOR BOY S' QUARTET

ATHLETICS
R DH



COACH ROBERT N. WILFORD

Three years ago Coach Robert N. Wilford came to this school to take over the coaching reins. Coach Wilford came highly recommended. His football team the first year almost accomplished what no other team in nine long years had—beat Peoria Central. Manual lost this game by a 13 to 7 score. His basketball and track teams came up with the best.

Last year (1926) his team didn't beat Central, and still Central didn't beat us. The score of this game was 12 to 12. This year (1927) his football team downed Peoria Central by a 4 to 0 count. His basketball teams have given good accounts of themselves.

Coach Wilford undoubtedly knows athletics, and he knows how to show the boys what he is talking about. He also has a very pleasing personality which goes a long way in creating confidence in him. Coach Wilford is a clean cut and highly respected man not only at Manual, but with everyone who knows him.

Top Row (left to right): Lyle Collins, Mr. Wilford, Ernest Hanks, Louis Fauser, Mr. Vertrees, Mr. Jimison.

Lower Row: George Thompson, Miss Earnest, Miss Deardorf, Mildred Harms, Mildred Roth, Earl Scott.

THE ATHLETIC BOARD OF CONTROL

The Athletic Board of Control is an organization that has charge of athletics at Manual. This body is composed of four faculty members, one of whom is the coach, appointed by the principal, three representatives from the Seniors, two from the Juniors, one from the Sophomores, and one from the Freshmen. These student members are elected annually by the three upper classes. The Freshman is an appointee.

The Board meets once a month to transact business. All bills for and expenditures of money earned by our teams are passed on. Details of the management of games and tournaments, the awarding of letters and emblems, etc., are their duties. The interests of the school, the teams, and the coach are the chief consideration of this Board, and their primary purpose is to promote clean athletics at Manual.

The officers of this Board are a chairman, secretary, and financial manager. For carrying on the work, the Board appoints a committee to take charge of mass meetings, an athletic manager, and his assistant, and one or more cheerleaders. Any other officers necessary to fill special needs in the conduct of athletics are selected and approved by this body.

Football

1927

CAPTAIN GEORGE PEAKE

Captain George Peake, full back, was the main cog of the Manual offense in every game. He could pass, punt, or carry the ball with equal ability, but spent most of his time in skirting the ends. "Peakie" was also a demon on the defense. He did some wonderful work backing up the line. If the opponents happened to open a hole in Manual's forward wall, George was right there to fill it.

JOHN "SANDY" SANDERSON

Captain-elect Sanderson played a halfback position. "Sandy" hit the line hard and was second only to "Neve" in punting. John should make a capable captain and everyone wishes him success next year.

HAROLD "HAM" WELDIN

Harold Weldin is probably the best center that Manual has ever turned out, playing regularly for two years. As a Junior his work was impressive, but in his Senior year his playing was remarkable. He was chosen center on Rocke Wolf's all state team, an honor which has never before been bestowed upon a Manual athlete. Weldin undoubtedly blocked more punts and intercepted more passes than any other center in the state.

HAROLD "BOOTIE" EISELE

Harold Eisele, the big six footer, played left end. He could easily reach above everybody else's head to snag passes. "Bootie" was also a menace to opposing backs who tried to lope around his end.

CARL "PEE WEE" KROEPEL

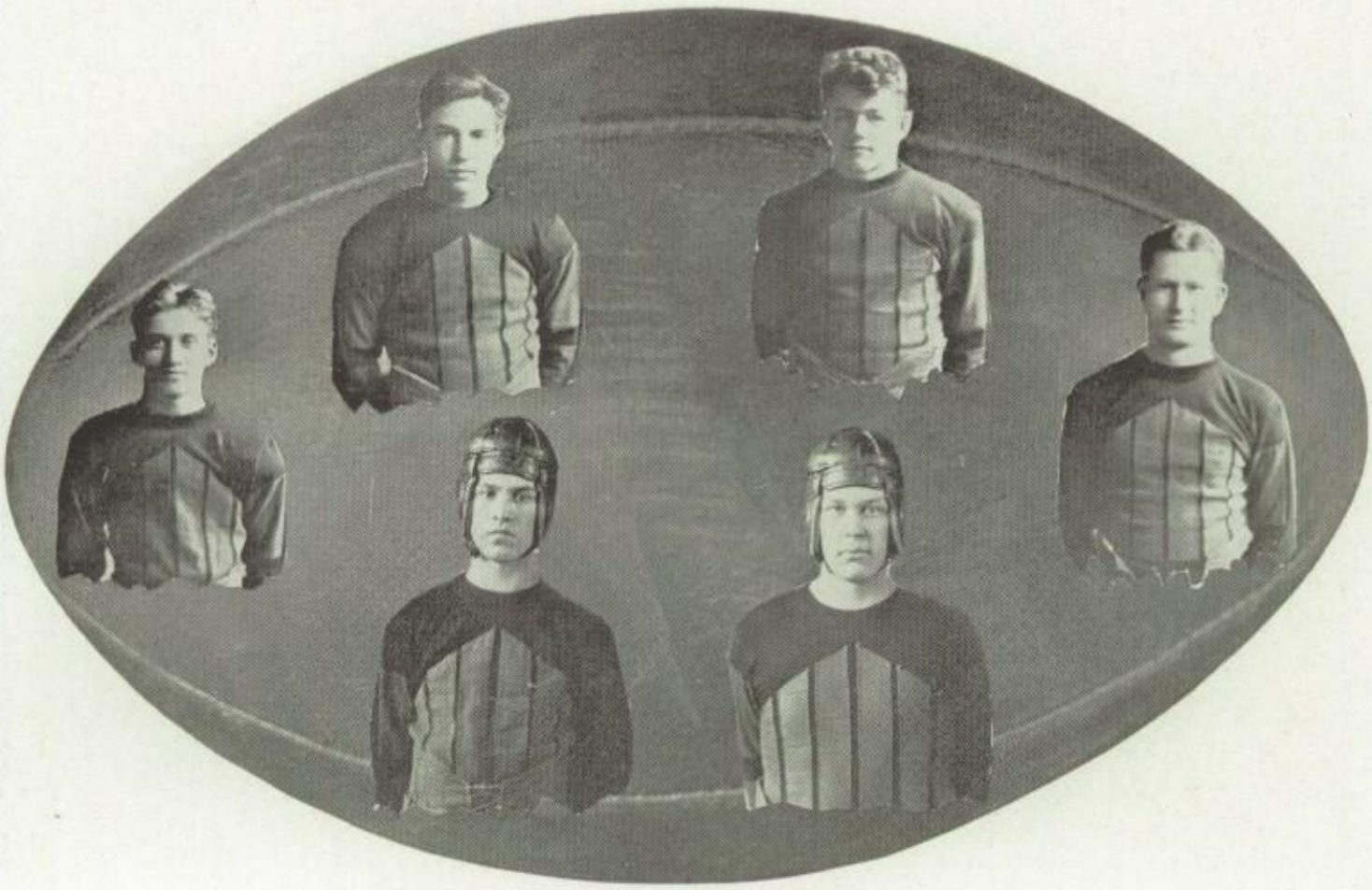
Carl Kroepel played quarterback. "Pee Wee," although the lightest man on the squad, did some fine work for Manual. He was never at a loss as to what play to call. His bullet passes gained many yards for Manual.

EDWIN HOLLAND

Edwin Holland, a Senior, played a tackle birth. He will be remembered for the many times he broke through Central's forward wall to throw the Maroon backs for a loss.

HAROLD PRATT

Harold Pratt played three years at guard. Harold was not an individual star but was always in the game fighting hard.



ORRIN STAUFFER

Orrin Stauffer was another guard. He, like Pratt, was also giving his best to the team. Seldom if ever did Orrin fail to open a hole in the opposing line for the backs to slip through.

NEVIOUS "NEVE" HARMS

Nevious Harms, "the blushing Sophomore" as he was known, held down a half-back position. "Neve's" punting was outstanding. It was not an uncommon thing for him to punt 50 or 60 yards. With two more years experience "Neve" should make a valuable player.

GEORGE SCHAEFER

George Schaefer, right end, weighed less than 130 pounds, but he usually stopped everything that came his way. George was on the receiving end of that famous Kroepel to Schaefer pass combination which gained many yards for Manual.

ERNEST "RED" HANKS

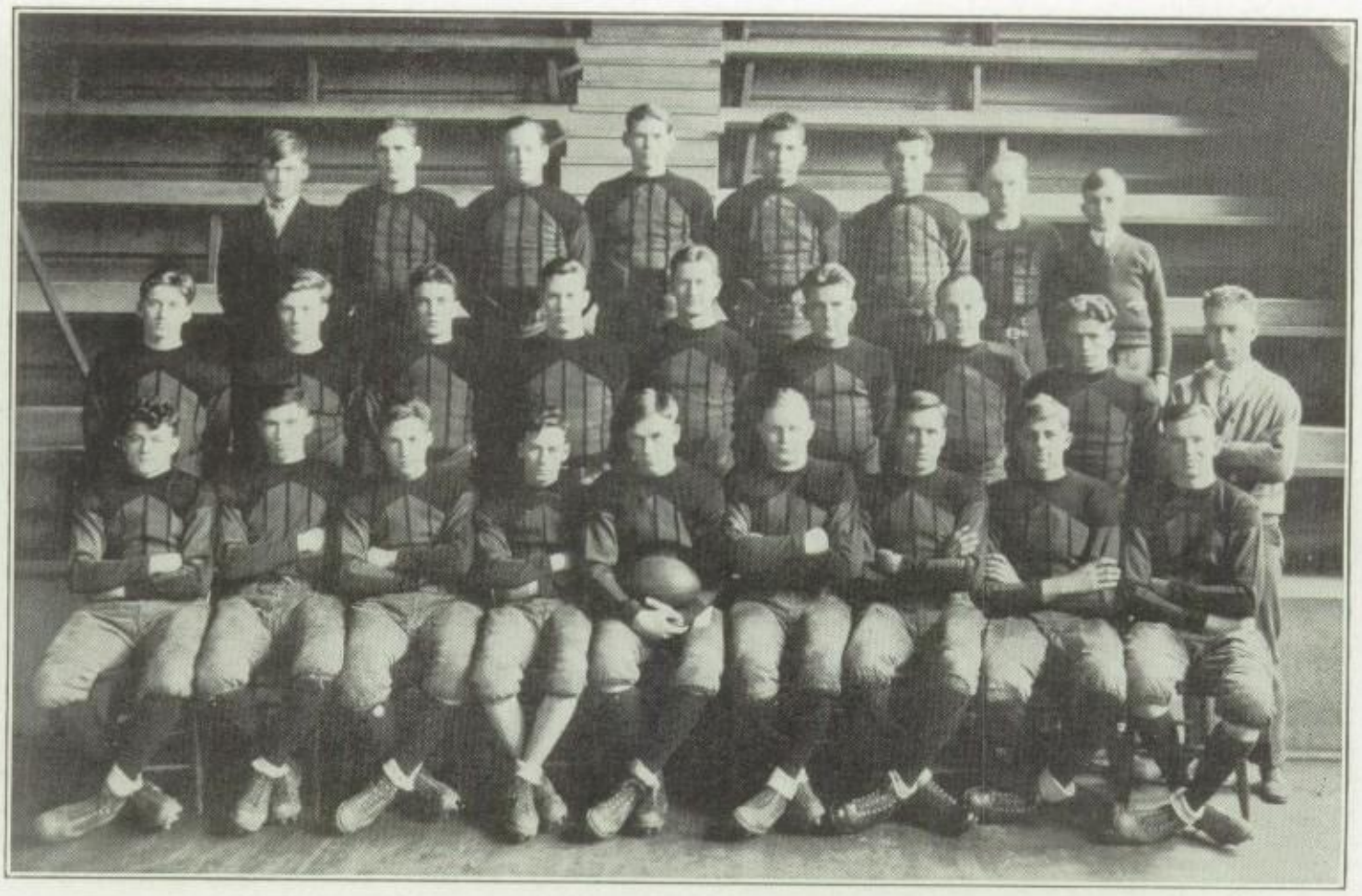
Ernest Hanks, the Hanna City youth, played both tackle and end. "Red" is a Junior and earned his second letter in football. "Red" specialized in breaking through the opponent's line and stopping the backs before they could get started.

JACOB "JAKE" HINER

Jacob Hiner was sub quarterback. "Jake" earned his letter in the Central game when Kroepel became injured. He could pass the oval like a baseball.

EARL PETERSON

Earl Peterson was a tackle. Although handicapped by an injured ankle, which he received in the first game at Canton, he played a dandy game.



Back Row (left to right): Fred Gaa (assistant manager), James Ross, Isaac Hunt, LaVerne Tjarks, Herman Blotner, Jacob Hiner, Eugene Pratt, Harry Thayer (manager).
Second Row: George Schaefer, Lewis Griffiths, Jay Emans, Earl Peterson, Ernest Hanks, Clarence Hillyer, Lester Reichel, Kenneth Loer, Coach Wilford.
Front Row: Nevious Harms, John Sanderson (captain elect), Orrin Stauffer, Carl Kroepel, George Peake (captain), Harold Pratt, Edwin Holland, Harold Eisele, Harold Weldin.

FIRST GAME A VICTORY

Coach Wilford's Orange and Black grid warriors journeyed to Canton, September 24, to open the 1927 football season. The lineup consisted of a number of inexperienced men, but they proved to be football players and emerged victorious, 14-0. A pass, Kroepel to Schaefer, netted the first touchdown. Harms, playing his first high school game, scored another marker in the third quarter. A pass, Kroepel to Schaefer, and a dropkick by Reichel netted the extra points after the touchdowns.

MANUAL, 26; NORMAL, 0

Manual's boys showed the home fans some classy football in their game with Normal, October 1, on Manual field. The main feature of the game was an eighty-yard run by "Neve" Harms, Sophomore halfback, after scooping up a Normal fumble. A few minutes later Harms dashed around left end for another marker. Touchdowns by Reichel and Sanderson, and a Normal safety made the score 26-0 in Manual's favor. Normal was allowed only two first downs.

WHIP JACKSONVILLE IN BIG TWELVE GAME

The Orange and Black gridders continued their rampage by trouncing Jacksonville, October 8, to the tune of 34-0. Captain George Peake was the main cog in both offense and defense. He scored a touchdown before the Normalites knew what it was all about. Kroepel twice crossed the goal line while Emans intercepted a pass and

galloped 60 yards to a touchdown. The work of Weldin, Stauffer, and Pratt was very spectacular.

TIE WITH LINCOLN

At Lincoln, October 15, Manual met a team that later copped the Big Twelve championship and held them to a scoreless tie. Both teams played smart football, but the work of Harold Weldin, Manual center, was outstanding. Time and time again he broke through Lincoln's line to block a punt or throw Lincoln backs for a loss.

THE IRISH ARE HUMBLED BY MANUAL

Spalding was no exception, and on October 21, they met the same defeat that other invading teams had met. Neve Harms "showed his stuff" by snagging several passes, running 50 yards, and crossing Spalding's line for a touchdown. Kroepel also went across for a touchdown. The game ended 12-0. "They shall not pass," was the battle cry of our team this past season. Now for the Celestial city.

WHAT HAPPENED?

In the last few minutes of play we were forced to take the small end of a score from Pekin on November 5, the first time this year. Hard luck, Manual. Nuff said! But wait, Manual, here come our friends.

MANUAL ROMPS OVER DANVILLE

Well, we took a journey to Danville Armistice Day to play Danville, who proved to be in anything but a peaceful mood. With Weldin blocking punts as usual, we held Danville scoreless and crossed their line three times to beat them, 18-0.

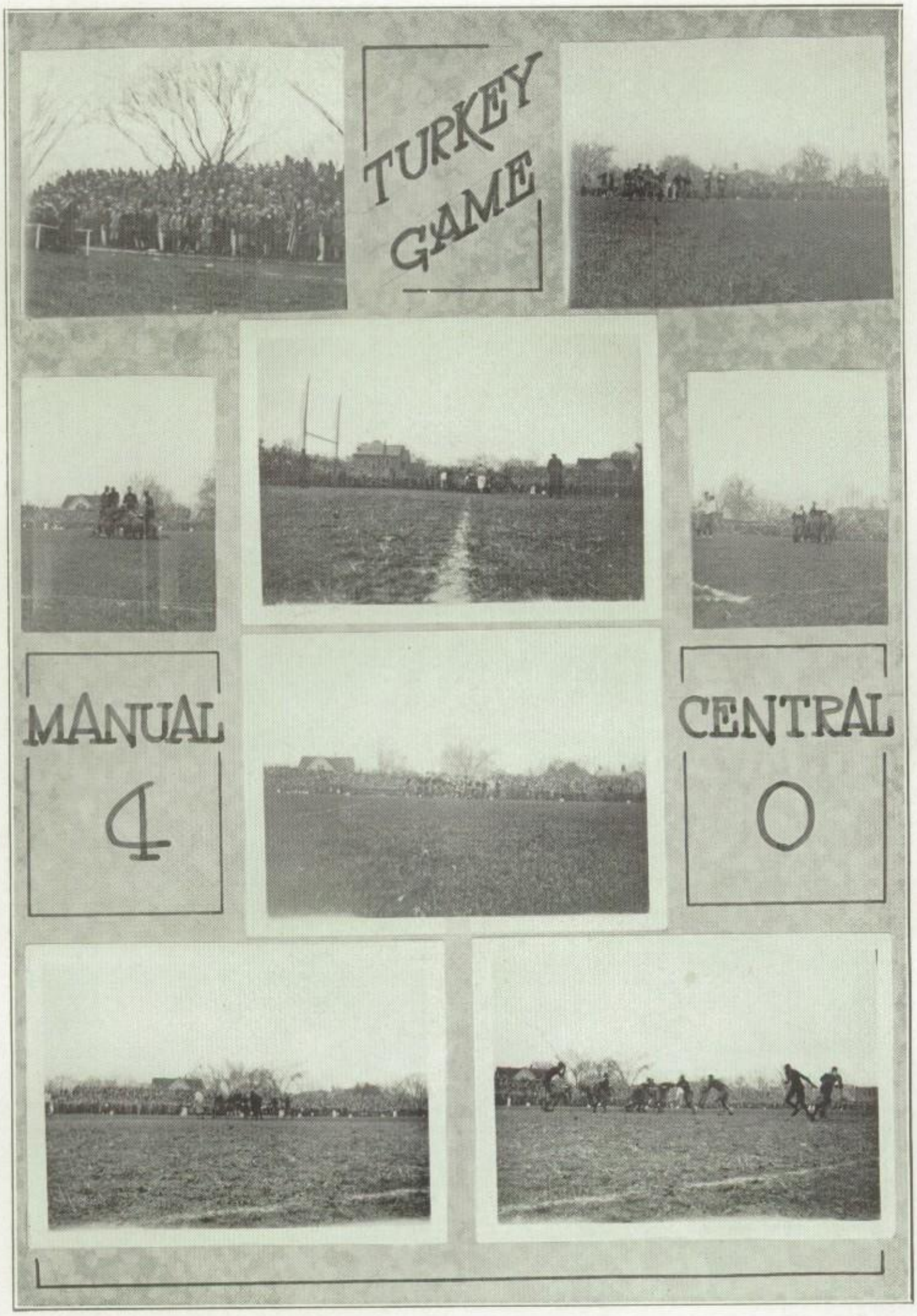
Now we are ready to face our annual rival, Peoria Central, and they will, without doubt, meet the same fate as the others did.

EXTRA! EXTRA! MANUAL, 4; PEORIA CENTRAL, 0

Guess we did it, didn't we? Revenge is sweet after eleven years of defeat. We showed P. H. S. they couldn't get across with the ball. Throughout the game we kept the pigskin in Central's territory. Buck tried a punt but Weldin blocked it. Buck then fell on the ball back of the goal line to give us a safety. Central tried another punt, which was neatly nailed by "Ham." Central covered the ball, giving Manual a second pair of markers. We were leading 4-0 at the half. In the last half we failed to score but came close to several touchdowns. At the end of the last quarter Central came out four points minus. We must give credit to P. H. S. for their fighting spirit.

SEASON RECORD

Manual	14	Canton	0
Manual	26	Normal	0
Manual	34	Jacksonville	0
Manual	0	Lincoln	0
Manual	12	Spalding	0
Manual	0	Pekin	6
Manual	18	Danville	0
Manual	4	Central	0


TURKEY GAME
MANUAL
4
CENTRAL
0

Basketball
1927-28

HAROLD "HAM" WELDIN, *Captain*

Harold started his basketball career when a Sophomore at a guard position as a running mate to Willis Harms. No high school could boast of a better defensive combination than "Ham" and "Fatso." Because of his ability to hit the hoop, Harold was shifted to a forward position. "Ham" led the Manual scoring column for two years, and also shared in the tight defense always presented by Manual teams.

HAROLD "BOOTIE" EISELE

Eisele came to Manual in his Junior year. His first appearance on the basketball floor proved his ability as a basketeer, but he lacked experience. However, before the season was half over Eisele was playing center for Manual. "Bootie" stands well over six feet and surely is a fighter. He would jump center and then drop back to guard.

SOL MOSCOVE

Moscove is one of the few fellows to earn four letters in any one varsity sport. "Solly" never missed a shot under the basket and could also sink 'em from well out on the court. Probably no high school player in the State can equal Sol's ability to dribble. He was also a demon on the defense.

CARL "BUD" KROEPEL

Carl Kroepel, small though mighty, held down a forward position for three years. Carl could hit the basket as often as anyone, but it was his neat floor work that was so noticeable. His clever passing made possible many points credited to his team mates. "Bud" often made some of his giant opponents look "sick" by his tight defensive work.

ERNEST "RED" HANKS

Captain-elect

The scarlet headed youth from Hanna City, better known as "Red" Hanks, was an outstanding cog in Manual's smooth running 1928 machine. "Hankie," playing a guard position, did some mighty fine work in holding down the enemy score.

CHARLES WOLGEMUTH

"Chuck" represented the Freshman class on this year's quintet. During the time which Kroepel spent in the hospital "Chuck" fitted into his place like a veteran. Charles will make Coach Wilford a valuable man in future years.

JAY EMANS

Emans, a Senior, earned his first letter in basketball this year, playing a guard position. Jay was not a regular, but made the members of the first team keep jumping to hold their places. He possessed a keen eye for the hoop, and was also a great help on the defense.

NEVIOUS HARMS

"Neve" Harms, a Sophomore, played either as guard or forward. He has some fine ability and should, with another year's experience, win a name for himself.

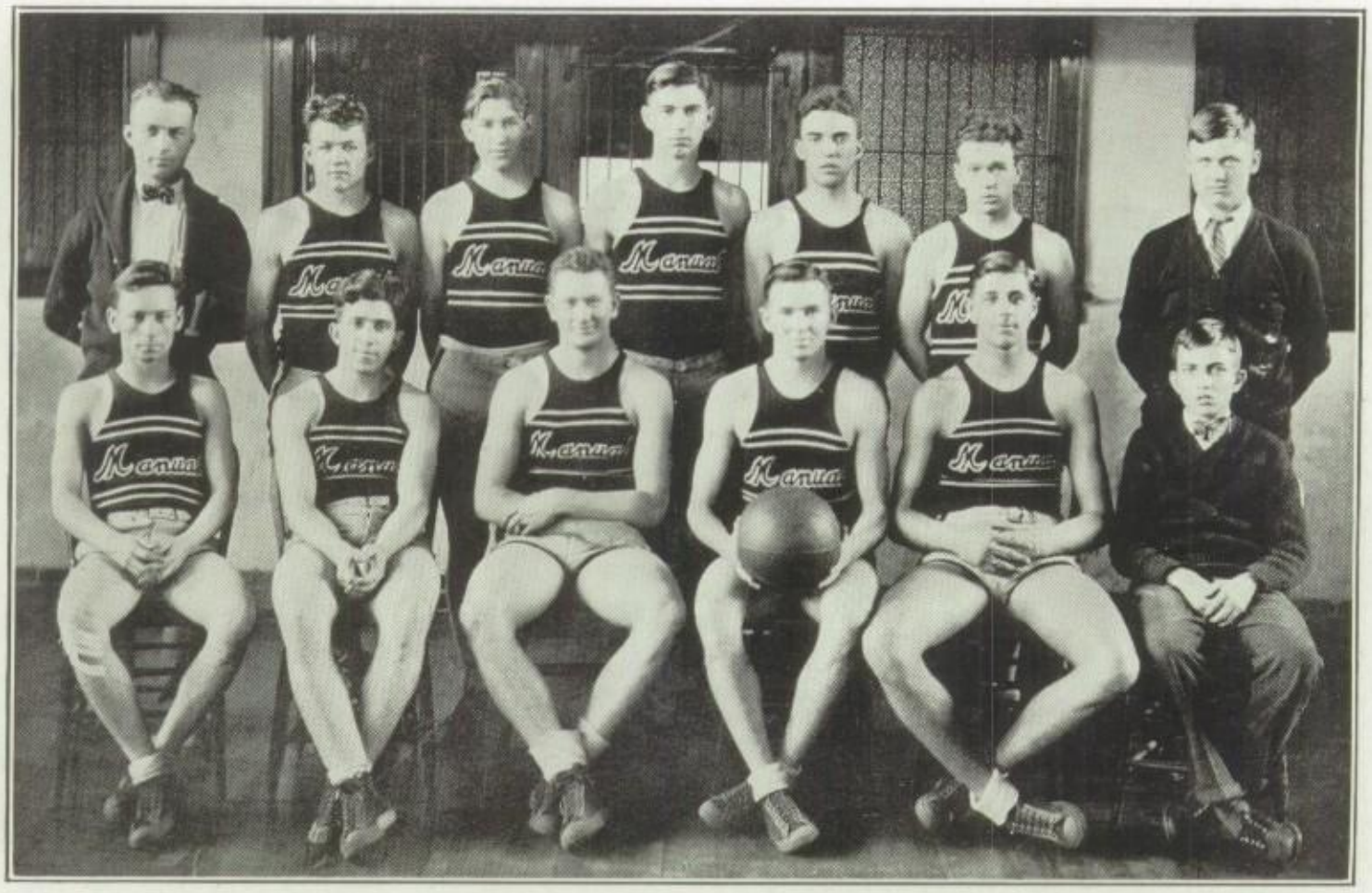
SEASON'S RECORD

Games Played—26		Won—21		Lost—5	
Friday, December 16	Home	Manual	42	Mt. Pulaski	16
Wednesday, December 21	There	Manual	39	Toulon	13
Friday, December 29	Streator	Manual	38	Wheaton, Ill.	12
Saturday, December 30	Streator	Manual	13	Gary, Ind.	31
Friday, January 6	Armory	Manual	28	Spalding	20
Saturday, January 7	Chillicothe	Manual	43	Chillicothe	16
Friday, January 13	Armory	Manual	9	Peoria Central	19
Saturday, January 14	Canton	Manual	18	Canton	15
Friday, January 20	Danville	Manual	33	Danville	27
Saturday, January 21	Veedersburg	Manual	26	Veedersburg, Ind.	19
Friday, January 27	Urbana	Manual	26	Urbana	21
Saturday, January 28	Mattoon	Manual	54	Mattoon	21
Friday, February 3	Armory	Manual	17	Peoria Central	21
Saturday, February 4	Manual Gym	Manual	38	Jacksonville	26
Friday, February 10	Manual Gym	Manual	27	Pekin	8
Saturday, February 11	Manual Gym	Manual	18	Canton	13
Friday, February 18	Bradley Gym	Manual	16	Spalding	22
Saturday, February 18	Moline	Manual	21	Moline	8
Friday, February 24	Manual Gym	Manual	31	Averyville	10
Saturday, February 25	Manual Gym	Manual	45	Springfield	10
Friday, March 2	Pekin	Manual	27	Pekin	17
Saturday, March 3	Manual Gym	Manual	41	Decatur	18

DISTRICT TOURNAMENT

CENTRAL GYM

Thursday, March 8		Manual	23	Farmington	20
Friday, March 9		Manual	53	Chillicothe	9
Saturday, March 10		Manual	36	Princeville	12
Saturday, March 10		Manual	11	Central	27



Back Row (left to right): Mr. Wilford (coach), Nevious Harms, Charles Wolgemuth, John Sanderson, Jay Emans, Kenneth Loer, Fred Gaa (asst. mgr.).

Lower Row: Carl Kroepel, Sol Moscove, Ernest Hanks, Harold Weldin (captain), Harold Eisele, Harry Thayer (mgr.).

MOUNT PULASKI

Coach Wilford's Orange and Black basket tossers opened the season with a bang by defeating Mt. Pulaski on our own floor, 42-16, December 16.

TOULON

The Manual veterans were too much for the Toulon tossers to handle on December 21, so Coach Wilford gave his subs a chance to play. This made no difference, however, and Manual came home with a victory, 39-13.

STREATOR TOURNAMENT

Manual's team was invited to Streator to spend part of the Christmas vacation playing basketball. They met Wheaton, December 29, in their first game and showed the other entrants some classy basketball. Wheaton was completely outplayed and lost 38-12.

By defeating Wheaton our boys earned the right to play Froebel High of Gary, Indiana. Froebel had played poorly in their first game and Manual was favored to cop. Coach Wilford's boys lived up to all expectations for the first five or ten minutes and led 2-0. Froebel then started to throw the ball through the hoop from all angles and completely wrecked the Manual machine. The final score was 31-13 in favor of Froebel.

SPALDING

After another week's drill the team was hitting its stride again and trounced Spalding 28-20, January 6, in a struggle which could easily be called a football game.

CHILLICOTHE

After having put the skids under Spalding, Coach Wilford's Orange and Black tossers journeyed to Chillicothe and handed them a crushing 43-16 defeat on January 7.

CENTRAL

Friday the thirteenth proved disastrous to our basketball team when we lost to Central in the first struggle at the Armory, January 13. In their efforts to guard Capt. Soper of Central, the Manual boys fouled him often. Eleven free throws were made by Central. The final score stood: Central, 19; Manual, 9.

CANTON

By a brilliant last minute rally the Orange and Black basketeers won a hard fought battle from Canton High in the Canton Gym, January 14, 18-15. With less than a minute left to play, Kroepel grabbed a neat pass from Weldin under the basket and sunk it to put his mates in the lead, 16-15. Moscove then dribbled half the length of the floor to sink another and assure the Orange of a victory.

DANVILLE

The Manual basketeers won their first Big Twelve game at Danville, January 20. Coach Hoff's men led most of the way, holding a 17-13 advantage at the half and leading 21-19 at the third quarter, but Manual romped home with a victory in the last quarter with the score 33-27.

VEEDERSBURG, INDIANA

Coach Wilford's boys proved that Illinois teams could defeat those from Indiana when they whipped Veedersburg High on Indiana soil, January 21. The final score was 26-19.

URBANA

In one of the fastest games of the year, Manual's Orange and Black clad quintet put the skids under Urbana High by a score of 26-21, January 27. Capt. Weldin, with six field goals and one free toss, was the outstanding star of the evening. McEiwee was the best performer for the losers.

MATTOON

Capt. Weldin and his mates experienced little difficulty in disposing of Mattoon High in a Big Twelve game, January 28. When the battle ended the score board read: Manual, 54; Mattoon, 21.

CENTRAL

Manual's brilliant basketball team fell before Coach Herke's Maroon and White tossers February 3 for the second time of the season on the Armory floor. With Capt.

Soper and Presley caging the ball from the center of the floor time after time, it seemed an impossibility to defeat the bluff school. Eisele, our lanky center, played the best game of his career. It was "Bootie's" work that kept the Central score as low as it was. The game ended 21-17 in Central's favor.

JACKSONVILLE

After having tasted defeat at the hands of Central, Coach Wilford's Orange and Black basketball team trimmed Jacksonville 38-26 on our own floor February 4. Carl Kroepel, midget forward, was the outstanding performer of the evening. Harms also played a dandy floor game.

PEKIN

Coach Haussler's Pekin High basketeers gave the Orange little competition in a game played on Manual's floor February 10. The Manualites led all the way, holding a 15-3 advantage at the half and 19 at the end of the third quarter. The final score was Manual, 27; Pekin, 8.

CANTON

One of the hardest fought battles in the history of the two schools was played by Manual and Canton on Manual's floor Saturday, February 11. The team work of both quintets was outstanding. There were no stars on either team, as every one worked together like a machine with the score ending, Manual, 18; Canton, 13.

SPALDING

After having tasted defeat at the hands of the Orange and Black in their first meeting, Coach Al DeCremer's Purple and White tossers from Spalding, handed Manual a crushing 22-16 defeat on the Bradley floor, February 18. The Manualites could not stop Voegele, Spalding's lanky center, who threw in counters from all angles of the court.

MOLINE

After being defeated by Spalding the Orange and Black jerseyed athletes journeyed to Moline on Saturday, February 19, and administered a sound thrashing to the Plowboys. So tight was the Orange defense that Moline scored only one field goal. The work of Capt. Weldin, Moscove, and Eisele was outstanding. The final score was, Manual, 21; Moline, 8.

AVERYVILLE

Coach "Tommy" Corell's tossers from Averyville were next to feel the sting of Coach Wilford's fighting basketball team. This game was played Friday, February 24, without the services of Carl Kroepel, who was in the hospital suffering from blood poison. "Chuck" Wolgemuth, a Freshman, filled Kroepel's shoes in good style, but Carl's absence was undoubtedly noticed in Manual's offense. Manual more than tripled the number of points made by Averyville with the score 31-10.

SPRINGFIELD

Coach Wilford's subs displayed some real talent in the Springfield game which was played on Manual's floor, Saturday, February 25. Led by Emans, sub guard,

the second stringers rang up more points than the regulars. Besides Emans, Harms, Moscove, and Eisele did some fine work. The game ended 45-10 in Manual's favor.

PEKIN

. The Orange and Black quintet won its second game from Coach Haussler's Pekinites at Pekin, Friday, March 2. Capt. Weldin caged a basket before the game was a minute old, and Manual held the upper hand throughout the rest of the skirmish. Weldin, with five baskets, was the leading point getter, while Eisele was the best on the defense. After the smoke had cleared away the scoreboard read, Manual, 27; Pekin, 17.

DECATUR

Coach Wilford's gallant basketball team won its last scheduled game Saturday, March 3, from Decatur in our own gym, 41-18. Beside the tournaments this was the final game for Capt. Weldin, Eisele, Kroepel, and Moscove. "Bootie" Eisele and "Solly" Moscove featured the attack of the victors.

DISTRICT TOURNAMENT

Coach Wilford's Orange and Black quintet met Farmington in their first game of the District Tournament, which was held on Central's floor. At the end of the first half Manual looked like an easy winner, but Coach Steven's lads came back strong in the second period to give the Manualites a run for honors. When the final gun sounded the score stood, Manual, 23; Farmington, 20.

By their win over Farmington the Orange tossers won the right to play Chillicothe, who drew a bye. Little competition was offered by them, and the Wilford-coached boys romped off with an easy 53-9 victory. Chuck Wolgemuth, with eight field goals, was the outstanding performer of the game.

Manual entered the semi-finals with Princeville, who had previously defeated Dunlap and Trivoli, as their opponent. This was another easy victory for the Orange, and as the final gun sounded, Manual held a 36-12 advantage.

As was predicted, Manual and Central met in the finals. Central was off with the opening gun and piled up a 10-1 lead at the end of the first quarter, which was never seriously threatened by Manual. Much praise goes to Solly Moscove for his work in holding Soper without a field goal. Presly, Bartholomew, and Gimming did some fine work for the winners. "Bootie" Eisele, giant Manual guard, shared the limelight with the clever Moscove. The final score was 27-11 in favor of Central.

ATHLETIC MANAGERS

Manager: HARRY THAYER.....*Footfall, Basketball and Track*
Assistant Manager: FRED GAA.....*Football, Basketball and Track*
Manager: FRED BIEBER.....*Baseball*

MARKS

WHO'S BABY AM I

Spring Sports
1927

CARL "BUD" KROEPEL

Before Carl Kroepel graduates in June, 1928, he will have earned four letters on the baseball diamond. Carl was a nifty fielder at either second base or short stop, and could sock the old pill with the best of them. He was also captain of the 1928 baseball team.

ROBERT H. McCARTHY

Robert McCarthy was one of the most enthusiastic leaders ever to represent Manual on the cinder path. He seemed to inspire his mates to give all that they had for their school. Bob specialized in the 50- 100- and 220-yd. dashes. He will again lead the Track team in 1928.

Back Row: Harold Wieland, Nevious Harms, Robert Tucker, Fred Marshall, Robert Russell, Frank Kell, Ernest Hanks, Harold Weldin, Victor Ruckle, Fred Brown, Robert Williams (manager).

Front Row: Lee Streibich, Orville Greenfield, Jacob Hiner, George Schaefer, Carl Kroepel (captain), William Guppy, Ray Wolf, Lyle Collins, Mr. Brew (coach).

EAST PEORIA FIRST VICTIM

Coach Brew led his Manual diamond warriors to East Peoria, April 25, to open the 1927 season. Manual completely outclassed her opponents, securing nineteen safe hits while the cross-river men could get but two.

Weinstein went the route for East Peoria. Kell and Hanks pitched for Manual. Score: Manual, 15; East Peoria, 3.

WIN OVER EAST PEORIA AGAIN

The Orange nine ran wild in their second game with East Peoria, April 28, on the home field. The game was called at the end of the seventh inning on account of darkness. The final score was, Manual, 21; East Peoria, 1. Schaefer, Guppy, and Brown, with three hits apiece, were the stars at the bat.

SHUT OUT MORTON, 13-0

Manual's hard hitting nine continued its winning streak by lacing Morton High at Morton, Tuesday, May 2. Drexler allowed Manual only eight hits, but these with six Morton errors accounted for thirteen runs. Kell pitched a very good game allowing Morton but four hits.

CENTRAL WINS OVERTIME CONTEST

Tower and Hanks engaged in a hard fought pitcher's duel at Woodruff field on May 10 in the first inter-city game of the year. A scheduled seven inning game went thirteen innings because of a 2-2 tie at the end of the final period. A pass by Hanks, an infield error, and a hit by Tower in Central's half of the thirteenth, accounted for three runs and won the game for Herke's men. Tight pitching in the pinches by both Hanks and Tower was the main feature of the game. Final score: Central, 5; Manual, 2.

GLASFORD FALLS

Inability to hit in the pinches cost Glasford its game with Manual on May 12. Wieland issued seven passes, but was very effective, allowing only two hits. M. Beecham, pitching for Glasford, allowed Manual seven safeties. Weldin and Wolf, with three hits apiece, were the stars at the bat. Score: Manual, 8; Glasford 3.

CENTRAL WINS AGAIN

Herke's men took advantage of several Manual errors in their second game with us, May 18, and piled up an early lead of six runs which Manual was unable to overcome. Hanks started the game but was relieved by Kell in the third inning. Tower pitched his usual steady game and was responsible for two of his team's eight hits. The orangemen made their only threat in the seventh by scoring two runs. Tower then settled down and checked the rally, holding the score to 5-9, Central.

GLASFORD DEFEATED, 5-0

Lee Streibich, regular third basemen, surprised everyone by pitching a no-hit, no-run game against Glasford at Glen Oak Park, May 26. Only one man reached first and that on an error. M. Beecham hurled for Glasford.

SEASON RECORD

Manual	15	East Peoria	3
Manual	21	East Peoria	1
Manual	13	Morton	0
Manual	2	Central	5
Manual	8	Glasford	3
Manual	5	Central	9
Manual	5	Glasford	0

LETTERMEN

Frank Kell, *p.*
Lee Streibich, *3b.*
Ray Wolf, *rf.*
William Guppy, *cf.*
Harold Weldin, *1b.*
Fred Brown, *c.*
Orville Greenfield, *2b.*
George Schaefer, *lf.*
Ernest Hanks, *p.*
Harold Weiland, *p.*

Capt. Carl Kroepel, *ss.*

Back Row (left to right): Irvin Seiler (manager), Henry Cowser, Harold Weldin, George Peake, Clarence Meadows, Edwin Holland, Ray Wolf, Russell Rein, Fred Brown, Harry Thayer (assistant manager).

Front Row: Winston Underhill, Rolland Wasson, Robert England, Ralph Ward, Robert McCarthy (captain), Sylvester Darling, Jacob Lentz, Milton Litterst.

PEKIN

At Pekin, April 9, the Manual runners had not rounded into shape and had to take the short end of a 78 to 53 score. Loy of Pekin copped individual honors by taking first in the 50-, 100-, and 220-yard dashes. Peake was the best for Manual taking first in the javelin throw and broad jump, and third in the discus.

MORTON

On April 23 Manual entertained Morton on our own field. Coach Wilford's men were hitting their stride by this time and defeated Morton 88½ to 42½, copping ten of the fifteen firsts. George Peake, with fifteen points to his credit, was he individual star of the day taking first in the javelin, discus and broad jump. Captain "Bob" McCarthy was next best with two firsts and a second.

EAST PEORIA

East Peoria came here April 26. Manual was again victorious, at the end of the meet the score standing, Manual, 86; East Peoria, 27. McCarthy and Babcock were the stars of the meet. Babcock copped 13 points while McCarthy garnered 11. Manual copped nine of the twelve firsts, taking first in everything except the 50- and 100-yard dashes and the mile run.

INTERSCHOLASTIC

For the first time in years Manual took a first place in the Interscholastic at Bradley, April 30, when George Peake threw the javelin 173 feet to win first place in that event. Peake missed the record by two inches.

BIG TWELVE

Ralph Ward took second place in the shot-put to win Manual's only points in the Big Twelve meet at Decatur, May 7.

DISTRICT MEET

Ralph Ward again upheld Manual's colors by taking third place in the shot-put at the District Meet which was held at Bradley field, Saturday, May 14.

HAVANA

Havana defeated Manual in the fourth dual meet of the year at Manual field, 67-64, May 3. Manual's relay team ran the half mile in 1:41 to win first place in that event.

GREATER PEORIA

The Manual track stars ended a very successful year by earning 41½ points to take second place in the annual Greater Peoria Meet, held June 4. Peoria Central won first place and East Peoria third.

LETTERMEN

Robert McCarthy, *Capt.*
Robert England
Randall Myers
Fred Brown
Milton Litterst
Harold Weldin
Ray Wolf
Ed. Holland
George Peake
Rolland Wasson
Sylvester Darling
Jacob Lentz

Manual's golf team took second place in the Big Twelve Conference meet at Decatur, May 7. Champaign, who finished first, was only four strokes ahead of our boys. Peoria Central won third place. Frank Hutt tied with Sund of Central for fourth place in the individual play.

SPRINGFIELD WINS

Coach Wilford took his golfers to Springfield to engage in a dual meet which Springfield won, although Manual had a low score.

LETTER MEN

Frank Hutt
Walter Shoff
Ray Coxon
Harold Saupe

ATHLETIC SUMMARY

Looking back over the past year we find that Manual has enjoyed one of the most successful athletic campaigns in the history of the school. The year of 1927-28 will go down in the records of Manual for more than one reason, but most outstanding will be the eventful victory over Peoria Central. For years Manual coaches and teams had tried to accomplish the longed for victory over Central, but it took Robert N. Wilford to turn the trick. Coach Wilford has won a place in the hearts of all Manual students, backers, former teams and even the fans of Peoria for his wonderful work on the football field.

Out of eight games played Manual's Orange and Black jerseyed athletes won six, tied one and lost one. A most remarkable incident in the season's record was the fact that their goal line was crossed but once, and this in the game with Pekin High, the only team to defeat them. In the game with Central our boys scored but four points, but Central didn't score any. The team scored 102 points during the eight games to their opponents' 6 points.

With five regular basketball men back to start the season, our boys started off in an auspicious manner, and before the season was well under way, it was an evident fact that Manual would have much to say in the argument for state championship. Our boys scrambled through their opponents almost at will, winning 21 games and losing but 5. It is a sad fact to know that three of these five losses were administered by those pesky Central boys. The other two were handed us by Froebel High of Indiana, and the other by Spalding. Manual's team has the distinction of being the only school in the country that has *beaten Canton High twice.*

In the springtime sports Manual has two fairly capable representatives in baseball and track. The track team representing Manual this year is not one of championship caliber, but Coach Wilford has a wonderful team considering the predicament in which he found himself at the opening of the season, when he had but five lettermen back from last year as a nucleus around which to form a winning aggregation.

Mr. Ray Landers, popular teacher at Manual, was appointed as coach for the baseball nine, and with seven lettermen back his team has enjoyed a very successful season so far, and shows promise of going through the season undefeated. The personnel of this year's team is as follows: Staebler, catch; Wieland and Hanks, pitchers; Weldin, first; Hiner, second; Greenfield, short stop; Kroepel, third; Schaefer, left; Guppy, center; and Harms, right.

The golf men thus far seem to be headed for one of the best seasons they have enjoyed since the introduction of the game at Manual. At the time of this writing, it was impossible to tell how they finished, but they started out by winning over Springfield in great style, nine up. The foursome this year is composed of one letterman, Capain Harold Saupe, George Schaefer, Albertus Weaver and Michael Loukitus.

As a finishing touch to this review *The Mirror* and Manual students as a body wish to extend to the athletes most hearty congratulations for their work for the year.

Back Row (left to right): Jacob Lentz, Sylvester Darling, Milton Litterst, Harold Eisele, George Peake (president), Jay Emans, Harold Pratt.

Second Row: Coach Wilford, Harry Thayer (manager), William Saupe, Earl Peterson, Charles Wolgemuth, John Sanderson, Harold Weldin, Ernest Hanks, Nevious Harms, Carl Kroepel.

Front Row: Roland Wasson, Harold Wieland, Jacob Hiner, Orville Greenfield, Edwin Holland, Robert McCarthy, William Guppy, Louis Fauser, George Schaefer, Orrin Stauffer.

LETTERMEN'S CLUB

On the seventeenth of January, the boys who had earned an "M" in any branch of athletics met in the boys' gym, and, with Coach Wilford in charge, they proceeded to talk over the possibilities of forming a club to be known as the Lettermen's club. Any boy earning an "M" from the time of the club's origin will be eligible for membership.

Many things were discussed in the first meetings. The boys planned a lettermen's social hour. A mass meeting in which they showed their adeptness at singing and other vocations, and an old clothes day in cooperation with the Senior Boys' club were outstanding activities of this club.

A code of rules or Constitution was drawn up. A fine of five cents is to be imposed upon any member who is absent from any meeting without a good excuse. Coach Wilford made it known that the object of this club is to promote that fine fellowship which should prevail among the boys, and to insure their having a merry old time in the right way. All in all, the Lettermen's club will be known for the fine fellowship which it will promote.

G. A. A.

OFFICERS

President——LEOLA GARDINER
Vice President——LILLIAN WOLSCHLAG
Secretary——ELSIE MEYER
Recording Secretary——BONITA ZERWEKH
Adviser——MISS DEARDORF

The purpose of the G. A. A. is to promote a high physical efficiency among the girls by fostering an interest in gymnastic and athletic activities, and to develop loyalty to the school. Meetings are held the first Wednesday of each month consisting of a short business session and a program of a light nature.

To receive an "M" a girl must earn 600 points during the year. Points are earned by the following activities: hiking, swimming, bicycling, ice skating, tennis, canoeing, rowing, bowling, skiing, and making first team in volley ball, basketball, baseball, and tennis.

There were two outstanding social events of the year, the Christmas party which was held at the Midland Bakery, and a weiner roast at Bradley Park in the Spring.

In March the G. A. A. sponsored a movie, realizing a neat sum for the treasury. The G. A. A. helped liberally in filling the Christmas baskets and gave a small sum for the proposed Y. W. C. A.

A basketball color tournament was held in February for the girls who failed to make a class team. There was keen competition among the eight teams. The Red team, coached by Leola Gardiner, won in the final game.

Baseball, another sport, proves that many of the girls are handy at swinging the bat. Manual has many all-around athletic girls, and although they are not recognized as much as our school teams, Manual is proud of them.

The gym exhibition was sponsored by the girls' gymnasium classes and also added proof to the fact that the girls have much talent in athletics.

INTER-CLASS ATHLETICS

Volley ball winners——Freshmen

Mildred Rosenbush, Irma Snedden, Marieta Hodgkins, Dena Rode, Ruth Stamm, Ruth Schaefer, Florence Park, Mildred Sleeter, Jessie Tudor.

Basketball winners——Seniors

Forwards, Mildred Roth, Marie Millard, Loretta Zweifel; guards, Thelma Rice, Alice Wake, Leola Gardiner. Sub. guard, Hazel Wood.

ENROLLMENT

Back Row: (reading from left to right)
Veronica Seyller
Emma Schoff
Elma Jordan
Margaret Daily
Louise Hindson
Mabel Scott
Beulah Coates
Henrietta Mueller
Ruth Mayer
Oletha Finch
Rose Ricca
Frances Smith
Mildred Heinrich
Frances Hilling
Iona Strickler
Vera Hiedinger
Anna Mohn
Laura Corbitt
Annchen Neptune
Rudalia Hoffman

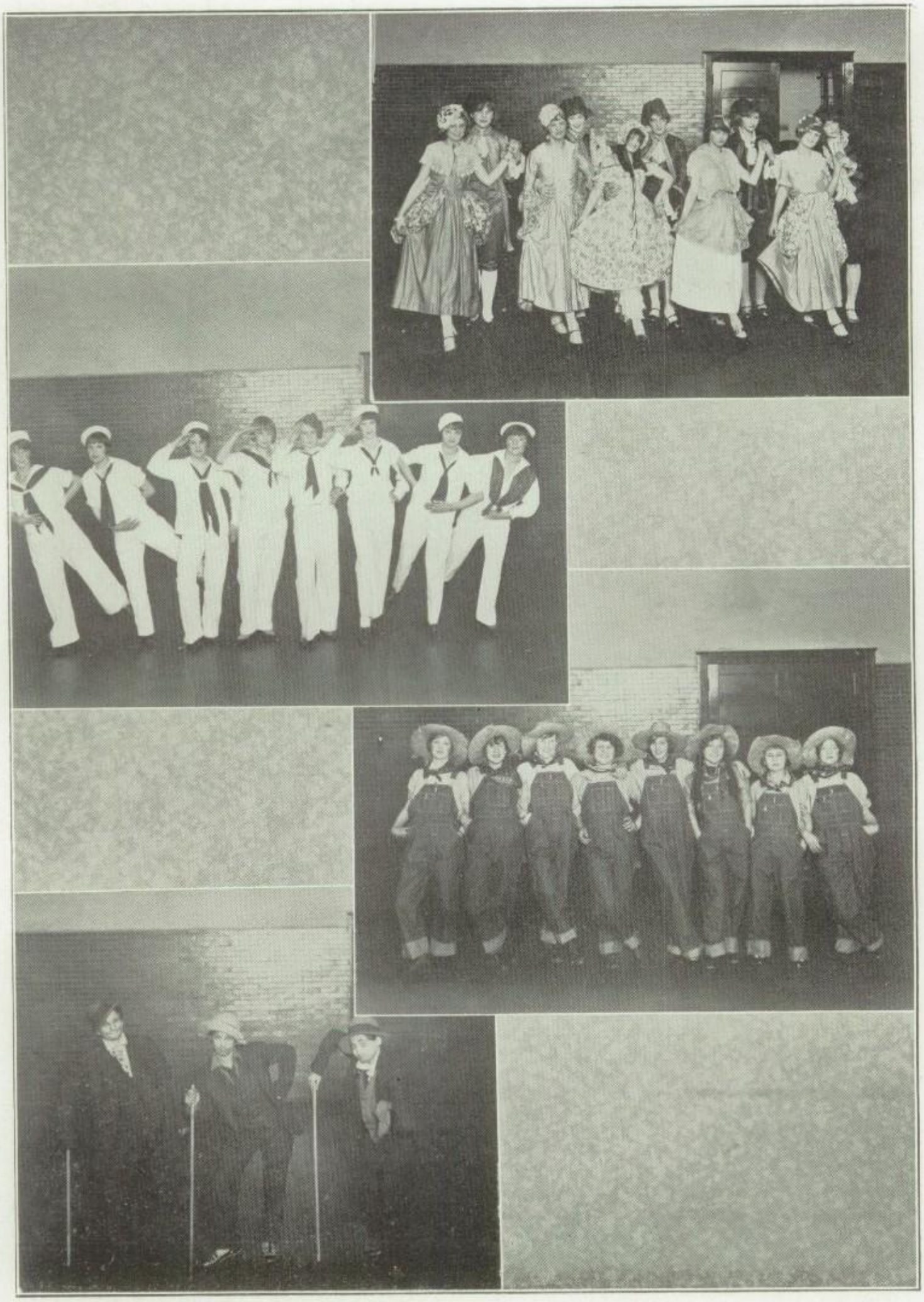
Second Row:
Florence Gallagher
Evelyn Allan
Vera Fletcher
Frances Bansaw
Bernice Moran
Frances McCraith
Josephine Wolf
Adeline Ebbing
Kathleen Menton
Thresa Paul
Pearl Anthony
Mathilda Hugh
Loretta Zweifel
Marie Millard
Minnie Trendle
Laverna Trendle
Alice Wake
Betty Lessel
Hazel Wood
Norma Murphy
Hattie Bowker

Third Row:
Virginia Boone
Marie Krosse
Mary Brady
Norma Cook
Gladys Galles
Eleanor McCann
Louise Bastien
Eva Holtke
Marian Scott
Irma Callaway
Hazel Hutchinson
Clara Robbins
Martha Anderson
Marie O'Neill
Edna Crider
Wilma Evans
Lucille Freihiet
Dorothy Adamson
Adelaide Schneider
Bernice Evans
Helen Schwab

Fourth Row:
Ruth Schaefer
Ava Nannie
Dorothy Mohn
Ida Baer
Ethel Hauer
Edith Clark
Helen Cochran
Clara De Vries
Alice Hansen
Marie Chinuge
Mildred Sleeter
Kathryn White
Helen Hill
Margaret Whalen
Edna Herring
Doris Shelly
Irma Vogelsang
Helen Butsch
Verda Parker
Florence Park
Minnie Miller

Fifth Row:
Florence Brown
Florence Nebblin
Lucentia Loges
Helen Bruce
Aldona Baior
Irma Hoppert
Arlyss Roth
Geraldine Sniff
Jeanette Hoferer
Bonita Zerwekh (Recording Secy.)
Elsie Meyer (Secretary)
Lillian Wolschlag (Vice-Pres.)
Leola Gardiner
(President)
Frances McCraig
Florence Johnson
Rose Brand
Sarah Erlickman
Frances Mihlof
Irene Szentes
Katherine Kilver
Mary Keller
Velma Platte

Front Row:
Erline Corbitt
Helen Holland
Mildred Muthers
Lillian Reinhardt
Mildred Knoll
Margie Jacobs
Leota Williams
Evelyn Delicathe
Bernice Schoch
Thelma Bachler
Dorothy Bastian
Mildred Rosenberg
Miss Deardorf (Coach)
Edith Carpenter
Irma Snedden
Velma Lacey
Evelyn Risburg
Verla McQueen
Jeanette Tomlin
Marjorie Wake
Helen Olson
Elvira Cruikshank
Marieta Hodgkins



MISS INEZ DEARDORF

Two years previous to her arrival at Manual, Miss Deardorf, formerly from LaFayette, Indiana, had been the Girls' Athletic Director at Monmouth College.

Miss Deardorf received a B. S. degree from Purdue University, and after her graduation from there, taught at the Ramney Indiana High School for two years. She decided to continue Physical Education and attended the Kellogg School of Physical Education, at Battle Creek, Michigan, for one year and has followed this line of work ever since.

Miss Deardorf came to Manual directly after the Christmas Holidays in 1924. She has taken great interest in her work here, and has proved her capability in handling girls' athletics. Miss Deardorf has innoculated the Girls' Athletic Association with such enthusiasm as has caused it to thrive and grow to one of the largest and best organizations of its kind.

GYMNASIUM EXHIBITION

About two hundred and fifty girls participated in the gymnasium exhibition at Manual on April 4 in a program which consisted of every variety of gymnastic work.

The demonstration opened with a grand march in which most of the Freshmen and Sophomore girls took part. When all were grouped in marching formation on the floor, the tallest girls formed a huge "M" while all sang the "Manual Marching Song."

The first numbers on the program were the light apparatus drills, including wands, Indian clubs, and dumbbells. The girls displayed a skill and technique which showed much training and work on their part.

The girls on the floor, as well as the audience, thoroughly enjoyed the exercises Mr. Graner put them through.

Clog dancing is a new venture at Manual, but the ease with which it was done proved that it is heartily endorsed by the girls.

Tumbling is also in the embryo stage and is highly popular with the more athletic girls. Dressed in orange and blue clown suits they made a very pretty picture in their pyramids.

The mimetic drill was especially enjoyed by the boys. It kept them guessing what sport would be imitated next.

Jockey and French doll dances were favorites with the audience and showed some real acting along with the steps. The National dances in which large groups participated were most interesting and showed many different varieties of steps.

Many of the older folks of the audience were thrilled at the old time dances, especially the quadrille, which brought back many cherished memories.

The last number, a Colonial dance, was a spectacle of beauty. The gorgeous costumes lent grace and poise to the fair Georges and Marthas.

MARKER

"LOUIE" FAUSER
BILLY CRESSEY
THAYER
MGR.
YEA!
SENIORS
INTERCLASS CHAMPIONS

ART

Prologue

Manual students have many opportunities to enter contests, but few departments offer as many as the literary. Seven contests were open to the Seniors—giving them wonderful possibilities for literary development. Two contests were open to the entire school.

In the literary section are found the following contest winners: the winners of first and second places, as well as the three to receive honorable mention in the Publications' contest; the Sir Galahad essay, sponsored by the National Honor Society; and the poem for which a prize is offered by Joe DeRamus, a graduate of Manual and the first editor of the magazine called The Manual. This last contest is open to Seniors only.

Student Publication

SAVAGE

First Place

As the fragrant purple of the woodland gloaming emerged from the stately aisles among the pines and deepened upon the forest village, the proprietor of the Pinehaven House moved about his dining room, lighting lamps suspended from the ceiling. The four diners at the center table finished their meal and lighted their cigars.

The forest-service man was entertaining three friends from far-away San Francisco, who had come up into the Northwest woods for a week of fishing. At the ranger's left sat an army major; at his right, a clergyman attired in informal tweeds; facing him across the table was a thick-set civilian, graying at the temples. He was Lieutenant Brinkley of the San Francisco police force.

When the service man had relighted his cigar, he turned to the clergyman. "I suppose you're the accepted authority on fishing, Bishop, so it's up to you to select the flies."

Slowly, the clergyman shook his head, then nodded toward the police officer. "Brink is the expert, Dick. He has the reputation of having caught some of the biggest fish that ever came over the pike."

The army major laughed. "But we're going after trout, Bishop, and Brink's fishing has been along other lines!"

Here the unsmiling police officer nodded. "We'll leave the selection to you and the ranger, Bishop."

The service man rose. "Then let's get the flies now and turn in. We want to make an early start in the morning. The store is right next door. There's a rear entrance from the hotel."

He led the way from the dining room across a yard and opened the back door of the Pinehaven general store. He waited for the clergyman and the major to precede him into the building, but the police officer waved him in, then followed and drew the door behind him.

Before an exhibit of fishing paraphernalia near the rear of the store the three friends paused, waiting for Lieutenant Brinkley to join them. They saw him close the door and turn about. His gaze swept at once beyond them, and a flicker of interest and surprise crossed his face, while his eyes narrowed, and his burly shoulders seemed to contract abruptly.

The three men turned quickly to discover the cause of the policeman's unusual interest. They saw O'Grady behind his counter adding a sales tag. Facing him was a young giant, waiting beside a large pile of purchases.

It was upon the customer that Lieutenant Brinkley's gaze was riveted. He was a veritable savage in appearance and demeanor. On his feet were stout moccasins; his trousers and jacket were of soft deerskin, and his cap was a rabbit's pelt. In his right hand a long barrelled rifle balanced. He was well over six feet tall and carried his height with a supple grace that bespoke years in the open.

There was about him an alert, furtive tenseness suggesting an untamed creature of the forest. His skin was darkly tanned, and the flush of health upon his cheeks glowed a dull olive. He might have passed for an Indian but for the unmistakable cast of his features and his blond, sunburned hair. He was, indeed, a savage to all appearances.

"Hello, there!" Brink's suddenly animated voice broke the silence.

If the young giant had seemed savage in repose, he was transformed into a militant wild man. He swung about to face the rear of the store, though it was obvious that he saw only Brink. His eyes were abruptly alive with panic, like a cornered beast's, and the rifle leaped magically across his chest, its hammer cocking with a metallic click.

The army officer glanced back at the policeman and saw Brink's hands, clinched at his sides, slowly open with palms turned forward. The major surmised it was some signal of the underworld, an indication, perhaps, that the officer was unarmed. The savage's rifle lowered a fraction.

For a full minute the tableau held. Then without warning the wild man whirled about and with the silence of a shadow leaped across the room to disappear through the street door.

With an exclamation, Lieutenant Brinkley sprang forward in pursuit. Through the doorway he leaped, with the agility of a man half his age, and halted upon the veranda outside to glance up and down the street. The purple gloaming had taken up the fleeing figure; the officer could discover no hint of movement upon the darkening thoroughfare.

As he reentered the store, he found his friends waiting beside O'Grady's counter. The service man smiled indulgently. "You look as if you'd seen a ghost, Brink! Long lost friend?"

Brinkley's brow was furrowed. "Does that lad live here in Pinehaven?"

The ranger shook his head. "First time I've ever met up with him, Brink, but I guessed who he was the minute I laid eyes on him. If I'm not mistaken we've just seen the most important skeleton in Pinehaven's proverbial closet!"

O'Grady leaned across his counter. "That's our hermit. I've heard of him for more than three years, but this is the first time he ever showed up here to get his grub. Generally has it ordered through MacDonald, the service lookout, and it goes

up along with the forest service supplies. He lives somewhere up on the mountains above the lookout station. He's plumb crazy and a savage!"

The service officer nodded. "That's who I thought it was. He's a queer one, Brink,—wild as a deer. Nobody seems to be able to get close to him except MacDonald. And Mac keeps mum as a clam about the lad. It seems he's got a past."

"I'll say he has," Lieutenant Brinkley remarked. "Funny thing! We always thought he was dead!"

"Friend of yours, Brink?" asked the major.

Brink did not seem to hear. He was smiling to himself. "Strange, meeting that way up here in this part of the woods. He's probably figured he had covered up his trail for good!"

"Who is he?" the major persisted.

It was a long time before Brinkley seemed to hear the question. "He was mixed up in the shooting of Sergeant Doane of the police force in San Francisco about four years ago. I was a corporal then and came on him standing over Doane with a revolver in his hand. But he made it out of the window, taking one of my bullets with him.

"I can see that lad standing over Doane with that smoking gun, just as though it was yesterday! This almost seems too good to be true. I come up to this neck of the woods to fish, and I bump right into 'Maryland Mike.' I'll be hanged!"

II.

It was midnight when Maryland Mike reached the summit at the end of the snake trail and made his way along the edge of the plateau toward the dark outlook cabin.

MacDonald was waiting for him on the bench beside the station door.

Mike sat down and told MacDonald of his meeting with Brinkley, the police officer, in the village.

With a cry of despair MacDonald sprang to his feet. "'Tis but a whim of the devil, Michael! Did—did he know you after these years?"

"Know me?" the savage echoed. "The police never forget, Mac!"

"Did he follow?"

"Not tonight—I made sure of that. But he will. He'll be coming up to see you. Tomorrow I go on!"

Then with a parting word Mike left for his abode.

It was a night of storm. Maryland lay awake upon his blankets while the wind shook his hidden abode, and the sky, suddenly overcast, was split at short intervals by jagged lances of lightning that hurtled earthward to strike into the bosom of the forest.

Harking now to the savage sounds of the storm, he knew that dawn would reveal battles to be fought on the forested plain below. He wanted to descend at dawn and join the marching files of men—but there was Brinkley to be considered.

III.

In the morning Maryland left his hidden abode and began to make his way toward the barren headland. He wondered if he would find the smoke curling upward from the timber below.

He had gone half way to the point when he was stopped by the calling of his name. Turning to the up-trail, he saw the lass of MacDonald running toward him.

Maryland met her upon the crest of the trail. She paused before him in breathless excitement, her eyes plaintive with panic. Into his hand she thrust a folded sheet of paper.

"Michael—the fire!" she gasped out. "You must take these locations down to the village. At once, Michael! The telephone wire is down—it broke in the storm before dawn. Daddy went out to find the break and he hasn't returned."

She paused, fainting. Presently she came to.

"You must go at once, Michael! I—I'll look for daddy."

"But I am going away, Else—lass!" he replied, desperately thinking of Brinkley and the consequences of the past. "Back into the mountains. I've no time to spare."

She drew back and began to cry, saying, "It's a terrible fire! You must go at once to the village with these locations! They will be waiting for them!"

It might be done, Maryland considered, weakening before the child's tears. With care he could enter and leave the village unseen by Brinkley. The lass of MacDonald was jerking at the lapels of his mackinaw.

"You must go, Michael! Say that you will!"

Michael reluctantly consented and left immediately.

Never before had he made the trip to the valley so swiftly.

At the outskirts of Pinehaven he paused, observing a large group of men in front of the forest service office. With the thought that Brink might be in the crowd, he turned to a deserted by-street and made his way toward the rear of the office.

On the threshold he paused, glancing around. The service man he had seen with Brink before sat at a desk with his back toward the door; a second ranger at the wall telephone was impatiently signalling.

Over his shoulder the young ranger at the telephone said, "MacDonald's line is still dead, sir!"

Maryland Mike stepped forward to the desk then, and both men turned to him in surprise.

"Why, hello there!" the district ranger greeted him. "Well, if it isn't Lieutenant Brinkley's friend again! What's this?"

While the service man scanned the paper, Maryland backed toward the rear door. Brink's companion of the night before glanced up from the paper with eager eyes. "Wait a minute, you!"

The young ranger stepped quickly across the room, observing Maryland curiously, and took a place between the savage and the open door.

"Where'd you get this?" the district man inquired.

"MacDonald's lass," Maryland replied. "Their line's down. He went to fix it and didn't get back."

The man at the desk swung to the young ranger. "Mike has brought the locations, Jack, so we won't need the telephone. Get the crews together. She's a bad one—over at Blind Canyon! We'll need every man."

Maryland Mike hurried silently out of the office and a moment later was speeding up the deserted by-street.

He had gained the first intersecting street when he saw three men emerge from a house beyond. He recognized the three men as the clergyman, the army officer, and Lieutenant Brinkley, the police officer.

Turning he sped up the street toward the main thoroughfare, intent upon gaining the forest from that direction. But a moment later, reaching the corner, he was halted in panic; he was trapped, cut off. Before him a column of marching men appeared, pausing at the command of the young ranger.

The service man greeted him with a smile. "It's every man this trip, so come on, Mike. Fall in!"

In desperation he took a place in the column.

IV.

Fifteen minutes after the departure of the first crew of the fire fighters with the young ranger, a second and larger crew, commanded by the district man, left the village. By ten o'clock both of the crews were on the battle line.

From the north wall of Blind Canon the first crew began its fire line; the second crew started from the south wall. Halfway between was a natural firebreak, an acre of volcanic boulders, which trail they must win before the hurricane of flames, thundering down the canon, sweep over.

On the fire line, wielding a double-bitted axe, Maryland Mike succumbed to the spell of group effort. The impulses which MacDonald had long tried to kindle leaped magically into flame.

Working shoulder to shoulder with his fellow men, Maryland felt the policies of his breeding fall from him, and he absorbed gratefully the spirit of rough good humor that invested the laboring crew.

The young ranger, patrolling the fire line, paused now and again to watch Maryland's savage onslaught against the tangle of wilderness.

Then the thing happened. Beneath the increasing heat, men were falling from exhaustion. It was plainly a losing fight.

"Mike!" The call was relayed again and again up the fire line. Maryland turned from his labors to discover the young ranger beckoning him from a distance.

As Maryland came up the ranger said, "There is a bad mess over there by the firebreak of boulders, Mike, and I want you to go and take charge of it. The district man has sent a small crew to start trail this way to meet us, and he's ordered me to send a man to take charge. You know the lay of the land. But don't take any chances!" the ranger warned. "Come out the minute it begins to look dangerous."

Fifteen minutes later, running down the forest aisle toward the acre of boulders, Maryland saw the situation was more grave than the ranger had realized.

A moment later he came upon his crew. They were four. One was a stripling boy, a homesteader probably, standing up on a high boulder, surveying the area of

flames. Below him were the three others, obviously at a loss where to begin. Maryland halted in his tracks as they turned to face him.

In dismay he saw Brink, the major, and the bishop.

A dismal tide of memory flooded upon him; he saw the past closing in, Brink's long vigil soon to be rewarded.

He was not afraid of the flames. He knew a way out of the threatening circle of death—the wide bed of an ancient creek which would make a path through the fire along which he could pass safely. The others, he was certain, did not know of the secret avenue of escape.

He was fascinated by the converging fires. When they met, he would steal away alone, and the red death would close in, yielding him freedom from Brink and all that Brink represented.

The police officer, facing him eye to eye, nodded with a hint of amusement. "Hello, Maryland!"

And the savage's lips raised quivering wolfishly. "Hello, Brink!"

In another moment, with brisk orders, he had them at a hopeless task. They did not, he knew, realize their peril.

On and on they worked. The hot wind from off the flames blew savagely into the heart of Maryland Mike. He glanced at the narrowing avenue between the smoke lines. Before long Brink's doom would sound.

Ten minutes later, above the running artillery of the approaching flames, two rifle shots sounded from the north fire line. The stripling youth sprang quickly beside Maryland.

"They're signalling us to come out," he shouted above the din. "See, she's closing in."

Stirred by a savage impulse in his heart, Maryland saw that the lines of fire had joined, or would join before many minutes. "There's time yet. Take these men out and report to the ranger on the north fire. I'll follow later."

The boy turned eagerly and beckoned to the others. They would, Maryland knew, find the avenue of escape closed! He watched the clergyman and the army officer pass, followed by Brink.

Maryland grinned. "See you later, Brink!"

Then he turned about and made his way in the direction of the hidden glen beyond the boulders. Running swiftly on, Maryland saw that by the time the others discovered their peril and returned to search for him the fire would have eaten down the border of rocks, cutting them off even from the questionable retreat.

He was suddenly halted in his tracks by a distant, long-drawn call. There was a note of terror in it.

They were calling again, sounding their pitiful need of his leadership. He tried to will himself on to the waiting avenue of escape, but he was unable to move. Again the call rang out, and a shudder ran its course through Maryland. Civilization was fully upon him.

With a whimpering cry upon his lips he whirled about and dashed back along the way he had come. With ridiculous joy he beheld the expressions of gladness and relief upon their faces as they caught sight of him.

One, he observed with startled eyes, lay on the ground, obviously in pain. As he reached them, he saw it was Brink, his leg broken by a fall.

"We're cut off," the bishop cried, wringing his hands.

"I know a way out!" Maryland cried above the roar of the conflagration. "Here, Major, help me with Brink!"

They made a chair of their hands and placed the injured police officer upon it. Maryland gave them directions, and the boy led the way, followed by the bishop. Maryland and the major, with Brink between them, came up in the rear.

On and on they stumbled. Arriving at the glen, they halted beside a small pool a hundred yards from where the wall of flames was driving up the old water course toward them. From inspired eyes they beheld their avenue of escape.

Setting Brink upon the ground, Maryland ordered them to wet their handkerchiefs and tie them about the lower halves of their faces. Then he addressed them swiftly.

"Get through the head of the flames as quick as you can, and don't breathe 'til you're outside! You fellows start. I'll follow with Brink. Too slow to try it double!"

He wetted Brink's handkerchief and tied it across the officer's face.

In another moment Maryland had his burden on his shoulder. It was an heroic task, and he staggered beneath the weight.

And in another instant he was inside the line. Sight was blotted from his eyes.

On and on he staggered, consciousness draining from him. Once again he fell, this time into a shallow pool of water. This revived him somewhat. At last he emerged from the scorching heat into a draft of fresh, pure air. With a tremulous exclamation he paused, tottering upon his feet, to drink in the reviving breeze. Brink was choking the air into his lungs.

Maryland tried to go on but failed and swooned.

The return of consciousness found him propped against the generous bowl of a fir, surrounded by many men. Someone beside him was pouring a cool liquid upon his hands. He turned and saw that the man working over his hands was the district ranger.

"Hurt much now, Mike?" the service man inquired.

Maryland shook his head.

The district ranger sat back on his heels. "My assistant tells me you're a wonder under fire, Mike. You're the kind of man we need. Why don't you join the service?"

Maryland's smile receded from his lips. The service had long symbolized for him the orderly code of civilized life.

"How about it?" the district man insisted.

Maryland felt then a shoulder pressed against his own and turned to find Brink seated beside him.

And Maryland thought he detected an anxious look in Brink's eyes.

"Guess the game's up, Brink!"

Brink smiled. "Coming to Frisco with me, Mike?"

Maryland gave Brink a warning look not to say anything more, but Brink did not seem to understand.

"The chief's real anxious to see you, Maryland!" Brink continued. "We've looked everywhere for you. It's about the shooting!"

Brink asked, "Know who's chief of police down there now, Maryland?"

Maryland shook his head, giving up hope of silencing the officer. "Who is the chief?"

"A friend of yours, Mike. Don't you remember, he used to be sergeant? Name is Doane."

Maryland started violently. "Doane?" he exclaimed. "Not—not the one——" In his mind's eye, Maryland saw again the little backroom of a water-front saloon with a sergeant of police lying upon the floor, the air acrid with powder smoke, two gangsters breaking for the open window. "Then—then he didn't—didn't——"

Brink laughed softly. "Chief Doane says that you're the reason why he didn't, Maryland! He's been looking for you for years to tell you so! So when you hit the old town, you're going to find that nothing's too good for Maryland Mike!"

Maryland gasped, "What—what do you have to be to join the service, ranger?"

The district man's glance swept beyond him to where Brinkley sat. Then, with kindling eyes, he looked back at Maryland.

"All you have to be is civilized!" he replied with a chuckle.

Maryland Mike heard the two of them laughing softly. A pleasant feeling generated in his chest, rising to his throat, and an instant later he was laughing with them.

"Then I guess I'll apply," Maryland replied.

—Elwood Sieks, '28.

I Had Forgotten

Second Place

I had forgotten how the wind
  Could run down early hills,
And how the crystal raindrops could
  Make songs on window sills!

I had forgotten how a single
  Robin could make Spring,
And how the sudden daffodils
  Their yellow candles bring!

I had forgotten how the sea
  Could lose its somber hue,
But now I see its shorelines etched
  About with white and blue!

And all because I heard a song
  You used to sing, my dear—
Since then I am remembering
  And wishing you were here.

—Edna Hinrichs, '29.

Honeymooning

Honorable Mention

Larry Martin's hair was turning gray. Not in the one-hair-at-a-time order, but by the dozens. In fact, there was little left to turn gray, for Larry's supply was fast diminishing, and a not overly small bare spot was appearing in the exact center of his well shaped "dome."

Larry was ambitious, he had been that way for nearly fifty years. That explains why he was cutting wood and helping around the kitchen, sometimes scolded, sometimes praised by his wife who still possessed a faint suggestion of her former beauty in her cheeks.

Her hair, once the prettiest gold, was now faded and grayed, with just a little wisp here and there of its former color. She, too, was ambitious, and that explains her duties as cook for their own well known establishment—Pleasant Inn, Larry Martin, Prop.

The Martins did not have any children. They were too busy for that. They were concerned principally and wholly in the running of Pleasant Inn and the making of money. Luxuries they denied themselves, not because they were stingy, but because they concluded many a time after the discussion of purchasing some improvement in comfort,—"they did not have the time."

Thus, things had gone on for twenty-five years and would have continued in the same rut but for one little incident that happened on a wild stormy night in that trickiest of all months—March.

A large mud bespattered automobile stopped before the door of Pleasant Inn and a gentleman of middle age, a lady most probably of about the same years, and two children, a boy and a girl, ages about ten and twelve respectively, descended.

With the ringing of the bell, Larry took his nose away from the window-pane that he had just been keeping warm by its pressure, and answered the door.

"Come in, come in," he invited.

"Thank you," said the tall dark gentleman.

Larry closed the door and ushered them to the fireplace. Mrs. Martin took their coats and what-nots while they rubbed their hands gratefully before the dancing flames. Indeed, the boy and girl got so close to them that Larry was somewhat alarmed.

"You wish to stay over night?" questioned the proprietor.

"Um, can't say I do, but guess we'll have to."

When they had gone to their rooms, Larry and Mrs. Martin examined the name on the register.

J. R. Carson and family was there in a strong masculine hand. This was perfectly all right, but under the name was scrawled, as though written for amusement, the word—Honeymooning.

II.

"Honeymooning," mused Larry as he repaired a broken chair by the cellar stairway. "That's funny. I wonder what he means by Honeymooning."

"Honeymooning," pondered Mrs. Martin over her hot coal range. "Can that be his second, or even third wife?"

It was six-thirty and supper hour at Pleasant Inn. Two petite waitresses carried the steaming victuals to the quaintly arranged tables around which were seated at least a dozen guests.

The Carson family had just descended and were talking over a table in front of the fireplace. The boy and girl were making faces at each other, which, of course, is not uncommon between brother and sister even after they have reached the twenty-one mark, that wonderful age of wisdom.

A waitress brought their meal on a large tray. Mr. Carson leaned over and gently pinched one of the red cheeks of his wife and whispered softly as though just for her ears alone, yet the words found way to the waitress' ears as she left the table.

"Some honeymoon, eh, my dear?"

Mrs. Carson's reply lay in her eyes, so the waitress heard no more. "Honeymoon," thought the girl half aloud, as she filled another tray in the kitchen.

"What's that?" inquired Mrs. Martin, a little more sharply than the occasion demanded.

"Why," answered the waitress, "the Carson party is on a honeymoon. Mr. Carson just leaned over and pinched the lady's cheek like a common school boy and asked her how she liked the honeymoon."

"Oh," said the cook with a certain interested air. The girl took her laden tray and entered the dining room again. She took a round-about way in order to pass the Carson table. They were eating with an evident relish. That was not strange, for Mrs. Martin's cookery was far famed. Even the brother and sister had forgotten their quarrel in the face of such appetizing food.

"Anything you wish?" inquired the waitress on her way back.

"No, thank you. But tell Mrs. Martin that it is a delight to sample her dishes on our silver anniversary," was the reply.

When the waitress conveyed this piece of congratulatory news to the cook, that lady uttered a greatly enlightened "Oh" to an already much enlightened girl.

III.

The tall clock in the hallway solemnly chimed the hour of ten. After the ten strokes, its echoes went through the silent rooms and up and down the stairs and then passed through an open window disturbing a dog in his gaze at a lighted window in the upper story.

The cook and all-around man were not in bed. Ah, no. Mr. Martin stood in the middle of the floor with his hand to his head in deep thought.

Mrs. Martin was doing the same thing as her husband, only with a little more coherence between mind and body, for she was sitting down. At last she raised her head and looked into Mr. Martin's eyes as he turned to her at precisely the same moment.

They spoke no word; they only probed each other's depths, and, satisfied, they nodded their heads at the same instant. Their decision on the matter (evidently on silent discussion) was approved of unanimously.

When the dog outside howled at the seven o'clock whistle the next morning, the cook was busy getting breakfast. The waitresses were setting tables and finished as the first guest descended the stairs. It was Mr. Carson dressed for travel. He paused beside the waitress who had served his party the night before and asked, "May I see the cook?"

"Surely," replied the girl with good English, and she led the way to the kitchen.

"Priscilla," she said to the cook, "this is Mr. Carson. He wants to see you."

"But," objected that gentleman, "this is not Mrs. Martin, I wanted to talk with her."

"Sorry," answered the waitress, "for you will have to wait a long while before you see Mrs. Martin again or Mr. Martin, either."

Then, before Mr. Carson could interrupt, she added, "You see, they decided to go a honeymooning last night, like two mushy lovers. They left about three hours ago in their car. Said something about twenty-five years and silver anniversary."

"Oh!" said the tall gentleman, "I see."

—*Ernie Bullock, '30.*

THE END.

His Recompense

Honorable Mention

Professor Lyle Matthews, principal of the Central High School of Little Rock, North Carolina, was an idealist and a scholar. He had been teaching for thirty years, and for the last twelve, he had capably filled the responsible position of principal of the Central High School. His social life was centered in the school activities, and his small circle of friends were school associates.

During all his teaching career he had been happy and contented, giving himself fully to his work. Now as he grew older and his responsibilities grew more numerous, he often found himself in a retrospective mood. He would recall his former classmates and the influential positions they were holding. They were men of his own age, but there the resemblance ended. Some had wealth and all the luxuries of life that came with it; others had gained fame in Science or Letters. What had he accomplished? A poorly paid salary and a second rate school were his only accomplishments. Broodingly, he decided he was a failure. His life was wasted.

It was the last week of the school year, with final examinations in session and last minute tasks to do. It had been a tedious, nerve-racking day for the instructors. At four o'clock, Professor Matthews found himself alone in the building. Upon returning to his private office he suddenly became aware that he was fatigued both physically and mentally. Leaning forward he put his head on his arms and tried to relax, but his tired mind dwelt upon his discontent; he felt drained of all that vitality which comes from enthusiasm in one's work.

He started as the telephone rang. Mechanically he picked it up. A man's voice asked for Professor Matthews.

"This is he," he answered dejectedly.

"Good afternoon, Professor. This is John King, who formerly taught Algebra under your supervision."

"Oh, yes, Mr. King. I am glad to hear from you. How are you?"

"Fine, Mr. Matthews. I called, thinking you would be interested to know of my appointment as head of the Mathematics Department of Oberlin College. I want you to know that it has been your advice and example which have inspired all my efforts. I owe all my good fortune to you. My highest ambition is that in the future I may help others as you have helped me."

"Thank you, John," said Mr. Matthews in a husky voice. "Let me congratulate you and wish you a very successful future."

As he hung up the receiver a knock sounded on the door. In answer to his invitation to enter, a youth of about nineteen years of age introduced himself. "I don't suppose you remember me, Mr. Matthews. I am Robert Newell of the class of '26."

"Why, yes, Bob. Of course I remember you. Won't you sit down? What are you doing now that you are out of school?"

"I am earning a fine salary which enables me to keep my invalid mother in comfort. I want you to know how much your advice and philosophy of life have influenced me and taught me to be happy and contented."

A lump rose in the Professor's throat and a new light came into his face. The old restlessness passed forever. His life had not been in vain.

—*Clement Oktanski, '28.*

JOE DeRAMUS POEM

Youth

What a glorious thing is youth as he swings along the road.
The way may be long and the sledding hard, but he doesn't mind the load.
He doesn't shrink from the cold March wind, or cower in a cloak of fear,
But bares his breast to each blow that comes, and his face is alight with cheer.

See, there is a stone in the road, deep-rooted and marked despair.
With a mighty tug and a scornful shrug he tosses it into the air.
But there is a large one called hard knocks, he cannot toss that aside.
With no thought of the cares that lie beyond, he takes it at a stride .

What a glorious thing is Youth, as he sails the sea of life.
Though winds may blow and tempests rage, undaunted he faces strife.
Like the Vikings known of old he stands at the sturdy stern,
And watches, with dreamy and eager eyes, his ship with its riches return.

—*Katherine Kellar, '28.*

NOTE:—This poem also won third honorable mention in the Student Publication Literary Contest.

National Honor Society

GALAHAD TODAY

Today we look upon the young knight Sir Galahad as the personification of that perfect purity which never yielded to temptations of the world. Sir Galahad preserved his purity by keeping his mind constantly on his quest for the Holy Grail. Man today may, too, be a Sir Galahad, but only by keeping his thoughts and actions pure.

When he was but a babe, Galahad had his first vision of the Grail, the holy emblem which was to illuminate his life's pathway. Abbey in his frieze pictures the babe as laughingly reaching for the sacred thing. In childhood, man is also presented with these gifts of purity, but it is his life's work to maintain them.

Upon reaching manhood, Galahad was made a knight of King Arthur's Round Table. There he took the vow of chivalry: to speak the truth and maintain the right; to protect the distressed, the poor, and all women. Man today cannot take the vows of knighhood, but he can follow them.

In the life of everyone there comes a time when he must realize the dangers that beset him when he takes his place among those who lead and serve. So it was with the knight Galahad, when he made his departure in search for the Grail.

At the Castle of the Grail, Galahad erred. This story may be said to represent the doubts and hesitation which greet youth on his entrance into the worldly life before he has learned that nothing, no matter how good, can be of great value unless it has glorifying ideals as its basis.

Sir Galahad's life was not one that was always filled with easy tasks, for he had to confront sin in his combat with the Seven Deadly Sins. This symbolizes today that a hand-to-hand conflict with the world's evils is necessary to the growth of every soul.

On went young Galahad in his search, giving up his worldly wants. He returned to the Castle of the Grail, but this time he did not err. So, then, man must not err twice in the same way.

While Galahad was at the castle, King Amfortas died in his arms. The impulse to help Amfortas brought understanding to Galahad and released the old king. In the life of man today one of the keys that open one of the most sacred roads of life is sympathy.

Galahad next embarked in Solomon's ship and sailed to the city of Sarras. Solomon's ship is the wisdom one needs to lead him to enlightenment.

On and on went this young man, resisting the temptations of the world until he came to his wondrous Golden Tree, "the symbol of his perfected works on earth." With all his earthly duties performed, Galahad was taken by the Almighty to eternal glory.

If man puts on his armor, not made of costly metal, but made of purity, strength, sympathy and truth, he, too, can find his "Golden Tree" and eternal glory.

—*Thelma Robinson, 28.*

The Secret of Youth

The stars that gleam above us
Are peaceful, calm and still.
They never grow impatient
And never show self-will.
Through many, many ages
They have shed forth their light
Without becoming weary,
And still they're clear and bright.

They have a glorious mission;
Their duty is to shine
Upon this shadowy valley,
And there to be a sign
Of their Creator's power,
His constancy, and truth.
And so, through all the ages,
They still retain their youth.

We also have a mission,
And we should shed forth light;
We, too, should never weary
In doing what is right.
Our duty's as exalted
As that of any star;
Our light may help and strengthen
Some souls that struggling are.

Just as the stars are shining
Not knowing who will see,
But sure the light they're giving
Will never wasted be—
So let our lives be also,
Upholding, seeking truth,
And then within our spirits
Shall live eternal youth.

—*Edward Baer,* '28.

Class Prophecy

Time: 1943.

Place: A Japanese Tea House.

Speaker: Mr. Wo Shung, owner of the tea house.

Presently five gaily dressed geisha girls appear and dance to amuse the crowd. Mr. Wo Shung arises: "The next speaker will be a graduate of the Class of 1928 of Manual Training High School, Peoria, Illinois, now a noted magician, who will show you by means of radiographs what the members of that class are doing now. Each picture will be accompanied by a self-explaining caption."

Verna Coates, the leading lady in "Woman, Patch My Pants."
Cletus Feinholz, a great hair dye salesman of The Red Hair Dye Company.
Carl Anderson, the great and prosperous owner of "The Beanery."
Albert Lauterbach, a big lumber man in Bartonville.
Robert Morrison, stage manager of the Oriental Theatre at Chicago.
Minnie Stege, now taking Miss Ebaugh's position as instructor of History. Minnie always did like History.
Florence Dutro, a famous Child Welfare worker with headquarters on the hill in Bartonville.
Ronald Jones, a dancing instructor in Hanna City.
Lewis Griffiths, the Greatest Woman Hater on Earth.
John Wormer, still has his quiet ways, but has secured a position as fruit vender.
Mildred Barth, stenographer to the Mayor of Chicago.
John Koch, owner of the Koch Doughnut Shop.
Marie Herring, the leading lady in Ziegfeld Follies.
Wilbert Kook, the "Answer to a Maiden's Prayer."
Muriel Johnson, doing the Rag Doll Dance on Broadway.
Virgil Watts, now on Broadway, is proving to be "Popular Though Short."
Charles Schorr, recent winner of the National Walking Contest.
Sam Bolton, a salesman for the Royal Typewriting Company.
Katherine Kellar, operating and playing in the famous show, "Uncle Tom's Cabin."
Margaret Parmalee, a member of the midget show.
James Sleeth, a depot agent in Hanna City.
Karoline Ingolia, renowned in the scientific world for the discovery of glasses to protect all weak buckeyes.
Lucille Wolske, erector of a school at Kingston Mines, is progressing well as the instructor.
Olinda Neuenschwander doesn't take so much room for her name any more.
Irene Szentes has left us and is in partnership with her brother in Chicago.
Lyle Collins is gaining much recognition as a famous evangelist.
Carl Kroepel is an all around star at Knox College.
Loretta Zweifel, coaching girls' basketball teams in Mason City.
Henry Ackerman, president of the Ackerman Optical Company.
Paul Uhlig, a professional violinist in a New York orchestra, is now broadcasting over radio.
Hilda Tornedde, in Hollywood, is taking the part of a Dutch waitress.
Anna DeVries, wife of an oil king, is taking life easy.
Thelma Robinson is giving speeches on "How to Keep Thin."
Rowena Higgins, the leading lady artist in Paris.
Catherine Noble, who was always so accurate, now misses (Mrs.).
Helen Smith is a public typist.
Emma Turner (surely you all remember Kay Davidson, the wonderful dancer and singer of the Food Show of 1927). Well, Emma is now studying under Kay.

Helen Elzer has invented a new kind of men's garter and her future is assured.
Frances Stepzinski has just finished her book entitled "Fashions of Paris."
Louis Fauser is a great cheerleader in Yale College.
Marie Millard is editor of The New York Times and has taken several members from the "Mirror" staff as her reporters.
Faye Shoemaker has gone with Margaret Parmalee into the midget show.
Leola Gardiner is an athletic instructor in one of the Peoria schools.
Maxine Leiter, a teacher in the Trivoli High School.
Fred Ericzon is now president of the Pleasingly Painful Hospital of Peoria. For an avocation he poses for Arrow Collars and Pond's Cold Cream.
Dean Callahan, champion bowler of the United States.
Martha Dennis, a kindergarten teacher in Denver.
Norwin Neff is working hard to find the answer to "If six spuds weigh two pounds and a half, how strong is an onion?"
George McKinley, elected President of the United States as one of his forefathers was.
Zelma Rennick, taking a leading part in "Why Men Leave Home."
Letha Benn, soon to become Mrs. ————?
Lucille Elgin, celloist in the Pottstown Symphony Orchestra.
Oliver Anderson, a first class barber in Minnesota with the rest of the Swedes.
Edwin Danzeiser, teacher of Physics in the Canton High School.
Elsie Coward, a member of the House of Representatives.
Mary Garrett, at Bradley with Mike.
Donald Geef is a policeman in the big city of East Peoria.
Angelina Dentino is the proprietor of an internationally known hot dog stand.
Alice Wiley, a young novelist of the day, has just finished her latest book entitled, "Long Hair."
Vernon Gillan is a successful rouge salesman because he is always blushing.
Orrin Stauffer is now comfortably located on Greenlawn Avenue.
Wilma Brown has made a success as a movie star.
Ruby Wagner is dispensing tickets in the Garden Theatre at Garden and Adams Streets, this city.
Roland Neff, now a noted painter of pictures of life, has just been awarded the Gold Medal for his painting, "Even a Worm Will Turn."
Florence Schraub is safely married to a member of the British royalty; namely, Rock of Gibraltar.
Clement Oktanski is principal speaker in the House of Representatives.
Eleanor Anshutz, operator of the famous Anshutz Beauty Parlor.
Elwood Sieks is an electrical engineer.
Carl Behrens is Master Mechanic at Caterpillar Tractor Company.
Alice Wake and Hazel Wood have also joined Emma Turner, and both are very promising.
Laura Corbitt is a very successful court reporter.
Lee Streibich is coaching the famous and unbeatable teams of Manual.
Louise Zimmerman is the well known accompanist to Orville Greenfield, the great singer. Both are very successful.
Bertha Kayser, Mrs. ————?
Albert Kauffman, Flag Pole Sitting Champion of the world.
Clarence Nash is now with the Haresfoot Club and is very promising.
Ruth Tjaden is a famous dress designer in Paris.
Naomi Jones, owner of the largest hairpin factory in existence.
Mary Hopwood, head floorlady in one of the leading stores in New York.
William Averell, proprietor of the Averell Apartments.
Paul Engeman, electrician in a large eastern factory.
Arthur Tobler has taken up marcelling as a trade.
Grace Van Norman is now teaching Art in one of our grade schools.

Elizabeth Dries is head onion peeler at the Walfdorf-Astoria.
Jessie Snider is one of the leading business women of the large town of Hanna City.
Ruth Howe, composer of the song hit, "Howe Many Times?"
Mildred Roth is a public accountant.
Gertrude Mayer is in Italy studying art.
Avenell Powers has just finished her latest play, "The Gypsy Lullaby."
Paul Rambow is building "Bob" McCarthy's apartment house.
Edwin Holland is the Bass Horn player in Sousa's Band.
Thelma Rice is a good housewife for Ed.
William Brown, a prominent movie director in Alaska.
Paul Eichorn is helping Henry make his Fords.
Mason Slonneger is secretary of the Y. M. C. A.
Lucille Meyer is ready to graduate from the University of California.
Wilson Lenhart has become a traveling salesman.
Sylvester Darling is the World's Champion Javelin thrower.
Emanual Olson, a famed historian.
Frances Schoch has become prominent as a dancer on the stage.
Walter Nelson is assistant business manager of the South Side News.
Dora Miller is taking Miss Kincaid's place as teacher in Latin.
Eula Griffin, opera singer in Pottsville.
Harold Fales, a successful merchant in Bartonville.
Jennie Habbinga, assistant private secretary to John D.
Jeanette Oltman is a great painter in New York.
Alberta Martin is operating a beauty parlor in Chicago.
William Guppy, now a famous player in baseball with the New York Giants.
Roberta Higgins, a member of Sousa's Band.
Jacob Lentz, President of the United States for eight years. Refuses to run for third term.
Lola Brown, holding office of Mayoress in Bartonville.
Edwin Staebler has taken over the Karl barber shop on Adams Street.
Lucille Walker used to be one of our school mams, but the call of marriage was stronger.
Margaret Carrigan, a leading lady in Mack Sennett's productions.
Milton Litterst, a big Pickle Salesman for Old Man Pennington.
Walter Wright is head waiter in a newly erected hotel in Beardstown.
Julius Swords is rising from a paper boy to the editorship of the Star.
Bertha Brand has become noted for her bedtime stories.
Lillian Wilke is writing novels on "How to Reduce."
Eva Levin, owner of a big dry goods store on Adams Street.
Gladys Wombacher is now holding a responsible stenographic position in Chicago.
Julia Bewer is the wife of a New York lawyer.
Guy Wilsterman, through his punctual attendance at church, has now become the minister of the Bethel Church.
Franklin Burk is working in a big shoe factory in the east.
Fae Luenz, a great movie actress, is taking the part of a vamp.
Harold Eisele has become a famous football star at Northwestern. He rivals Red Grange.
Lucille Mahoney, starring in "My Wild Irish Rose."
Harold Weldin is now taking Zuppke's place as coach at Illinois.
Robert McCarthy, the "Ladies' Man" in George White's "Scandal."
Harold Pratt is coach of football at Pottstown.
Arlo Wixson has just arrived in his latest play, "Ladies, I'm Your Man."
William Schlatter is salesman of the "How to Remove Freckles" compound.
Ed Baer has proved that the moon is made of green cheese. He finds it tasteless.
Pearl Durant, the world's greatest woman cross country automobile driver.
Michael Loukitus is collector of antiques in Europe.
Roy McCluskey is professor of history at Illinois.

Class Will

We, the Senior Class of Manual Training High School, being of strong minds and weak backs and eager to banish our worldly anxieties and burdens, do hereby declare this to be our last will and testament.

After the payment of our just debts and funeral expenses, we do hereby bequeath and devise all our property, both real and personal, as follows:

I. To the Faculty, our appreciation for all they have done for us.
II. To the Juniors, our high ideals.
III. To the Sophomores, our love "And how."
IV. To the Freshmen, our wisdom.

Helen Elzer leaves her marcel to Dorothy Mason.
Charles Schorr leaves his short, dainty step to "Red" Hanks.
Norwin Neff wills his "good luck" and "I pity you" to the English students.
Bertha Brand bequeaths her shortness to John Sanderson.
Pearl Durant bequeaths her Geometry book to an unlucky Junior.
Walter Nelson gives his great height to Robert Izzett.
James Sleeth bequeaths his good looks to Irvin Ball.
Lucille Elgin wills her cute laugh to a needy Junior.
Henry Ackerman gives his broad grin to Eugene Pratt.
Julia Bewer wills her good times with Henry to Florence Gallagher.
Bertha Kayser wills her quietness to Evelyn Moffatt.
Eula Griffin gives her seat in typing to the person getting it next year.
Franklin Burk gives his Chemistry notebook to an unlucky Junior.
Lucille Mahoney gives her giggles to Mable Lee.
Catherine Noble bestows her charm on Marian Scott.
Oliver Anderson leaves his everlasting smile to Clarence Thrush.
Ruth Howe bequeaths her fur coat to Mildred Aldridge.
Dora Miller bequeaths her Latin ability to Jack Szold.
William Guppy gives his laugh to Marian Cornell.
Eleanor Anchutz wills her three dimples to Vera Winters.
Paul Rambow leaves his Dutch to Francis McCann.
Minnie Stege leaves her talkativeness to Franklin Holland.
Lucille Walker wills her seat in History to some unlucky Junior.
Albert Kauffman bestows his dramatic talent on Melvin Baiter.
William Averell leaves all his girls to Manual.
Edwin Holland gives his appreciation of art to Harvey Strock.
Thelma Rice leaves with Ed to face the wide world together.
Donald Geef wills his rosy cheeks to "Red" Hanks.
Edwin Danzeiser leaves his stage work to Wilson Whittier.
Alice Wake wills her attendance at Social Hours to Ruby Faulk.
Carl Anderson bestows his slenderness on Mildred Hulting.
Zelma Rennick wills her eyes to any boy in need of them.
Hilda Tornedde presents her sewing machine to some unfortunate Junior.
Albert Lauterbach wills his brightness to Ruth Bloom.
Wilma Brown wills her quiet ways to Cline Meadows.
Grace Van Norman wills her speech-making ability to John Bouldin.
Sylvester Darling gives his permanent wave to Annchen Neptun.
Frances Schoch endows Richard Snyder with her dancing ability.
Harold Weldin gives his prowess in football to Captain Sanderson.
Louis Fauser, our cheerleader, bestows his permanent wave on John Bouldin.

Gertrude Mayer gives her skating ability to any unlucky Junior.
Florence Dutro bequeaths her ebony hair to Elsie Meyer.
Letha Benn bequeaths her broad smile to Elizabeth Balsinger.
Eva Levin leaves her dignity to Mabel Harren.
Olinda Neuenschwander leaves her chances for better grades to all.
Ruby Wagner bestows her great big eyes on Charlotte Blackman.
Laura Corbitt bequeaths her ability in Shorthand to Lilo Walters.
Marie Millard leaves her good nature to Louise Bastien.
Mildred Roth presents her History book and old exams to any History student.
Loretta Zweifel leaves her typewriter in Room 311.
Robert McCarthy leaves his "talkativeness" to Anne Mohn.
William Brown gives his long stay at Manual to Christian Rosenbomn.
Jeanette Oltman leaves her sincere belief in the value of education to the Juniors.
Lyle Collins wills his complexion to LeRoy VanLingen.
Clement Oktanski gives Vera to Bob Siebold.
Roland Neff gives his work on the Manual to the next Editor.
Harold Pratt wills a ride in his car to Marian Yates.
Sam Bolton leaves his seat in the assembly to George Gallagher.
Jessie Snider bequeaths her rides from Hanna City, with Lilo, to another of his companions.
Virgil Watts wills his wittiness to Frank Holland.
George McKinley bequeaths his knowledge in History to Minnie Trendle.
Mildred Barth gives her giggles to Irma Calaway.
Carl Kroepel leaves "Mike" lonesome.
Elwood Sieks gives his oratory to Jack Harris.
Jennie Habbinga wills her sweet ways to Bernice Evans.
Fred Ericzon bestows his dimple on Albert Kelley.
Carl Behrens wills his place among six-footers to Keith Hopkins.
Helen Smith wills her best wishes to everybody.
Emma Turner bequeaths her lovely voice to Ferne Hayes.
Elsie Coward bestows her dignified ways on James Cunningham.
Ruth Tjaden presents her ability as a seamstress to Mildred Harms.
Faye Luenz bequeaths her smile to Stephen Cornell.
Orrin Stauffer leaves Bernice Moran to Manual.
Dean Callahan bequeaths his popularity among the girls to Lester Reichel.
Arthur Tobler wills his pretty hair to Kenneth Loer.
Paul Eichorn gives his Economics book to the Lost and Found Department.
Martha Dennis leaves her school spirit to Glen Greenway.
Paul Uhlig gives his violin to Eleanor McCann.
Michael Loukitus wills his presidency of the Senior Class to a deserving Junior.
Margaret Carrigan presents her friend, Charles Day, to Laverna Trendle.
Emanuel Olson leaves his sleepiness to Margaret DeVries.
Verna Coates grants her seat in History class to Jessie Ahern.
Milton Litterst, "our hero," wills his "Peter Piper Pickles" to his admirers.
Angelina Dentino wills her large brown eyes to Gladys Lovett.
Lewis Griffiths wills his walk to school to Rudy Hoffman.
Maxine Leiter bestows her sweet disposition on Marian Yates.
Julius Swords endows "Steve" Cornell with his punctuality.
Anna DeVries gives her height to Marie Pitsch.
Jacob Lentz wills his Mayorship to his successor.
Mason Slonneger leaves his acting ability to Bill Hoerr.
Louise Zimmerman wills her knowledge in History to Mabel Lee.
Guy Wilsterman bestows his devilment on Alice Street.
Orville Greenfield, the paternal gentleman, gives his vocal ability to someone who would like to have it.

Hazel Wood gladly leaves her freckles to Naomi Checklin
John Koch gives his managership to next year's Business Manager.
Elizabeth Dries bestows her Social Welfare Work on Dorothy Reid.
Alberta Martin wills her vivacity to Carol Swanson.
Alice Wiley bequeaths her long hair to Helen Blair.
John Wormer gives his seat in the Bartonville bus to Mildred Brown.
Faye Shoemaker leaves her "latest mash" in despondency.
Lola Brown leaves Jack Harris to her sister.
Robert Morrison wills his quietness to Harry Caughay. (He needs it.)
Gladys Wombacher leaves her alto voice to Mabel Herman.
Rowena Higgins presents her clarinet to Jacob Hiner.
Roberta Higgins wills her talent in music to Eugene Leiter.
Mary Garrett wills her willing ways to Kenneth Loer.
Harold Fales leaves his ability to think to William Hill.
Naomi Jones wills her dancing to Fred Huber.
Muriel Johnson gives her wind-blown bob to Alice Street.
Lucille Meyer endows Dot Reid with her art work.
Wilbert Kook leaves his girl to "Red" Hanks.
Florence Schraub leaves her cheerful expression to brighten the halls.
Thelma Robinson leaves her brilliancy to someone in need of it.
Lillian Wilke wills her curly hair to Cline Meadows.
Clarence Nash leaves his Shorthand speed to Ernie Koehler.
Walter Wright bestows his giggles on Marian Cornell.
Avenell Powers bequeaths her loveableness to the world.
Mary Hopwood wills her height to Mildred Harms.
Harold Eisele, our giant, bestows his height on Merle Moeller.
Marie Herring gives her permanent wave to Melvin Baiter.
Paul Engeman leaves a smile to the Freshies.
Lucille Wolske wills her Latin ability to the winner of next year's cup.
Roy McCluskey bestows his knowledge on Elmer Krefting.
Ronald Jones gives his ride to Hanna City to anyone going that way.
Wilson Lenhart leaves his smile to Mable Lee.
Katherine Kellar bequeaths her voice to anyone in need of it.
Irene Szentes gives her dimples to George Schaefer.
Karoline Ingolia bequeaths her hair to Ruth Lauterbach.
Frances Stepzinski bestows her shortness on John Sanderson.
Edwin Staebler leaves his shyness to Neve Harms.
Cletus Feinholz, our flaming youth, bequeaths his dancing ability to Gray Adamson.
Lee Streibich bestows his art of speech-making on Marian Scott.
Leola Gardiner, the pickle chorus beauty, wills her grace and charm to Bernice Moran.
Vernon Gillan presents his wittiness to James Reed.
Arlo Wixson leaves his ability at playing the banjo to someone who would like to learn how to play one.
William Schlatter wills his height to some tall person.
Ed Baer leaves with the other "Baers" to make a name for himself.

Witnesses:
GUY WILSTERMAN.
LUCILLE MEYERS.
RONALD JONES.
PAUL UHLIG.

In witness whereof we have hereunto subscribed our names this twenty-fourth day of May, A. D. 1928.

Calendar

SEPTEMBER

Thirteenth—School opened its doors to the students, and the Freshies adorned the corners and nooks of the halls.

Fourteenth—School in full force.

Fifteenth—Can't help feeling lazy from the long vacation we have just had. Oh! hum!

Sixteenth—First assembly. Miss Dunn gives a reading.

Nineteenth—Student Council held its first meeting.

Twentieth—Subscriptions taken for the MANUAL.

Twenty-first—Assembly. Miss Hyland talks on thrift.

Twenty-second—Course cards filled out.

Twenty-third—Al Kauffman elected President of Senior Boys' Club.

Twenty-fourth—Manual beat Canton in the first football game of the season by a score of 14 to 0. Booty shines.

Twenty-sixth—Lots of talk about the game. Hi-Y banquet. Boys eat.

Twenty-seventh—Assembly for Seniors, Juniors and Sophomores. Poor Freshmen are left out. Miss Houck talks on subscribing for the Manual.

Twenty-eighth—Another assembly. Oh, boy! This time Mrs. Headley talks on banking. We heard a fine violin solo and a piano solo by Fred Huber and Miss Folliott.

Twenty-ninth—At last the Freshmen get an assembly to themselves.

Thirtieth—A big mass meeting. Mr. Kemp talks about the game to be played with Normal. "Oscar" teaches the pupils some of the rules.

OCTOBER

First—Manual beats Normal on a wet field at Normal.

Third—First meeting of the Dramatic club.

Fourth—We had a great treat in hearing the Jugo-Slav Orchestra.

Fifth—We had another Musical assembly, the school orchestra played. We also had a cornet solo.

Sixth—Seniors had a meeting. Mike elected president for third time. Miss Reinhard locked Edna Kelley in her room during lunch period.

Seventh—Hi-Y mass meeting and a big social hour.

Eighth—Manual beat Jacksonville 34 to 0. Hard luck, Jacksonville.

Tenth—Manual Hi-Y had first meeting of the year, at Y.

Eleventh—Fire drill. Captain Peake talks. Atta boy, George! Manual out. What a mad rush for the first papers.

Twelfth—Assembly given by Student Council.

Thirteenth—Movie, Richard Dix in "The Quarterback."

Fourteenth—Mr. Harding fell *up* the stairs.

Fifteenth—Manual ties Lincoln, 0 to 0. Some game, boys! Nice going!

Seventeenth—Freshman assembly. Hi-Y has a steak fry, how good!

Eighteenth—Boys have not recuperated from steak fry.

Nineteenth—Walter Wright, one of our studious Seniors, fell asleep in History class. "Say, Walt, did you ever try sleeping nights?"

Twentieth—Dean Callahan spilt some nice mashed potatoes all over his newly pressed pants.

Twenty-first—Mass meeting for the Manual-Spalding game. Also social hour.

Twenty-second—Manual beat Spalding 12 to 0. Tuff luck, you fighting Irish.

Twenty-fourth—We had an assembly first hour for the purpose of organizing an Advertising Campaign for the three magazines that the Curtis Publishing Co. sells.

Twenty-fifth—The Manual comes out. Gee, what a *good paper*.

Twenty-sixth—Reds are ahead.

Twenty-seventh—Reds are still ahead.

Twenty-eighth—Assembly for all students. What a mob.

Thirty-first—The Wildcats win the campaign.

NOVEMBER

First—Group pictures taken; bleachers break down.

Second—Assembly. Freshman girl plays xylophone.

Third—Senior meeting. Art club meets.

Fourth—Mass meeting in charge of the Freshmen.

Fifth—Pekin beat Manual 6 to 0 in the last minute of play. Johnnie Koch had his girl at the game.

Seventh—Plenty cold today. No heat in school.

Eighth—MIRROR staff meeting.

Ninth—Isaac Hunt had a ripping good time by tearing Cusack's pants.

Tenth—Armistice Day assembly was very good. Our "Beloved Enemies" paid us a visit.

Eleventh—No school. Manual beat Danville 18 to 0.

Fourteenth—Student Council meets; also the Stage Crew.

Fifteenth—Banking Day. Nice going, thrifty students.

Sixteenth—Assembly.

Seventeenth—Hi-Y play tonight. It sure was a howling success. Delegates of MIRROR and Manual Staff sent to Champaign.

Eighteenth—No school. Some students visited Peoria Central.

Twenty-first—Short assembly. Award Curtis prizes. Herman Stolp wins a string of pearls. Walter Parlier gets a compact and a string of pearls.

Twenty-second—Jacob Lentz visited the City Council of Peoria to see how they "reeled it off." He also was introduced to the Honorable Mayor of Peoria.

Twenty-third—Big assembly for P. H. S. game. Callahan and Darling make nice looking girls. They refused *six dates*.

Twenty-fourth—Turkey Day. Manual beat their old rivals by a score of 4 to 0. That is something to be thankful for.

Twenty-eighth—Had assembly third hour. Very good.

Twenty-ninth—Booty decides not to eat anything for a week so he will be able to devour food at the Coach's house.

Thirtieth—The MIRROR staff meets to learn more about their MIRROR work. Illinois Bell Telephone Co. gave a movie on "The Advancement of the Telephone."

DECEMBER

First—Lola and Mildred Brown miss the bus. That's tuff.
Second—Commercial Club movie—"The Cohens and the Kelleys." Senior party tonight.
Fifth—McCarthy, a fighting Irish, is strutting around the halls with a pair of spats on.
Sixth—Big Alumni Home-Coming Dance at Inglaterra. What a crowd.
Seventh—Assembly on electricity and the telephone.
Eighth—Assembly. The coach gives out letters. What a proud bunch of boys. First night of Operetta. Don't you think that Milton Litterst was too cute for words?
Ninth—Last night of Operetta. Some bad burglars broke into the school. No luck.
Twelfth—Things so quiet that "Beanery" Anderson fell asleep in History.
Thirteenth—Banking today. Senior boys hold a meeting.
Fourteenth—Older Boys' Conference reports given. Newspaper comes out.
Fifteenth—The Social Hour Orchestra practices today.
Sixteenth—Mass Meeting in charge of Athletic Board. First basketball game. Manual, 42; Mt. Pulaski, 16. Nice going, team.
Nineteenth—Plenty cold, about zero, but the school is warm. The dignified Senior boys held another meeting. Hi-Y treats football team.
Twentieth—Miss Ebaugh stood under the mistletoe so Booty would kiss her, but Booty wrenched an ankle in the attempt to get to her.
Twenty-first—Manual played Toulon at Toulon. Manual, 39; Toulon, 13. Some loyal Manual students followed the team to Toulon.
Twenty-second—Everybody is acting like an angel, to get a present from Dear Old Santa.
Twenty-third—Christmas program.

VACATION

Twenty-eighth—Manual at Streator Tournament. Manual, 38; Wheaton, 12.
Twenty-ninth—Manual played Froebel High of Gary, Indiana, for championship and lost by a score of, Manual, 13; Froebel, 31.

JANUARY

Third—Our first day of school in the New Year. Mr. Vertrees leaves Dear Old Manual. Free copy of the MANUAL today.
Fourth—John Sanderson awarded a National Athletic Pin.
Fifth—Latin club movie. It was a dandy.
Sixth—Spalding mass meeting. We beat the Fighting Irish.
Seventh—Manual beat Chillicothe 43 to 16. Nice work, team.
Ninth—Sophomores elected their officers.
Tenth—Juniors had a meeting. John Bouldin elected president for second time.
Eleventh—National Honor Society assembly. We had many good speakers.

Twelfth—Jake Lentz, our Mayor, spoke on the "Constitution."
Thirteenth—Hi-Y presents good mass meeting. Soper plenty hot. P. H. S., 19, and Manual, 9.
Fourteenth—Manual took Canton into camp by a score of 18 to 15.
Sixteenth—Nothing active today except our brains.
Seventeenth—The Lettermen's club is organized.
Eighteenth—Senior class meeting.
Nineteenth—Nothing doing today. George Peake talking to his girl in hall.
Twentieth—English exam. Oh, have mercy! Manual beat Danville, 53 to 27.
Twenty-first—Manual, 26; Veedersburg, 19. Yea, MANUAL!
Twenty-third—More examinations.
Twenty-fourth—And still more. Our good looking Orville Greenfield spilt water all over himself.
Twenty-fifth—Still more examinations.
Twenty-sixth—First interclass games. Hurray for the Seniors and Freshmen.
Twenty-seventh—Manual beat Urbana 26 to 21. Weldin got a shinner.
Twenty-eighth—Manual, 54; Mattoon, 21. Poor Mattoon. Emans and Weldin have a water fight in the cafeteria.
Thirtieth—Assembly for Miss Dunn. Seniors present her with a beautiful necklace and bracelet.
Thirty-first—Report cards come out with semester grade. Oh, what a Grand and Glorious Feeling for some of us. Manual comes out.

FEBRUARY

First—No assembly today.
Second—Art club movie.
Third—Social hour. M. T. H. S., 19; P. H. S., 21.
Fourth—Manual, 38; Jacksonville, 26.
Sixth—Interclass games.
Seventh—Look out, Sam. Some girl just discovered that you have dimples.
Eighth—Mr. Fisher gives inspiring talk on "Long Ropes and Strong Stakes."
Ninth—Streibich gets a beautiful shiner during an interclass game.
Tenth—Mass meeting, and oh! the team's hot baby pictures.
Eleventh—Manual beat Canton. Score 18 to 13.
Thirteenth—Interclass—Seniors beat Sophs. Freshmen beat Juniors.
Fourteenth—Banking day, many students bank.
Fifteenth—Dramatic club presented a play 5th hour.
Sixteenth—Interclass games. The Freshmen beat the Seniors, making a tie for first place.
Seventeenth—Radio concert right here at school. Social hour. Manual just couldn't stand all this, so they lost their game to Spalding. Score 22 to 11.
Eighteenth—Manual journeyed to Moline and scalped them with a score of 21 to 8.
Twentieth—Seniors won the championship game from the Freshmen. All hail to the dignified Seniors.

Twenty-first—Art club sponsored a Colonial dance. Everyone had a good time.
Twenty-second—No school. George Washington's birthday.
Twenty-third—Senior boys plan their Minstrel Show.
Twenty-fourth—Mass meeting by Latin club. Manual 31, Averyville 10.
Twenty-fifth—Manual, 45; Springfield, 10. Emans made 6 points in less than a minute and a half.
Twenty-seventh—A few Senior boys decide to have a holiday.
Twenty-eighth—Bank day. Largest per cent we ever had.
Twenty-ninth—Webster School are the guests of the day. Street car fare went up. Many more students are walking to school.

MARCH

First—Last basketball mass meeting, and boy! the students sure did yell. We took Pekin into camp with a score of 27 to 17. By the way, that was the second time this year.
Second—Just like March weather, cold as it can be.
Third—Manual downed Decatur with the score 41 to 8. Sol Moscove made seven baskets and one foul for a total of fifteen points.
Fifth—*Mirror* Campaign started. Many subscribers for the first day.
Sixth—A wonderful program featured by the Combined High School Orchestra.
Eighth—A short mass meeting before the District Tournament tonight. Manual beat Farmington, 23 to 20.
Ninth—Got out of school early, no fifth hour. Manual, 53; Chilli, 9.
Tenth—M. T. H. S., 11; P. H. S., 27 for championship.
Eleventh—Bradley Glee Club sang to a capacity house.
Thirteenth—Senior meeting held for the purpose of selling tickets for the class play. Al Kauffman banked $25.00.
Fourteenth—Assembly. Jacob Lentz, Valedictorian; Thelma Robinson, Salutatorian. The Honor Students were announced.
Fifteenth—Manual interclass champs tramped over P. H. S. interclass champs furiously.
Sixteenth—Fair and warmer. Ran out of news.
Nineteenth—Assembly, oratorical contest. Very fine speeches given. Jake takes all honors. The Senior Boys' Quartet entertained us with some fine selections.
Twentieth—Manual Seniors are champs over Peoria Central Seniors. Score, 22 to 13.
Twenty-second—Callahan and Kauffman entertained with a vocal duet.
Twenty-third—Opening day of 4-C Campaign.
Twenty-fourth—Spring is here at last. It was about 90 in the shade if you could find any shade.
Twenty-fifth—No school. It's Sunday.
Twenty-sixth—Teachers go to school to learn something today.
Twenty-seventh—Report-card day. Wonder why all the sad faces.
Twenty-eighth—Assembly devoted to the 4-C's. Dr. Rev. Cook gave a wonderful speech.

Twenty-ninth—Lucille Mahoney had the misfortune of falling down a few steps and tearing a hole in her stocking. Manual's Hi-Y team won the Championship of the surrounding cities.

Thirtieth—Assembly. Coach gives out letters. There are a lot of proud boys in Manual now. By the way, the Senior Champs also got their numerals.

Thirty-first—Mr. Voss got a haircut and a marcel.

APRIL

First—All Fool's day.

Second—First day of Go to School Week. Many parents attend.

Third—Out of school early. Election day.

Fourth—Miserable weather. The bally rain came down all day.

Fifth—Social hour again reigns supreme after school in the girls' gym.

Sixth—No school till Tuesday. Vacation.

Tenth—The entire Minstrel Chorus practice.

Eleventh—Had a fire drill today. Miss Kemp's students burned up because they didn't hear the bell and kept on working.

Twelfth—Kauffman and Callahan serenade Miss Wysong with a melodious selection by the name of Lohengrin's Bridal Chorus.

Thirteenth—BEWARE, this is FRIDAY THE 13TH! Also the night of the Senior-Junior hop——and a few jumps.

Fourteenth—The cafeteria blossomed forth for the Athletic Banquet. Hanks is made captain.

Sixteenth—Senior boys play tag on the campus at noon.

Seventeenth—Bank day—"Jake" banked a nickel.

Eighteenth—Election assembly—the big men talked.

Nineteenth—Election. John Bouldin leads for mayor.

Twentieth—Carnival—Al Kauffman learned a new step.

Twenty-first—G. A. A. swimming party. Loretta Z. as life-saver.

Twenty-third—Spanish and French club entertainment.

Twenty-fourth—Bank day. Seniors busted.

Twenty-fifth—Assembly.

Twenty-sixth—Usual scramble to the cafeteria.

Twenty-seventh—Minstrel show. What acting!

Thirtieth—Be careful, Seniors, finals are coming.

MAY

First—May day. Jake gives Verna a basket of dandelions.

Second—Assembly.

Third—Faye Shoemaker goes for her Manual assignment.

Fourth—Week ends with no news.

Seventh—Everybody is sleepy. Monday morning.

Eighth—Seniors on their way to Maxwell.

Ninth—No accidents yet.
Tenth—John Koch falls out of the window.
Eleventh—No school tomorrow.
Fourteenth—Gee, but it sure is hot today.
Fifteenth—Bank day. Not much change in temperature.
Sixteenth—Blue Wednesday.
Seventeenth—Day before tomorrow.
Eighteenth—Social hour. How nice.
Twenty-first—Monday, and all is well.
Twenty-second—Our Senior President gets a hair-cut.
Twenty-third—Seniors begin counting the days before commencement.
Twenty-fourth—Well, it won't be long now.
Twenty-fifth—Mirrors still coming out.
Twenty-eighth—Hold your breath. Exams are drawing near.
Twenty-ninth—Bank day—withdrawal slips are exhausted.
Thirtieth—Assembly. Seniors are weeping.
Thirty-first—Last day of the month. Look out, kids.

JUNE

First—Exams for Seniors.
Fourth—Seniors still weak in the knees.
Fifth—The under classmen are following the Seniors' example.
Sixth—Ain't spring just grand.
Seventh—Freshmen are ripening.
Eighth—Class night. More weeping.
Twelfth—Banks are worried. No pennies coming in.
Thirteenth—Commencement. Jake and Thelma give us our tickets for the big thing.
Fourteenth—Hurrah! We are alumni now.
Fifteenth—Of course we all feel sorry for the poor teachers, but we cannot linger any longer.

VACATION!

FAREWELL

CLASSMATES, the time has come for us to bid farewell to each other and to our associations here at dear old Manual. We gathered here four years ago, and now we cannot but regret that our good times as a class are ended. For the past has been pleasant, and, as we look back over the years, they seem like a pleasant dream.

And now, we must leave this dear old school which has been as a home to us, where we met every day. We shall never forget the happy days spent here.

September, 1929, will welcome another class in our stead. And we, too, welcome you, Juniors, into our places. Greater responsibilities are before you. Come with a good will, and may success come from every honest effort which you make. To you we say, "Welcome and Farewell."

We thank you, teachers, for what you have done for us in helping us to complete our course. You have borne with our failures and rejoiced with us in our successes. May what we accomplish in this life prove that we have accepted your teachings. We bid you Farewell.

And now, Classmates, we have completed our last work together. The next call to duty will speak to us not as a class but as individuals. 'Tis sad to part; but it would be sadder, if parting meant forgetting. Time may dim, but it can never quite destroy the chords of friendships formed here.

Good-bye, dear old Manual High School. Good-bye, teachers and fellow students. We take the lessons which we have learned from you and turn toward the boundless future.

THE EDITOR.

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What's the matter with you—ain't I always been your friend?
Ain't I been a pardner to you? All my pennies don't I spend
In getting nice things for you? Don't I give you lots of cake?
Say, Stummick, what's the matter, that you had to go and ache?

Why, I loaded you with good things, yesterday I gave you more
Potatoes, squash an' turkey than you'd ever had before.
I gave you nuts and candy, pumpkin pie and chocolate cake.
An' las' night when I got to bed, you had to go an' ache.

Say, what's the matter with you—ain't you satisfied at all?
I gave you all you wanted, you was hard jus' like a ball.
An' you couldn't hold another bite of puddin', yet las' night
You ached mos' awful, stummick, that ain't treatin' me jes right.

I've been a friend to you, I have, why ain't you a friend of mine.
They gave me castor oil last night because you made me whine.
I'm awful sick this morning and I'm feelin' mighty blue.
Because you don't appreciate the things I do for you.

—*Edgar A. Guest.*

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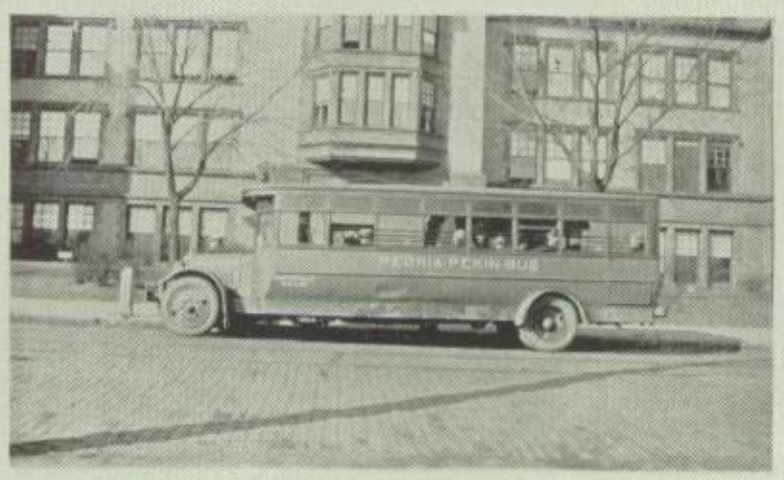

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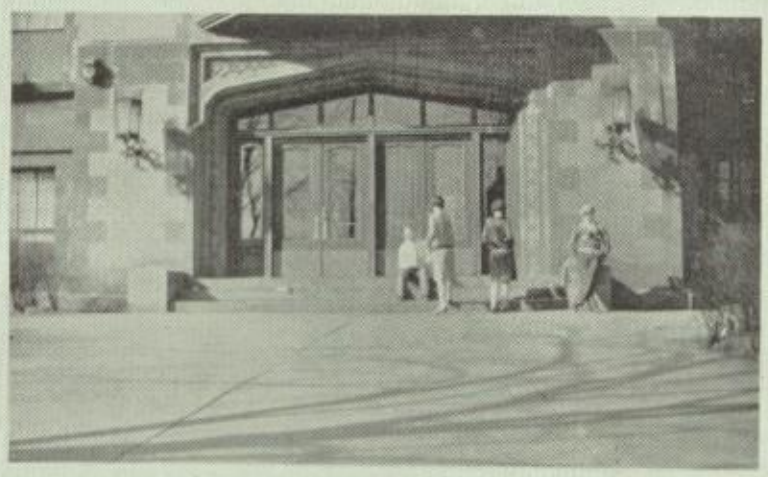

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SUPPOSITION

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"Is that the best you can do?" sneered the Iowan. "Why in Iowa we raise corn so tall we have to climb up and pull the stalks over to let the moon pass by."

CONSIDERATE

First Youth: I asked her if I could see her home.
Second Youth: And what did she say?
First Youth: Said she would send me a picture of it.

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PURE LUCK

He: Say, how is it that you are always out when I call?
She: Just luck, I guess.

Teacher (to Smart Seniors): Some students desire to go to college to be able to spend pa's "dough." They "loaf" around for four years and come out college "bread."

"Your fish will be along any minute now, sir."
"Oh yes! And what bait are they using?"

To the Class of '28

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Miss Murphy graduated from Peoria Central High School with the class of '27, she then acquired her Secretarial training at the Dickinson School and they placed her in her present position.

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HIS OATH

The officer of the law picked his way through the rapidly growing crowd and picked up the slightly battered victim of a passing motorist. He pulled out his note-book and grabbing the poor man's arm, said gruffly, "You say you didn't see the license number, but could you swear to the driver?"

The bleeding one spattered forth a few teeth and replied solemnly, "I did, but I don't think he heard me."

Bore: I don't know how it is, but I feel all wound up tonight.
Hostess: That's funny. And still you don't seem to go.

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you want it.

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"The friends thou hast, and their adoption tried --- grapple them to thy soul with hoops of steel."

(SHAKESPEARE—HAMLET)

MAY we continue to be your friend after Manual High has bid you a fond adieu!

SZOLD'S

ARCANA Quality Beverages
ALL FLAVORS
ARCANA BOTTLING CO.
WILLIAMS & BUCHELE, PROPS. 411-417 MONSON ST.

THAT SILLY QUESTION

"Mr. Wood, what's that piece of paper doing behind your radiator?"

Wood tiptoes over quietly so as not to disturb the paper, examines it carefully, and answers:

"It's not doing anything now, sir."

FOR TELEPHONE OPERATORS

Subscriber (flashing): Operator, where's my party?

Operator: Will you hold the line, please? You are connected with them.

Subscriber: How do you know I am?

Operator: The light is out, sir.

Subscriber: O well, if the light is out don't bother ringing them, there's nobody at home.

MERCHANTS & ILLINOIS NATIONAL BANK
OF PEORIA
Urge Students to use its unexcelled facilities in all branches of banking.
217-219 SOUTH ADAMS STREET

Congratulations
To the Graduating Class of 1928
WM. E. HULL
"Your Congressman"

We Offer a Photographic Service

which puts emphasis on the high quality of our portraits coupled with a set policy of keeping every promise made. Therefore, we feel no hesitancy in asking you to

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Portraits in this Book
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"Photographs of the Better Sort"

INTERCLASS CHAMPIONS BASKETBALL

ON THE STAFF

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High Grade

SCHOOL PUBLICATIONS

This Book a Product of Our Plant

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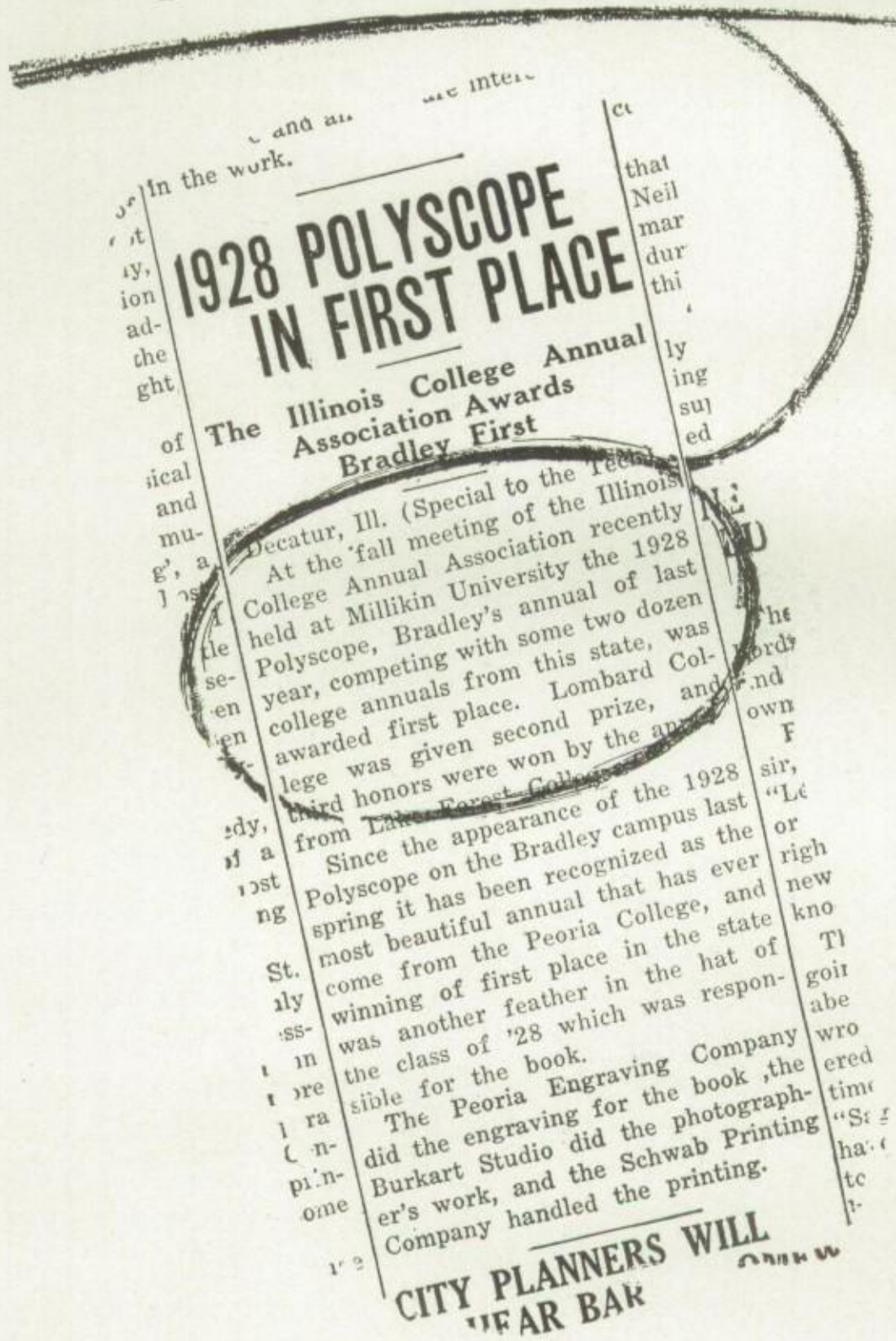
PEORIA ILLINOIS

PHONE 4-0403

We Engraved BOTH of Them!



In the work.

1928 POLYSCOPE IN FIRST PLACE

The Illinois College Annual Association Awards Bradley First

Decatur, Ill. (Special to the Tech...)

At the fall meeting of the Illinois College Annual Association recently held at Millikin University the 1928 Polyscope, Bradley's annual of last year, competing with some two dozen college annuals from this state, was awarded first place. Lombard College was given second prize, and third honors were won by the ... from Lake Forest College.

Since the appearance of the 1928 Polyscope on the Bradley campus last spring it has been recognized as the most beautiful annual that has ever come from the Peoria College, and winning of first place in the state was another feather in the hat of the class of '28 which was responsible for the book.

The Peoria Engraving Company did the engraving for the book, the Burkart Studio did the photographer's work, and the Schwab Printing Company handled the printing.

CITY PLANNERS WILL ...EAR BAK

PEORIA ENGRAVING CO.

"SINCE 1899"

PEORIA, ILL.

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Manual Songs

MANUAL LOYALTY SONG

We're loyal to you, Manual High;
We're orange and black, Manual High.
We'll back you to stand
'Gainst the best in the land,
For we know you have sand,
  Manual High, Rah! Rah!
So smash that blockade, Manual High;
Go crashing ahead, Manual High.
Our team is our fame protector.
On, boys, for we expect a victory from you,
  Manual High.
Che-he Che-ha Cha ha ha ha
Che-he Che-ha Cha ha ha ha
Manual High! Manual High! Manual High!
Fling out that dear old flag of orange and
    black.
Lead on your sons and daughters fighting
    for you,
Like men of old on giants,
Placing reliance, shouting defiance,
Oskee wow! wow!
Amid the broad green plains
That nourish our land
For honest labor and for learning we stand,
And unto thee we pledge our heart and hand;
We're ever loyal, Manual High.

AS WE GO MARCHING

As we go marching
And the band begins to p-l-a-y,
You can hear the people shouting,
Manual Training High will win today.
  Rah! Rah!

MANUAL VARSITY

Hail to the Orange,
Hail to the Black,
Hail Alma Mater,
Never will lack.
We love no other,
So let our motto be,
"Hail all to Manual Hi,
  Varsity."

MANUAL MARCHING SONG

When you're marching for old Manual,
You had better march like men,
And every mile you march with her
You will wish were eight or ten.
When you're marching for old Manual,
Your four years won't be long,
And then you'll wish you were back again
To sing her marching song.

Chorus:

Marching for old Manual,
A worthy road we tread.
The heart is beating high,
And the blood runs red,
And we're all young together,
And the best of life's ahead
When you're marching for old Manual.

Now the challenge of the city
Sets old Manual's heart athrill.
Our high school days are training us
For the places we're to fill.
We keep the city's honor;
We build the city's walls;
And when she calls for fighting men
It's old Manual's men she calls.

CHEER FOR OLD MANUAL

Cheer for old Manual, Manual must win.
Our team are fighters, never give in.
And then you'll all do your best, boys,
We'll do the rest, boys.
Victory for Manual High.
  Rah! Rah!

MANUAL WILL SHINE

Manual will shine tonight,
Manual will shine.
She'll shine in beauty bright
All down the line.
She's all dressed up tonight,
That's one good sign.
When the sun goes down
And the moon comes up,
Manual will shine.

Manual Yells

YEA MANUAL

Yea—Manual!
Yea—Manual!
M-A-N-U-A-L!
Manual!!

TRIPLE M

M-M-M-A-N-
U-U-UAL
M-A-N-U-A-L.
Manual, Manual, Manual.

SHANTY TOWN

Rickety-Rackety-Shanty Town!
Who can hold old Manual down?
Nobody!!!! *(Loud.)*

GO, MANUAL, GO

Go, Manual, Go!
Go, Manual, Go!
(Faster)—Go, Manual, Go, Manual, Go, Manual, Go!

FIGHT 'EM—FIGHT 'EM

Cheerleader starts clapping hands, then everybody claps.
Cheerleader signals stop, and everybody yells:
Yea Team—Fight 'em—fight 'em—fight 'em!
Yea Team—Fight 'em—fight 'em—fight 'em!

GIVE 'EM THE AX!

Give 'em the ax—the ax—the ax!
Give 'em the ax—the ax—the ax!
Give 'em the ax, Give 'em the ax, Give 'em the ax—Where?
Right in the neck, the neck, the neck!
Right in the neck, the neck, the neck!
Right in the neck, Right in the neck, Right in the neck—There!
Cheerleader—Who?
Audience—The team playing us.
Cheerleader—Who said so?
Audience—Manual!
Cheerleader—Who's Manual?
Audience—First in war, first in peace, last in the hands of the city police.

FIGHT, TEAM, FIGHT

Fight, fight, fight, team, fight;
Fight, fight, fight, team, fight.
Yea team, fight 'em.

SKY ROCKET

Sssssssssssss-Boom-Ba.
Manual—Yea Manual
M-A-N-U-A-L
Manual.

WHAT'S THE MATTER WITH THE TEAM?

Cheerleader—What's the matter with the team?
Audience—They're all right.
C. L.—Who's all right?
Aud.—The team.
C. L.—Who said so?
Aud.—Everybody.
C. L.—Who's everybody?
Aud.—M-M-MAN
U-U-UAL
M-A-N-U-A-L.
Manual-Manual-Manual.

ATTA-BOY!

Atta-boy *(name of team member, etc.)*
Yea *(name)*.
Ummm-Boy!!

FIFTEEN RAHS FOR THE TEAM

Rah-Rah———Rah-Rah-Rah—
Rah-Rah———Rah-Rah-Rah—
Rah-Rah———Rah-Rah-Rah—
Team—Team—Team.

FIGHT, MANUAL, FIGHT

Fight, Manual, Fight!
Fight, Manual, Fight!
Oskee—Wow—Wow!
Skinny—Wow—Wow!
Che-Che-Ha!

NINE RAHS FOR THE TEAM

Rah, Rah, Rah, team—*(Cheer leader)*—Who? Team.
(Cheer leader)—Who? Team!
(Cheer leader)—Who?
Team-Team-Team!

M. T. H. S. LOCOMOTIVE

(Slow) — M-T-H-S-Rah-Rah-Rah-Rah! M-T-H-S—*(faster)*—Rah-Rah-Rah-Rah!
(Fast)—M-T-H-S—*(Fast)*—Rah-Rah-Rah-Rah!
(Loud)—Rah!

BACK OF THE TEAM

We're back, back, back
Of the team, team, team.
Yea team—some boys.

Our Thanks

The 1927-28 *Mirror* Staff has presented to you the Third Volume of *The Mirror*. We wish to extend our most sincere thanks to those who have aided us, and especially to Miss Houck and Mr. Landers for their helpful suggestions and advice. We hope that our efforts have pleased you, and that by means of this book your loyalty has been strengthened. And now, as we go, we ask but this, that you praise as you see fit and criticize not too severely.

The Mirror Staff.

Faculty Autographs

Student Autographs

Faculty Autographs

Student Autographs